



ORIENTATION WORKBOOK 2016-17



2016-17 SCHEDULE

TWO-DAY PROGRAM

	TIMES	TITLE	LOCATION		
DAY ONE	8:00 a.m.–9:00 a.m.	Student Check-In	Follow your SOSer		
	9:00 a.m.–9:30 a.m.	Opening Session			
	9:30 a.m.–10:00 a.m.	Flock Meeting			
	10:00 a.m.–10:30 a.m.	Faculty Perspectives			
	10:40 a.m.–11:55 a.m.	Academic Advising Workshops			
	Noon–12:50 p.m.	Lunch			
	1:00 p.m.–2:50 p.m.	Wellness Program Your Story, Our Story			
	3:00 p.m.–4:45 p.m.	Campus Jobs and Career Readiness “It Can’t Be Rape”			
	4:45 p.m.–5:15 p.m.	Flock Meeting			
	5:00 p.m.–6:30 p.m.	Chinese and Japanese Placement Testing		University Counseling and Testing Center	
	5:00 p.m.–7:30 p.m.	Dinner Rotations		Carson Hall	
	7:30 p.m.–8:00 p.m.	Flock Meeting		Follow your SOSer	
	8:00 p.m.–9:00 p.m.	The Hunt			
	9:00 p.m.–11:00 p.m.	Rec Nights			
	DAY TWO	7:00 a.m.–8:00 a.m.		Early Morning Yoga Running Tour	Student Recreation Center Meet at Erb Memorial Union Lobby
		8:30 a.m.–9:00 a.m.		Day 2 Opening Session	Student Recreation Center*
		9:00 a.m.–9:50 a.m.		Life as a Student	150 Columbia Hall
		9:00 a.m.–1:00 p.m.		Placement Testing	University Counseling and Testing Center
9:00 a.m.–5:00 p.m.		Academic Advising Appointments	See the location on your name badge		
		Course Registration and Student Survey	Knight Library		
		FIG Add-Drop Table	Erb Memorial Union, 2nd Floor		
10:00 a.m.–10:50 a.m.		About Accessible Education	140 Erb Memorial Union Rogue Room		
		Life as a Student	150 Columbia Hall		
		What’s after IntroDUCKtion?	146 Erb Memorial Union Crater Lake Room North		
11:00 a.m.–1:00 p.m.		Involvement and Resource Fair	EMU Green		
11:00 a.m.–3:00 p.m.		EMU Open House	Erb Memorial Union		
INTEREST SESSIONS		Noon–12:20 p.m.	Interest Session #1a and #1b: Sustainability at the UO	104 Erb Memorial Union Coquille Room	
		12:30 p.m.–12:50 p.m.			
		Noon–12:50 p.m.	Interest Session #1: Accessible Education	140 Erb Memorial Union Rogue Room	
		Noon–12:20 p.m.	Interest Session #1a and #1b: Career Center	145 Erb Memorial Union Crater Lake Room South	
		12:30 p.m.–12:50 p.m.			
		Noon–12:20 p.m.	Interest Session #1a and #1b: Financial Aid and Scholarships	119 Erb Memorial Union Diamond Lake Room	
		12:30 p.m.–12:50 p.m.			
		Noon–12:50 p.m.	Interest Session #1: EXPLOREgon	Erb Memorial Union Outdoor and Bike Program Office, Ground Floor	
		11:00 a.m.–noon			
		Noon–1:00 p.m.	PathwayOregon Financial Meeting	146 Erb Memorial Union Crater Lake Room North	
		1:00 p.m.–2:00 p.m.			
		1:00 p.m.–1:20 p.m.	Interest Session #2a and #2b: Students today. Alumni tomorrow.	140 Erb Memorial Union Rogue Room	
		1:30 p.m.–1:50 p.m.			
		1:00 p.m.–1:20 p.m.	Interest Session #2a and #2b: Interested in a Health Career?	104 Erb Memorial Union Coquille Room	
		1:30 p.m.–1:50 p.m.			
		1:00 p.m.–1:20 p.m.	Interest Session #2a and #2b: The Academic Edge	119 Erb Memorial Union Diamond Lake Room	
	1:30 p.m.–1:50 p.m.				
	1:00 p.m.–1:20 p.m.	Interest Session #2a and #2b: Study Abroad with Global Education Oregon	23 Erb Memorial Union Mallard Room		
	1:30 p.m.–1:50 p.m.				
	1:00 p.m.–1:20 p.m.	Interest Session #2a: Academic Residential Communities	145 Erb Memorial Union Crater Lake Room South		
	1:30 p.m.–1:50 p.m.				
	2:00 p.m.–2:20 p.m.	Interest Session #3a and #3b: Service-Learning Q and A	140 Erb Memorial Union Rogue Room		
	2:30 p.m.–2:50 p.m.				

