
GUIDE TO FIRST-YEAR EXPERIENCE PROGRAMS

First-Year Interest Groups

Runways



FIRST-YEAR INTEREST GROUP PROGRAM

SUCCESS STARTS HERE

O UNIVERSITY OF
OREGON

FIRST-YEAR
STUDENTS
TAKING A FYE
FALL TERM
ARE MORE
LIKELY TO STAY
ON TRACK
TO GRADUATE
ON TIME.

First-Year Programs

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First-Year Experience Key Elements

During the first year, students adjust to the new environment, structures and expectations of college. Studies show that academic, social and personal support coordinated and integrated in a student's experience leads to increased persistence. Thus, supporting students' academic and career pursuits, their academic and social integration and ensuring their access to resources available at UO is paramount for student success.

Advisor Role

Advisors should be encouraging every student to consider a First-Year Experience Program. Students can explore their options at fyp.uoregon.edu

Current First-Year Experience Programming

About 50% of incoming students participate in a first-year experience. Our goal is to offer a coordinated, comprehensive first-year experience for all incoming students. UO currently offers two continuing FYE programs and a third pilot option:

First-year Interest Group (FIGs): FIGs is a fall term program that offers two core education courses and one college connection seminar course, taught by a FIG faculty member. Research shows that students who participate in FIGs have higher retention and graduation rates compared to students who do not.

Academic Residential Community (ARCs): ARCs are year-long residence-based learning communities that offer one seminar course every term in the first year and core education courses throughout the year.

Research shows that students who participated in ARCs were retained at a higher rate than those who didn't participate in ARCs and live on campus.

Core Ed Runways (Runways): Students will focus on a "big question" while taking core education courses, a writing course, and a year-long seminar. There will be residential and non-residential Runway options. The seminars are meant to support students' social belonging and enhance their "learning to learn" abilities. They culminate in a final project.

FIG FAQs

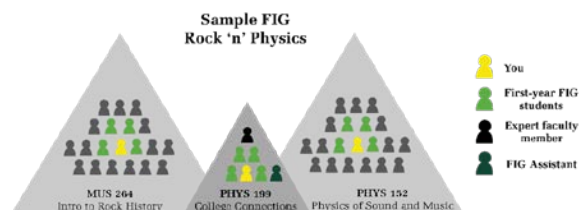
What is a FIG?

A FIG is a package of three courses taken together by 20 students who are in the first term of their first year at the university. Two of these courses are general education courses that are usually from different academic departments. The third course is a 1-credit seminar that meets weekly called College Connections. The College Connections class is taught by a faculty member (often from one of the two general education courses) and an advanced undergraduate peer mentor known as a FIG Assistant. This year we have 56 FIGs with classes in over 40 departments.

FIGs are all about making connections!

In a FIG, freshmen:

- Connect with faculty
- Connect with an undergraduate mentor
- Connect academic courses from different disciplines
- Connect with an academic theme
- Connect with peers
- Connect with campus and the Eugene community



What do students do in College Connections?

Inside the classroom: All FIGs give students the opportunity to engage with their academic interests in a unique way and all FIGs have a student mentor (FA) and faculty member that will guide students in their first term. In these smaller 20 person cohorts, students get to do more hands on activities to expand on themes covered in lecture courses. Students also get connected to university resources like the Office of Academic Advising, UO Libraries, and Global Education Oregon that will help them make the most of their college career.

Outside the classroom: Each FIG will also offer activities outside of the classroom which are designed to foster a closer community between the 20 student cohort, to allow the students to explore the greater Eugene community, and often, to allow the students to engage with the themes of their FIG in a less academic setting. These activities can include small events like

coffee hours or dinner at the professor's house. They might also include trips to places like the Saturday Market or the Haunted Corn maze. Some FIGs even do large trips or campus events that have included weekend camping trips to the coast and the annual UO Hip Hop Jam.

Are there any FIGs still open at IntroDUCKtion?

Yes! Students are allowed to make changes to their FIG on day 2 of every IntroDUCKtion session so the list of open FIGs changes from session to session as well as throughout day 2. Anyone (students and advisors alike) can check to see which FIGs are opened as we update that list throughout the day. They can always stop by our table in the EMU Ballroom Lobby and check out our open FIG board or check the **Current FIGs** section on our website fyp.uoregon.edu.