TWO-DAY PROGRAM *(Continued from previous page)*

	TIMES	TITLE	LOCATION	
DAY TWO	INTEREST SESSIONS	2:00 p.m.–2:20 p.m.	Interest Session #3a and #3b: Lifehacks for College	104 Erb Memorial Union Coquille Room
		2:30 p.m.–2:50 p.m.		
		2:00 p.m.–2:20 p.m.	Interest Session #3a and #3b: Residence Life	119 Erb Memorial Union Diamond Lake Room
		2:30 p.m.–2:50 p.m.		
		2:00 p.m.–2:20 p.m.	Interest Session #3a and #3b: Technology on Campus	23 Erb Memorial Union Mallard Room
		2:30 p.m.–2:50 p.m.		
		2:00 p.m.–2:50 p.m.	Campus Tour	Meet at Erb Memorial Union Lobby, Ground Floor
			Residence Hall Tours	Global Scholars Hall Lobby
		10:00 a.m.–5:00 p.m.	Check Out	Living-Learning Center Service Desk
		3:00 p.m.–5:00 p.m.	Tour of Autzen Stadium	Meet outside the Jaqua Academic Center
		3:30 p.m.–5:30 p.m.		

ONE-DAY PROGRAM

	TIMES	TITLE	LOCATION	
DAY ONE	8:00 a.m.–8:30 a.m.	Student Check-In	Student Recreation Center Lobby, Ground Floor	
	8:30 a.m.–9:00 a.m.	Opening Session		
	9:00 a.m.–9:30 a.m.	Academic Transition to the UO	Follow your SOSer	
	9:45 a.m.–11:00 a.m.	Academic Advising Workshops		
	11:00 a.m.–1:00 p.m.	Break for Lunch		
	11:00 a.m.–2:00 p.m.	Drop-in Placement Testing	University Counseling and Testing Center	
	11:00 a.m.–5:00 p.m.	Academic Advising Appointments	See the location on your name badge	
		Course Registration	Knight Library	
	11:15 a.m.–12:15 p.m.	Campus Tour	Meet at Erb Memorial Union Lobby, Ground Floor	
	11:30 a.m.–1:30 p.m.	Involvement and Housing Fair	EMU Green	
	INTEREST SESSIONS	Noon–12:25 p.m.	Interest Session #1: Career Center	145 Erb Memorial Union Crater Lake Room South
		12:30 p.m.–12:55 p.m.		
		Noon–12:25 p.m.	Interest Session #1: Financial Aid and Scholarships	146 Erb Memorial Union Crater Lake Room North
		12:30 p.m.–12:55 p.m.		
		Noon–12:25 p.m.	Interest Session #1: Life as a Student	119 Erb Memorial Union Diamond Lake Room
		12:30 p.m.–12:55 p.m.		
		Noon–12:25 p.m.	Interest Session #1: Study Abroad with Global Education Oregon	23 Erb Memorial Union Mallard Room
		12:30 p.m.–12:55 p.m.		
		1:00 p.m.–1:50 p.m.	Flock Meetings	Erb Memorial Union Amphitheater
		1:00 p.m.–1:25 p.m.	Interest Session #2: Students today. Alumni tomorrow.	145 Erb Memorial Union Crater Lake Room South
		1:30 p.m.–1:55 p.m.		
		1:00 p.m.–1:25 p.m.	Interest Session #2: Current Transfer Student Panel	23 Erb Memorial Union Mallard Room
	1:30 p.m.–1:55 p.m.			
	1:00 p.m.–1:25 p.m.	Interest Session #2: Service-Learning Q&A	119 Erb Memorial Union Diamond Lake Room	
	1:30 p.m.–1:55 p.m.			
	1:00 p.m.–1:25 p.m.	Interest Session #2: Interested in a Health Career?	146 Erb Memorial Union Crater Lake Room North	
	1:30 p.m.–1:55 p.m.			
	1:00 p.m.–1:50 p.m.	Campus Tour	Meet at Erb Memorial Union Lobby, Ground Floor	
2:00 p.m.–2:25 p.m.	The Academic Edge	119 Erb Memorial Union Diamond Lake Room		
2:30 p.m.–2:55 p.m.				
2:00 p.m.–2:50 p.m.	Flock Meetings	Erb Memorial Union Amphitheater		
3:00 p.m.–3:50 p.m.	Get Explicit Intro	156 Straub Hall		
4:00 p.m.–5:30 p.m.	Tour of Autzen Stadium	Follow the SOSers from Get Explicit Intro		
4:00 p.m.–10:00 p.m.	Open Rec	Student Recreation Center		
4:15 p.m.–5:00 p.m.	Moss Street Children’s Center Tour	Moss Street Children’s Center		

ORIENTATION WORKBOOK 2016-17



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ROBERT D. CLARK HONORS COLLEGE

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REQUIREMENTS FOR A BACHELOR'S DEGREE

STUDENTS ADMITTED FALL 2002 OR AFTER

REQUIREMENTS	BACHELOR OF SCIENCE	BACHELOR OF ARTS	BACHELOR OF MUSIC • EDUCATION	BACHELOR OF ARCHITECTURE • INTERIOR ARCHITECTURE • LANDSCAPE ARCHITECTURE	BACHELOR OF FINE ARTS
WRITTEN ENGLISH	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-, P, or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-/P or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-/P or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-/P or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-/P or better)
GROUP REQUIREMENTS Arts and Letters Social Science Science	A minimum of 15 credits in approved group-satisfying courses is required in each group.* Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	A minimum of 15 credits in approved group-satisfying courses is required in each group.* Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	A minimum of 12 credits in approved group-satisfying courses is required in each group.* Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	A minimum of 12 credits in approved group-satisfying courses is required in each group.* Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	A minimum of 12 credits in approved group-satisfying courses is required in each group.* Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code
TOTAL MINIMUM CREDITS	45-48 (No more than three courses from one subject) All degrees: No more than one course within the same subject code of the major	45-48 (No more than three courses from one subject) All degrees: No more than one course within the same subject code of the major	36 (No more than three courses from one subject) All degrees: No more than one course within the same subject code of the major	36 (No more than three courses from one subject) All degrees: No more than one course within the same subject code of the major	36 (No more than three courses from one subject) All degrees: No more than one course within the same subject code of the major
MULTICULTURAL REQUIREMENT	One course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.
LANGUAGE*	Two years university-level or equivalent (C-, P, or better)	Two years university-level or equivalent (C-, P, or better)	Two years university-level or equivalent (C-, P, or better)	Two years university-level or equivalent (C-, P, or better)	Two years university-level or equivalent (C-, P, or better)
MATHEMATICS*	One year university-level or equivalent (C-, P, or better)	One year university-level or equivalent (C-, P, or better)	One year university-level or equivalent (C-, P, or better)	One year university-level or equivalent (C-, P, or better)	One year university-level or equivalent (C-, P, or better)
MINIMUM CREDITS	180	180	180	180	180
UPPER-DIVISION CREDITS	62	62	62	62	62
TOTAL ABCDP* CREDITS	168	168	168	168	168
UO ABCD CREDITS	45	45	45	45	45
UO RESIDENCE REQUIREMENT CREDITS	45 after 120	45 after 120	45 after 120	45 after 120	45 after 120
UO SATISFACTORY PERFORMANCE	University of Oregon GPA of 2.00	University of Oregon GPA of 2.00	University of Oregon GPA of 2.00	University of Oregon GPA of 2.00	University of Oregon GPA of 2.00
UO ACADEMIC MAJOR	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon

*Credits from a course may not be used to satisfy both group requirements and BA second-language or BS mathematics requirements



YOUR ACADEMIC INTERESTS

To help you discover your major and other ways you can make the most of your college experience, answer these questions as completely as you can. Then refer to your answers as you plan your first-term schedule.

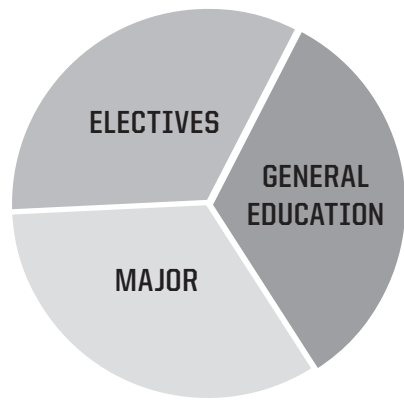
1. What was your favorite subject in school?
2. What was your least favorite subject?
3. What do you like to do in your free time?
4. What are some areas you are considering for your major?
5. What factors most influenced your decision to attend the UO?
6. How many total hours a week do you plan to spend on extracurricular activities? Consider work, student organizations, and all other commitments.
7. Please check any areas in which you would like to receive help at the UO:

<input type="checkbox"/> Writing	<input type="checkbox"/> Sciences
<input type="checkbox"/> Reading	<input type="checkbox"/> Unsure
<input type="checkbox"/> Mathematics	<input type="checkbox"/> None
<input type="checkbox"/> Second language	<input type="checkbox"/> Other

YOUR UNDERGRADUATE EDUCATION—GENERAL EDUCATION

Your university education will help you develop comprehensive skills in writing, communication, reasoning, problem-solving, and understanding human diversity.

Courses you take toward your degree are divided into three parts: general education, major, and electives.



Writing Courses

Second-Language Courses

Mathematics/Computer and Information Science Courses

Groups

Multicultural Courses

- 180 credits (except architecture)
- Average 15 credits per term
- Four years to degree

TABLE 1. Group-Satisfying Requirements for Bachelor's Degrees	
Bachelor's Degree	Group-Satisfying Requirements: Arts and Letters, Social Science, and Science
BA, BS, BFA	<p>Complete a minimum of 15 credits in each group for a total of 45 minimum credits. Credits in each group must include at least</p> <ul style="list-style-type: none"> • two courses from the same subject • one course from a different subject <p>Note</p> <ul style="list-style-type: none"> • To fulfill the 45-credit requirement <ul style="list-style-type: none"> • no more than three courses in the same subject may be used • only one course may be in the same subject as your major department • Courses that fulfill the BA second-language requirement cannot also be used to fulfill the arts and letters group requirement • Courses that fulfill the BS mathematics requirement cannot also be used to fulfill the science group requirement
BArch, BIArch, BLA, BEd, BMus	<p>Complete 12 credits in each group for 36 total minimum credits. Credits for</p> <ul style="list-style-type: none"> • two groups must include at least two courses from one subject • each group must include at least two subjects <p>Note</p> <ul style="list-style-type: none"> • No more than three courses in the same subject may be used to fulfill the minimum 36 credit requirement • No more than one course in the same subject as your major



Writing

- Writing courses are required.
- It is recommended that you start taking writing courses in your first year.
- Your writing requirements include the following courses:
 - WR 121 Composition I—Written Reasoning as Discovery and Inquiry
 - WR 122 Composition II—Written Reasoning as Process of Argument

or

 - WR 123: Composition III—Written Reasoning in Context of Research
- **International Students:** Complete AEIS courses *before* taking writing.