FIG ConFIGurations

(alphabetical order)

In the ConFIGurations section, the FIGs are listed alphabetically and show all of the courses that make up the FIG

FIG RUNWAY (Anti)Social Media

PHIL 130 Philosophy & Popular Culture
J 201 Media and Society
CINE 199 College Connections

DEEP-DIVE

A Trip Down Memory Lane

GEOL 306 Volcanoes & Earthquake
ANTH 163 Origins of Storytelling
GEOL 199 College Connections

Analyzing Our Environment ±

CIS 122 Introduction to Programming and Problem Solving

CIS 199 College Connections

±cluster FIG, see below for third course options

DEEP-DIVE

Animal Behavior

ANTH 171 Introduction to Monkeys and Apes

BI 132 Introduction to Animal Behavior

ANTH 199 College Connections

Becoming Bilingual

SPAN 111 Intensive Beginning Spanish

LING 199 How to Learn Languages

SPAN 199 College Connections

Bella Italia!

ITAL 101 First Year Italian

ITAL 150 Cultural Legacies of Italy

ITAL 199 College Connections

Breaking the Wall

GER 221 Postwar Germany: Nation Divided

SOC 204 Introduction to Sociology

GER 199 College Connections

DEEP-DIVE

Brilliant Imperfection

PHIL 335 Medical Ethics

SOC 207 Social Inequality

PHIL 199 College Connections

Buses, Bikes & Automobiles: Access to Transportation

LING 201 Language and Power

PPPM 205 Introduction to City Planning

PPPM 199 College Connections

ARC DEEP DIVE

Carnegie Global Oregon

(Three-term FIG. Read about this unique FIG at the end of the FIG Guide.)

GEOG 341 Population and Environment

GEOG 199 College Connections

Chemistry of Sustainability*

CH 221 General Chemistry

CH 227 General Chemistry Laboratory

CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Conflicting Experiences ±

HIST 240 War in the Modern World I

HIST 199 College Connections

±cluster FIG, see below for third course options

Development Safari

SWAH 101 First Year Swahili

INTL 240 Perspectives on International Development

SWAH 199 College Connections

DEEP-DIVE

Edible Activism

PHIL 110 Human Nature

ANTH 329 Immigration and Farmworkers

PHIL 199 College Connections

Edible History

ENVS 225 Introduction to Food Studies

HIST 215 Food in World History

ENVS 199 College Connections

Education Revolution

EDST 111 Educational Issues and Problems

ES 101 Introduction to Ethnic Studies

EDST 199 College Connections

Enduring Tensions

HIST 211 Reacting to the Past

TA 250 Acting I

HIST 199 College Connections

Exploring Planets

GEOL 201 Dynamic Planet Earth
PHYS 201 General Physics
GEOL 199 College Connections

Face to Face

SOC 204 Introduction to Sociology
J 201 Media and Society
J 199 College Connections

FIG RUNWAY

Finding Your Voice

TA 271 Introduction to Theater Arts
COLT 101 Introduction to Comparative Literature
TA 199 Runway Seminar

Food & the Garden

LA 260 Understanding Landscapes
ENVS 225 Introduction to Food Studies
LA 199 College Connections

Food Matters

ENVS 225 Introduction to Food Studies
HIST 215 Food in World History
ENVS 199 College Connections

Gurus and Governors

REL 101 World Religions: Asian Traditions
HIST 211 Reacting to the Past
REL 199 College Connections

Hidden History

HIST 211 Reacting to the Past
ES 256 Introduction to Native American Studies
HIST 199 College Connections

DEEP-DIVE

Hip Hop & Politics of Sampling

MUS 360 Hip-Hop: History, Culture, Aesthetics
CINE 230 Remix Cultures
CINE 199 College Connections

Human Genome*

CH 221 General Chemistry
CH 227 General Chemistry Laboratory
CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Human Hierarchies

INTL 101 Introduction to International Issues
SOC 204 Introduction to Sociology
INTL 199 College Connections

Humans: An Origin Story

ANTH 270 Introduction to Biological Anthropology
SOC 204 Introduction to Sociology
ANTH 199 College Connections