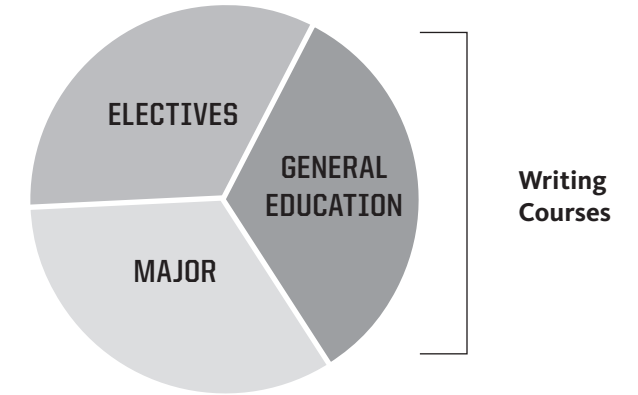


TABLE 2. Writing Placement		
Test	Score	Writing Placement
SAT Critical Reading ACT English	470 or below 18 or below	WR 121 (with option to coenroll in tutorial course WR 195)
SAT Critical Reading ACT English	480–700 19–31	WR 121
SAT Critical Reading ACT English	710 or above 32 or above	WR 122 or 123
AP Language and Composition	3, 4, 5	WR 122 or 123 (exempt from WR 121)
IB English A (higher-level exam)	5	Writing requirement completed



Build a Schedule

I already have credit for writing _____ (list course number).

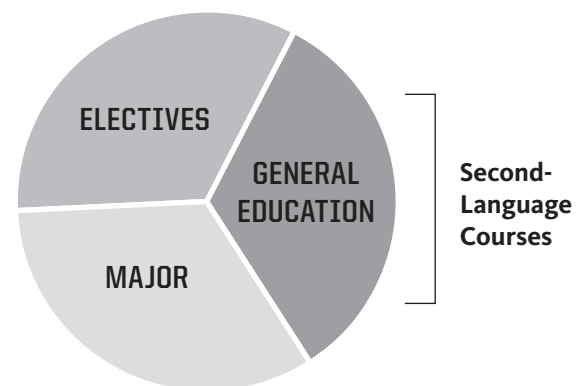
I need to start with writing _____ (list course number).

Questions I have about writing:



Second Language

- Language study offers many benefits:
 - Appreciation of what other cultures have to offer
 - Discovering new ways to see the world
 - Creating new career opportunities
- The UO offers more than 15 languages ranging from Arabic to Korean to Swahili!
- Examples of majors requiring language study include art history, cinema studies, classics, comparative literature, English, folklore, history, humanities, international studies, Judaic studies, linguistics, and medieval studies.
- If you did not take a language in high school, start with a 100-level course



	LANGUAGE		
	Fall	Winter	Spring
Standard year one	101	102	103
Standard year two	201	202	203
Intensive year one	111 (Spanish, French, Portuguese) 104 (Italian, German)		112 (Spanish, French, Portuguese) 105 (Italian, German)
Spanish heritage	218 Spanish		228 Spanish
Proficiency through a 203-level course helps you meet language requirements for a bachelor's degree <i>*Some language courses are offered summer session</i>			



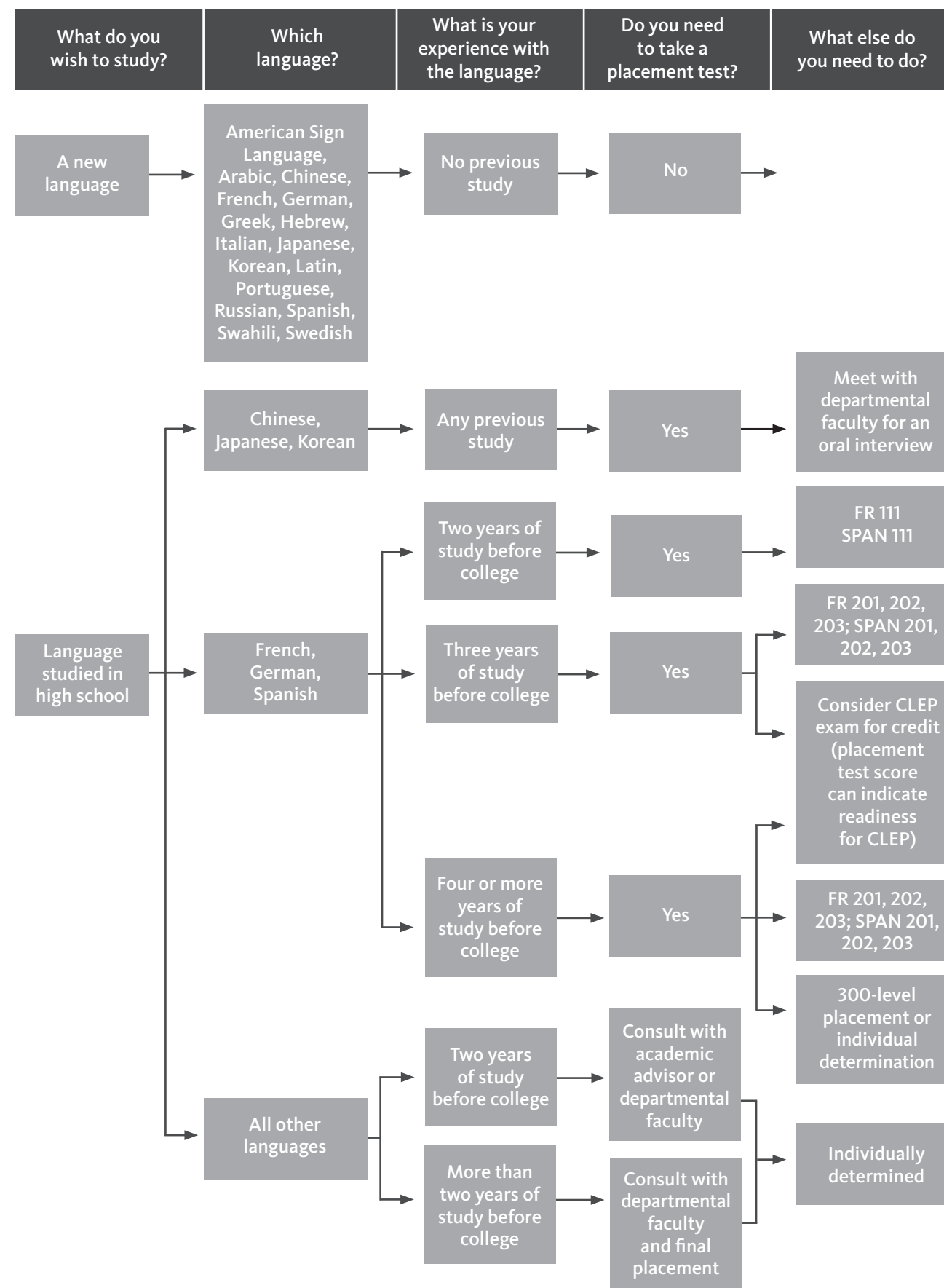
Build a Schedule

Languages I'm interested in studying include _____.

My placement for language is _____ (list course number).

I already have language credit for _____ (list course number).

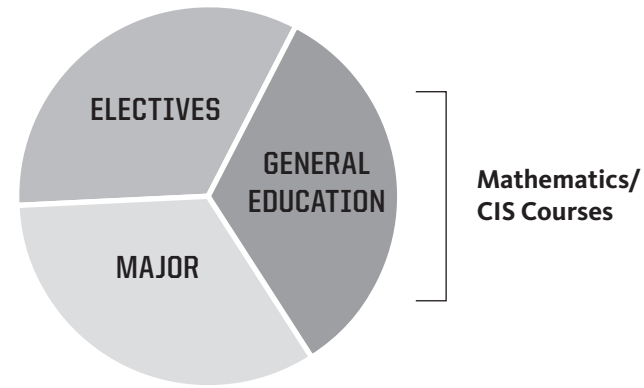
I need to start with _____ (list course number).





Mathematics/Computer and Information Science

- Many majors require one or more mathematics courses.
- Students earning a BS degree will take three college-level mathematics and/or computer and information science (CIS) courses (or equivalent proficiency).
- Examples of majors that require or recommend math include accounting, architecture, biochemistry, biology, business administration, chemistry, communication disorders and sciences, computer and information science, economics, environmental science, general science, geography, human physiology, marine biology, physics, and psychology.



Determine which mathematics or computer science course to take first based on placement score readiness:

Translates to completion of equivalent UO course with grade of C- or better	MATH 95	MATH 111	MATH 112
Possible course combinations to take	Three courses MATH 111, 112, and 251 105, 106, and 107 105, 106, and 111 111, 241, and 242 111, 241, and 243 CIS 105, 111, 112, 115, and 210	Two courses MATH 112 and 105, 106, and 107 105, 106, and 111 111, 241, and 242 111, 241, and 243 CIS 105, 111, 112, 115, and 210	One course MATH 231 246 251 261 CIS 210

Advanced Placement (AP) Scores Generating University Credit				
Subject	Score	Credit	Courses Awarded	Groups
Calculus AB	3	4	One MATH course	Science (>3), BS Math
	4	8	MATH 251 and one MATH course	Science (>3), BS Math
	5	8	MATH 251, 252	Science (>3), BS Math
Calculus BC	3	8	MATH 251, 252	Science (>3), BS Math
	4 or 5	12	MATH 251, 252, 253	Science (>3), BS Math
Statistics	4 or 5	4	MATH 243	Science (>3), BS Math
International Baccalaureate (IB) Higher Level Exam				
Mathematics	5	4	MATH 251	Science (>3), BS Math
	5	4	Mathematics (1 course)	Science (>3), BS Math
Further	5	12	MATH 251, 252, 243	Science (>3), BS Math

Determine how your major affects mathematics course selection:

Prerequisites to college-level mathematics courses (no college credit earned) MATH 70 Elementary Algebra, MATH 95 Intermediate Algebra			
Math course options for the sciences, computer and information science, and mathematics	Math course options for business premajor and economics	Math course options for educational foundations premajor	Math/CIS course options to earn a BS (any combination of three courses that may be taken in any order)
MATH 111 MATH 112 MATH 251 or 246 MATH 252 or 247	MATH 111 MATH 241 MATH 242 MATH 243	MATH 211 MATH 212 MATH 213	MATH 247 or 252 MATH 105, 106, 107, MATH 243 CIS 105, 111, 115 (CIS 111 is a prerequisite to CIS 115), 122