DEEP-DIVE

Inside Architecture

ARCH 201 Introduction to Architecture
ARH 314 History of World Architecture I
ARCH 199 College Connections

International Outlook

PS 205 Introduction to International Relations
J 201 Media and Society
PS 199 College Connections

Inquisitive Pursuits

UGST 199 Interpreting Journalism
J 201 Media and Society
UGST 199 College Connections

Just Futures

ENVS 203 Introduction to Environmental Studies:
Humanities
ES 101 Introduction to Ethnic Studies
ENVS 199 College Connections

Making Sense of Numbers*

CH 111 Introduction to Chemical Principles
MATH 111 College Algebra
CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCKtion

Maps That Tell Stories ±

GEOG 201 World Regional Geography

GEOG 199 College Connections

±cluster FIG, see below for third course options

Media Mirror

PSY 202 Mind and Society

J 201 Media and Society

J 199 College Connections

Money and Me

EC 101 Contemporary Economic Issues

GER 250 Culture of Money

GER 199 College Connections

My Visual Story

ENG 280 Introduction to Comic Studies

ENVS 203 Introduction to Environmental Studies:
Humanities

UGST 199 College Connections

DEEP-DIVE**Night Out: Eugene Theater**

TA 271 Introduction to Theater Arts

PPPM 280 Introduction to the Nonprofit Sector

TA 199 College Connections

Oregon Outside

GEOL 203 History of Life

BI 132 Introduction to Animal Behavior

GEOL 199 College Connections

Our Storied Past

SCAN 259 Vikings through the Icelandic Sagas

ANTH 163 Origins of Storytelling

SCAN 199 College Connections

Paging Dr. Darwin ±

ANTH 175 Evolutionary Medicine

ANTH 199 College Connections

±cluster FIG, see below for third course options

DEEP-DIVE**Pass the MIC**

MUS 151 Popular Songwriting+

CINE 230 Remix Cultures

MUS 199 College Connections

+online course

DEEP-DIVE**Remixing Media, Critiquing Culture**

CINE 230 Remix Cultures

ARTD 250 Print Media Digital Arts

CINE 199 College Connections

Say What?

LING 199 How to Learn Languages

Students chose a language:

ARB 101 First-Year Arabic, CHN 101 First-Year

Chinese, PORT 101 First-Year Portuguese

LING 199 College Connections

Science in the News*

CH 221 General Chemistry

CH 227 General Chemistry Laboratory

CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCTtion

Social Progress, Social Change

ES 101 Introduction to Ethnic Studies

WGS 101 Introduction to Women's and Gender
Studies

WGS 199 College Connections

Speak Your Mind

LING 101 Introduction to Language

PSY 201 Mind and Brain

LING 199 College Connections

Startups from the Ground Up

CIS 110 Fluency with Information Technology

BA 101 Introduction to Business

CIS 199 College Connections

Stories We Tell

SCAN 251 Text and Interpretation

PHIL 110 Human Nature

SCAN 199 College Connections

Students without Borders±

PSY 202 Mind and Society

PSY 199 College Connections

±cluster FIG, see below for third course options

Tales and Traditions: Africa

DAN 251 Looking at Dance

FLR 225 Voices of Africa

DAN 199 College Connections

The Secrets to Success in STEM*

CH 221 General Chemistry

MATH 112 Elementary Functions

CH 199 College Connections

* check pre- or corequisites below, registration at IntroDUCkTion

Thinking Media

PHIL 130 Philosophy and Popular Culture

J 201 Media and Society

PHIL 199 College Connections

This is Me

J 201 Media and Society

PSY 202 Mind and Society

J 199 College Connections

FIG RUNWAY

Tomato, Tomäto

LING 201 Language and Power

SOC 204 Introduction to Sociology

LING 199 Runway Seminar

War and Peace

RUSS 204 Introduction to Russian Literature

HIST 240 War in the Modern World I

RUSS 199 College Connections

*Chemistry FIGs Registration information, course prerequisites and corequisites

For CH 221 General Chemistry: Prerequisite: high school chemistry; prerequisite or corequisite: C- or better in MATH 111, MATH 112. Concurrent CH 227 or 237 is recommended. For CH 111 Introduction to Chemical Principles: prerequisite or corequisite: MATH 111.