MATHEMATICS/COMPUTER AND INFORMATION SCIENCE COURSE KEY

CIS 105 Explorations in Computing	MATH 112 Elementary Functions
CIS 111 Introduction to Web Programming	MATH 211, 212, 213 Fundamentals of Elementary Mathematics I, II, III
CIS 115 Multimedia Web Programming	MATH 241, 242 Calculus for Business and Social Science I, II
CIS 122 Introduction to Programming and Problem Solving	MATH 243 Introduction to Methods of Probability and Statistics
MATH 105, 106, 107 University Mathematics I, II, III	MATH 246, 247 Calculus for the Biological Sciences I, II
MATH 111 College Algebra	MATH 251, 252 Calculus I, II



Build a Schedule

My placement score for mathematics is _____.

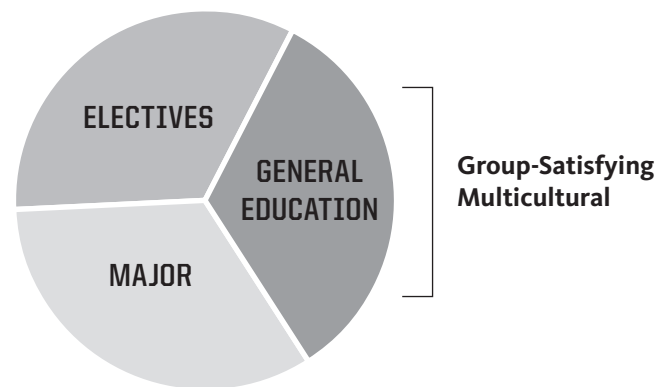
I already have credit for MATH _____ (list course number).

I need to start with MATH _____ (list course number).



Group-Satisfying and Multicultural Courses

- All students take group and multicultural courses as part of meeting the university's general-education requirements.
- Students take two multicultural courses from within these categories: American cultures (AC), international cultures (IC), and identity, pluralism, and tolerance (IP).
- Group-satisfying courses are often also multicultural courses.
- These courses are a great way to explore a possible major.



Flip to page 34 to view possible group-satisfying courses. Examples of subjects include

Arts and Letters (A&L), >1

Art history
English
Folklore
Languages (200-level)
Music history
Philosophy

Social Science (SSC), >2

Economics
Ethnic studies
History
Political science
Sociology
Psychology

Science (SC), >3

Astronomy
Biology
Environmental science
Geology
Human physiology
Psychology



Build a Schedule

Courses and subjects I'd like to explore in each group are

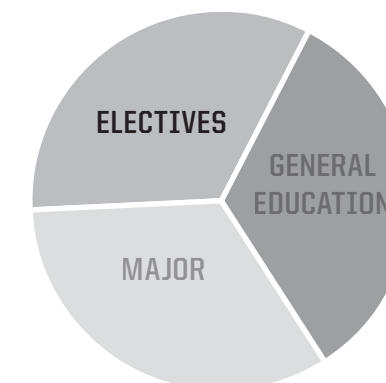
Arts & Letters (A&L) >1	Social Science (SSC) >2	Science (SC) >3	Multicultural (IP, IC, AC)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

YOUR UNDERGRADUATE EDUCATION—ELECTIVES



Choosing Electives

- Every student needs electives to complete a degree, however the amount of elective credits needed will vary depending on your major.
- Electives allow you to
 - **explore** new subjects
 - **consider** a minor or second major
 - **earn** credits for research or internship experience



Example courses are

Academic English for International Students (AEIS) courses
Career planning
Second majors or minors

Physical education
Study skills
100-level language



Build a Schedule

Subjects or courses I would like to explore are _____

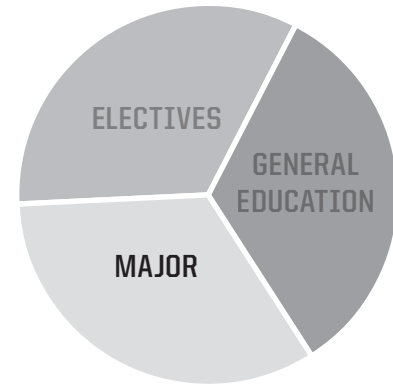
Questions I have about electives:

YOUR UNDERGRADUATE EDUCATION—MAJORS



Choosing a Major

- Your major allows you to gain in-depth knowledge in a field of your interest
- Majors marked with an asterisk (*) require an additional application
- For details on undergraduate majors, visit the *UO Catalog* at uocatalog.uoregon.edu/majors
- Circle the majors you'd like to explore:



College of Arts and Sciences

Anthropology BA, BS
 Asian studies BA
 Biochemistry BA, BS
 Biology BA, BS
 Chemistry BA, BS
 Chinese BA
 Cinema studies BA
 Classics BA
 Comparative literature BA
 Computer and information science BA, BS
 Economics BA, BS
 English BA
 Environmental science BA, BS
 Environmental studies BA, BS
 Ethnic studies BA, BS
 Folklore BA
 French BA
 General science BA, BS
 General social science BA, BS
 Concentration in
 Applied economics, and business
 Crime, law, and society
 Globalization, environment, and policy
 Social studies teaching
 Geography BA, BS
 Geological sciences BA, BS
 German BA
 History BA, BS
 Humanities BA
 Human physiology BA, BS
 *International studies BA, BS
 Italian BA
 Japanese BA
 Judaic studies BA
 Latin American studies BA