Chemistry FIG enrollment will not take place online through Duckweb. Instead, you can join a chemistry FIG at IntroDUCkTion, after you have met with an advisor. **Remember to take your math placement test before coming to IntroDUCkTion. Your advisor will use the test score to help you select the right chemistry track.**

Chemistry FIGs - LIST

Chemistry of Sustainability

Human Genome

Making Sense of Numbers

Science in the News

The Secrets to Success in STEM

DEEP-DIVE FIGs

DEEP-DIVE FIGs give students a distinct academic experience because they create an immersive learning environment. Some of the DEEP-DIVE FIGs have an intermediate course (which may include 300 level), which are

smaller than the courses in many of the other FIGs, and are intended to encourage students to explore subjects in depth. Other DEEP-DIVE FIGs have projects, students groups, performances and more that allow students to really dive deep into subject matter.

DEEP DIVE FIGs - LIST

A Trip Down Memory Lane (DEEP-DIVE)
Animal Behavior (DEEP-DIVE)
Brilliant Imperfection (DEEP-DIVE)
Carnegie Global Oregon (DEEP-DIVE) (ARC)
Edible Activism (DEEP-DIVE)
Hip Hop & Politics of Sampling (DEEP-DIVE)
Inside Architecture (DEEP-DIVE)
Night Out: Eugene Theatre (DEEP-DIVE)
Oregon Outside (DEEP-DIVE)
Pass the MIC (DEEP-DIVE)
Remixing Media, Critiquing Culture (DEEP-DIVE)

Cluster FIGs

Cluster FIGs consist of only one required general education course. A secondary 4-5 credit course is required, but students will choose one from a list of options. (Students are responsible for enrolling themselves in the course they select through Duckweb.)

Cluster FIGs - LIST

Analyzing Our Environment

Course options – **CH 111** Introduction to Chemical Principles, **GEOG 141** The Natural Environment, **ENVS 202** Introduction to Environmental Studies: Natural Sciences

Conflicting Experiences

Course options - **INTL 101** Introduction to International Issues, **SOC 204** Introduction to Sociology, **GEOG 181** Our Digital Earth, **GEOG 142** Introduction to Human Geography, **MIL 121** Military Science I, **PS 106** Power, Politics and Inequality, **PS 111** Introduction to Political Science

Maps That Tell Stories

Course options - **GEOG 181** Our Digital Earth, **GEOG 141** The Natural Environment, **ANTH 161** Intro to Cultural Anthropology, **J 201** Media and Society

Paging Dr. Darwin

Course options - **BI 121** Intro to Human Physiology, **PS 205** Introduction to International Relations, **HYPY 212** Evidence, Inference, and Biostatistics

Students Without Borders

Course options – **BI 121** Intro to Human Physiology, **PS 205** Introduction to International Relations, **ANTH 175** Evolutionary Medicine

Reacting to the Past FIGs

Reacting to the Past courses consist of elaborate role playing games, set in specific historical time periods. The course instructor will act as the gamemaster, determining student roles, preparing students to play, and occasionally guiding the games as they develop. Students learn to construct arguments from historical texts and then support positions through writing and speeches. Small class size. Credits count toward the general education social science group requirement.

Reacting to the Past FIGs - LIST

Enduring Tensions

Gurus and Governors

Hidden History

FIG Runways

The Runways program lets students build their first-year around tracking down answers to big, urgent, interesting questions—and blaze a path through their Core Education requirements. Students take a year-long seminar (1 credit in fall, 1 credit in winter, 2 in spring—all counting for Core Ed) with one professor and 23 peers. Each seminar is built around a Big Question and includes 2 Core Ed satisfying course linked to the year-long seminar each term. FIG Runways will begin as a FIG in the fall and continue through the runway in winter and spring terms. Each FIG Runway will include a peer mentor called the FIG Assistant (FA).

FIG Runways - LIST

(Anti)Social Media: What does offline human interaction mean in an increasingly online world?

Finding Your Voice: How does personal voice transform classroom experience and shape research?

Tomato, Tomäto: How does language impact our lives?

What is unique about Carnegie Global Oregon?

The Carnegie Global Oregon DEEP-DIVE FIG continues for three terms, and is the only FIG that also has some students in their cohort who are part of an **Academic Residential Community (ARC)**.