Linguistics BA
 *Marine biology BA, BS
 Mathematics BA, BS
 Mathematics and computer science BA, BS
 Medieval studies BA
 Philosophy BA, BS
 Physics BA, BS
 Political science BA, BS
 Psychology BA, BS
 Religious studies BA, BS
 Romance languages BA
 Russian, Eastern European, and Eurasian studies BA
 Sociology BA, BS
 Spanish BA
 Theater arts BA, BS
 Women's and gender studies BA, BS

School of Architecture and Allied Arts

*Architecture BArch
 *Art BA, BS, BFA
 *Art and Technology BA, BS, BFA
 Art history BA
 *Ceramics BFA
 *Fibers BFA
 *Interior architecture BIArch
 *Landscape architecture BLArch
 *Material and product studies BA, BS
 *Metalsmithing and jewelry BFA
 *Painting BFA
 *Photography BFA
 *Planning, pub policy and management BA, BS
 *Printmaking BFA
 *Product design BFA
 *Sculpture BFA

Charles H. Lundquist College of Business

*Accounting BA, BS
 *Business administration BA, BS
 Concentrations in
 Entrepreneurship
 Finance
 Info systems & operations management
 Marketing
 Sports business

College of Education

Communication disorders & sciences BA, BS
 *Educational foundations BA, BS, BEd
 *Family and human services BA, BS, BEd

School of Journalism and Communication

*Journalism BA, BS
 *Journalism: advertising BA, BS
 *Journalism: media studies BA, BS
 *Journalism: public relations BA, BS

School of Music and Dance

Dance BA, BS
 *Music BA, BS
 *Music composition BMus
 *Music: jazz studies BMus
 *Music performance BMus
 *Music: education BMME



Minor Options

- In addition to majors, many students consider completing a minor. Courses in these fields may count for general education or elective credits. **Minors are not required to earn a degree.**
- Circle any minors you would like to explore:

African studies (CAS)
 Anthropology (CAS)
 Arabic Studies (CAS)
 Architecture (A&AA)
 Art (A&AA)
 Art history (A&AA)
 Arts management (A&AA)
 Biochemistry (CAS)
 Biology (CAS)
 Business administration (BUS)
 Chemistry (CAS)
 Chinese (CAS)
 Classical civilization (CAS)
 Comics and cartoon studies (CAS)
 Comparative literature (CAS)
 Computer and information science (CAS)
 Computer information technology (CAS)
 Creative Writing (CAS)
 Dance (MUS)
 East Asian studies (CAS)
 Economics (CAS)
 English (CAS)
 Environmental studies (CAS)
 Ethnic studies (CAS)
 European studies (CAS)
 Folklore (CAS)
 Food Studies (CAS)
 French (CAS)

Geography (CAS)
 Geological sciences (CAS)
 German (CAS)
 German studies (CAS)
 Greek (CAS)
 Historic preservation (A&AA)
 History (CAS)
 Interior architecture (A&AA)
 Italian (CAS)
 Japanese (CAS)
 Judaic studies (CAS)
 Korean (CAS)
 Landscape architecture (A&AA)
 Latin (CAS)
 Latin American studies (CAS)
 Linguistics (CAS)
 Mathematics (CAS)
 Media Studies (J&C)
 Medieval Studies (CAS)
 Multimedia (A&AA)
 Music (MUS)
 Music Technology (MUS)
 Native American Studies (CAS)
 Nonprofit administration (A&AA)
 Peace studies (CAS)
 Philosophy (CAS)
 Physics (CAS)
 Planning, public policy and management (A&AA)

Political science (CAS)
 Product design (A&AA)
 Psychology (CAS)
 Queer studies (CAS)
 Religious studies (CAS)
 Russian, East European and Eurasian studies (CAS)
 Scandinavian (CAS)
 Sociology (CAS)
 South Asian studies (CAS)
 Southeast Asian studies (CAS)
 Spanish (CAS)
 Special education (ED)
 Theater arts (CAS)
 Women's and gender studies (CAS)
 Writing, public speaking, and critical reasoning (CAS)

Undergraduate Certificates

Film studies (CAS)
 Global management (BUS)
 Second-language acquisition and teaching (CAS)
 Writing, public speaking, and critical reasoning (CAS)



Build a Schedule

Majors I'm interested in _____

Minors I'm interested in _____



BUILD YOUR FIRST-TERM SCHEDULE

Follow the steps on the following pages to create a list of possible courses (include subject code, course number, and titles) you wish to take in your first term. You will work with your academic advisor to select courses from this list that you will take next term. Most students register for four courses (16 total credits) each term. For assistance in using DuckWeb and registering for courses, see page 17.