Carnegie Global Oregon students will all be enrolled in the same courses. Students who do NOT want to live with the community will sign up through the FIG Program. Students who want to be in the ARC and live together in the residence halls will sign up through Housing. Please note that ARC selection will supersede your housing preferences for special-interest halls and room types. **For more information, and instructions on how to apply to be a part of the ARC, visit housing.uoregon.edu/academics**

After the fall FIG courses, students enroll in 1-credit seminars in winter and spring to continue exploring the CGO theme. The majority of CGO students remain active in this vibrant learning community throughout their years at the university. This provides a supportive mix for sophomores, juniors, and seniors who meet weekly for class and a meal to explore areas of ethical concern. For more information, visit carnegieglobal.uoregon.edu

Clark Honors College Students

To avoid duplicating course work, honors college students may enroll in only one FIG in May during Advanced Registration on Duckweb. This FIG is called Carnegie Global Oregon, and is open to students interested in ethics. If you are planning to major in biology, chemistry, or human physiology and are interested in joining a FIG, we encourage you to see us at IntroDUCktion.

Core Ed Runways

Through integrated, themed experience layered over core education requirements, Core Ed Runways are designed to address three of the seven FYE key elements: cohesive core curriculum; social integration and sense of belonging; and student's college knowledge and academic confidence. Students will focus on a "big question" that is linked to one of the six Flight Paths and runs through the following courses:

- 5 core education courses
- 1 writing course
- 3 faculty-led year-long seminars (one credit in fall and winter, two credits in spring)

Model 1: Non-residential model

Fall	Winter	Spring
Seminar (FIG)	Seminar	Seminar
Core Ed Course (FIG)	Core Ed Course	WR 122
Core Ed Course (FIG)	Choice Core Ed Course	Choice Core Ed Course

Model 2: Residential model

Fall	Winter	Spring
Seminar (ARC)	Seminar (ARC)	Seminar (ARC)
Core Ed Course	Core Ed Course	WR 122
Core Ed Course	Choice Core Ed Course	Choice Core Ed Course

Students will explore the question both in the seminar itself and in core education courses identified by seminar faculty as opportunities to develop the knowledge and skills required to pursue their question. The seminars are meant to support students' social belonging and enhance their "learning to learn" abilities. They culminate in a final project.

Runways Pilot: Seven Runways are scheduled to pilot in AY2019-20.

	Big Question	Flight Paths	Faculty	Fall 2019 Courses
1	(Anti)Social Media: What does offline human interaction mean?	Media, Arts & Expression	Peter Alilunas, <i>Cinema Studies,</i> <i>College of Arts and Sciences</i>	J201: <i>Media and Society</i> PHIL 130: <i>Philosophy and Popular Culture</i> UGST 111: <i>Core Ed Arts & Letters Credit</i>
2	Finding Your Voice: How will you transform your classroom experience and transform your research?	Media, Arts & Expression	Tricia Rodley, <i>Theatre Arts,</i> <i>College of Arts and Sciences</i>	TA 271: <i>Intro to Theatre Arts</i> COLT 101: <i>Intro to Comparative Literature</i> UGST 111: <i>Core Ed Arts & Letters Credit</i>
3	Tomato-Tomato: how does language impact our lives?	Public Policy, Society & Identity; Global Connections	Melissa Base-Berk, <i>Linguistics,</i> <i>College of Arts and Sciences</i>	LING 201: <i>Language and Power</i> SOC 204: <i>Intro to Sociology</i> UGST 112: <i>Core Ed Social Science Credit</i>

	Big Question	Flight Paths	Faculty	Fall 2019 Courses
4	The World is Burning: How do we decide what to save?	Scientific Discovery & Sustainability	Edward Davis, <i>Earth Sciences, College of Arts and Sciences</i>	GEOG 142: <i>Human Geography</i> PHIL 340: <i>Environmental Philosophy</i> UGST 113: <i>Core Ed Science Credit</i>
5	What makes for a healthy start?	Healthy Communities	Caitlin Fausey, <i>Psychology, College of Arts and Sciences</i>	FHS 213: <i>Issues for Children and Families</i> PSY 201: <i>Mind and Brain</i> UGST 113: <i>Core Ed Science Credit</i>
6	Who's allowed in?	Public Policy, Society, & Identity	Jeanne Hall, <i>Education, College of Education</i>	EDST 111: <i>Education Issues and Problems</i> ES 101: <i>Intro to Ethnic Studies</i> UGST 112: <i>Core Ed Social Science Credit</i>
7	How do humans learn and what enhances learning?	Healthy Communities; Media, Arts, & Expression	Anne Laskaya, <i>English, College of Arts and Sciences</i>	PHIL 101: <i>Philosophical Problems</i> PSY 202: <i>Mind and Society</i> UGST 111: <i>Core Ed Arts & Letters Credit</i>

FIGs and Runways Flight Path Connection

Taking a FIG or a Runway fall term is an excellent option for exploring students. All of our FYEs fit into at least one of the Flight Path themes. Below is a list of FYEs in the various themes that can help students explore classes that pique their interests in an interactive, engaging learning environment.

Healthy Communities Flight Path

FIGs:

Animal Behavior
Food and the Garden
Inside Architecture
Media Mirror
Oregon Outside

Paging Dr. Darwin
Speak Your Mind
Students without Borders
This is Me

Runways:

How do humans learn and what enhances learning?
What makes for a healthy start?

Scientific Discovery and Sustainability Flight Path

FIGs:

A Trip Down Memory Lane
Analyzing Our Environment
Carnegie Global Oregon
Chemistry of Sustainability
Conflicting Experiences
Edible History
Exploring Planets
Food and the Garden
Food Matters

Human Genome
Just Futures
Making Sense of Numbers
Maps That Tell Stories
My Visual Story
Oregon Outside
Science in the News
Startups from the Ground up
The Secrets to Success in STEM

Runways:

The World is Burning - how do we decide what to save?

Media, Arts and Expression Flight Path

FIGs:

Enduring Tensions
Face to Face
Hip Hop and the Politics of Sampling
Inquisitive Pursuits
Inside Architecture
International Outlook
Maps That Tell Stories
Media Mirror

My Visual Story
Night Out: Eugene Theater
Pass the Mic
Remixing Media, Critiquing Culture
Tales and Traditions: Africa
Thinking Media
This is Me

Runways:

Antisocial Media: What does offline human interaction mean in an increasingly online world? (**RUNWAY FIG**)
Finding Your Voice: How does personal voice transform classroom experience and shape research? (**RUNWAY FIG**)

Global Connections Flight Path

FIGs:

A Trip Down Memory Lane
Animal Behavior
Becoming Bilingual
Bella Italia
Breaking the Wall
Buses, Bikes, and Automobiles
Conflicting Experiences
Development Safari
Edible Activism
Edible History
Enduring Tensions
Food Matters
Gurus and Governors

Hidden History
Human Hierarchies
Humans: An Origin Story
Maps That Tell Stories
Money and Me
Our Storied Past
Paging Dr. Darwin
Say What?
Speak Your Mind
Stories We Tell
Students without Borders
War and Peace

Runways:

Tomato, Tomäto: How does language impact our lives? (**RUNWAY FIG**)

Industry, Entrepreneurship & Innovation Flight Path

FIGs:

Face to Face
Inquisitive Pursuits
International Outlook
Maps That Tell Stories

Media Mirror
Startups from the Ground up
Thinking Media
This is Me

Runways:

Antisocial Media: What does offline human interaction mean in an increasingly online world? (**RUNWAY FIG**)

Public Policy, Society and Identity Flight Path

FIGs:

Breaking the Wall
Brilliant Imperfections
Buses, Bikes, and Automobiles
Carnegie Global Oregon
Conflicting Experiences
Edible Activism
Education Revolution
Face to Face
Hidden History
Human Hierarchies

Humans: An Origin Story
International Outlook
Just Futures
Money and Me
Night Out: Eugene Theater
Paging Dr. Darwin
Social progress Social Change
Stories We Tell
Students without Borders
Thinking Media

Runways:

Antisocial Media: What does offline human interaction mean in an increasingly online world? (**RUNWAY FIG**)
How do humans learn and what enhances learning?
Tomato, Tomäto: How does language impact our lives? (**RUNWAY FIG**)
Who's allowed in?