STEPS TO CONSIDER	COURSES AND QUESTIONS
1. First-Year Interest Groups (FIGs) and Academic Residential Communities (ARCs)* Transfer students should skip step 1. If you are registered for or are considering a first-year interest group, list each course (e.g., World within Us: ANTH 161 Introduction to Cultural Anthropology, PSY 202 Mind and Society, ANTH 199 College Connections). See pages 22–23 for the list of FIGs.	
Transfer Students If you have <ul style="list-style-type: none"> completed all the writing requirements, skip step 2 and proceed to step 3 earned credits for only WR 121, complete step 2; you are eligible to register for WR 122 or 123 	
2. Writing List the writing courses you are eligible to take. See page 7 to determine which writing course to take first.	
3. Second Language List the language course(s) you would like to take. See pages 8–9 to determine if you must take a language placement test.	Example: JPN 101 First-Year Japanese
4. Mathematics /Computer and Information Science List the mathematics course(s) you would like to take. See pages 10–11 to determine if you must take a mathematics placement test.	Example: MATH 105 University Mathematics I
5. Group-Satisfying Choose several courses from each of the general-education group-satisfying areas that appeal to you. Transfer students: Choose courses for remaining general-education group requirements. See page 12.	Examples: HUM 101, PHIL 123, GEOL 101
6. Multicultural Choose several courses from each of the general-education multicultural categories that appeal to you. Transfer students: Choose courses for remaining general-education multicultural requirements. See page 12.	American cultures example: MUS 270 History of the Blues Identity, pluralism, and tolerance example: REL 211 Early Judaism International cultures example: ENG 107 World Literature
7. Majors Choose a course in your major or majors that you wish to explore. See page 14.	
8. Explore Possibilities Without considering specific requirements, list courses or subject areas you would enjoy. See page 13 (electives). See page 22 (first-year opportunities).	

*What Are ARCs?

Academic residential communities (ARCs) offer students with shared academic interests, creative passions, cultural identities, or majors an opportunity to live together in the residence halls and contribute to building their own unique community. ARC students take one course together each term throughout their first year. Many of these courses are specially designed for the ARC and immerse students in exciting problem-solving and community-based projects that connect to events, programs, trips, and other out-of-class activities students help to imagine.



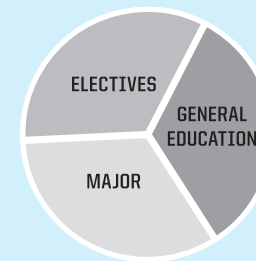
DuckWeb Class Registration Instructions

- Go to duckweb.uoregon.edu.
- Enter your nine-digit UO ID number, your six-character personal access code (PAC), and click on “Log In.”
- Click “Student Menu,” “Registration Menu,” “Add/Drop Classes,” select the term you wish to register for, then click “Submit.”
- The first time you log into DuckWeb to register for courses, enter the six-digit PIN provided by your advisor at your advising session during orientation, then click “Submit.”

- You may add courses by entering the CRN of the courses you wish to take, or you may also scroll to the bottom of the screen and click “Class Search” to search for courses by subject, general-education requirements, course number, and so forth. You may choose one search option or several. For example, you can search for arts and letters general-education courses from the drop-down menu for “Gen Ed Requirement.” The example below shows two courses—ARH 206 and ARH 209—within a generated list of approved arts and letters courses offered during the academic term:

Select	CRN	Subj	Crse	Cred	Title	Days	Time	Seats		Instructor
								Rem	Cap	
<input type="checkbox"/>	10648	ARH	204	4.000	Hist Western Art I >1	MWF	02:00pm-02:50pm	120	149	Jeffrey Hurwit (P)
<input type="checkbox"/>	10649				+ Dis	M	10:00am-10:50am	22	25	TBA
<input type="checkbox"/>	10651				+ Dis	T	12:00pm-12:50pm	22	25	TBA
<input type="checkbox"/>	10652				+ Dis	W	10:00am-10:50am	21	24	TBA
<input type="checkbox"/>	10653				+ Dis	T	01:00pm-01:50pm	21	25	TBA
<input type="checkbox"/>	10654				+ Dis	R	01:00pm-01:50pm	22	25	TBA
<input type="checkbox"/>	10655				+ Dis	M	03:00pm-03:50pm	12	25	TBA
<input type="checkbox"/>	10657	ARH	209	4.000	Hist of Japanese Art >1 >1C	TR	12:00pm-01:20pm	120	150	Akiko Wailey (P)
<input type="checkbox"/>	10658				+ Dis	W	12:00pm-12:50pm	18	25	TBA
<input type="checkbox"/>	10659				+ Dis	M	11:00am-11:50am	12	25	TBA
<input type="checkbox"/>	10660				+ Dis	F	09:00am-09:50am	23	25	TBA
<input type="checkbox"/>	10661				+ Dis	M	03:00pm-03:50pm	21	25	TBA
<input type="checkbox"/>	10662				+ Dis	F	09:00am-09:50am	25	25	TBA
<input type="checkbox"/>	10664				+ Dis	F	11:00am-11:50am	21	25	TBA

- To register for an open section, check the box beside the course and click on the “Register” button at the bottom of the page. If discussion or lab sections are associated with the course, you will need to select your preference.
 - The CRN, department name, course number, and title are shown along with the days and times the class meets. The number of spaces remaining is noted along with the class capacity.
 - Abbreviations for these and other course details are as follows: CRN—course reference number; Subj—department name; Crse—course number; Cred—course credits; Dis—discussion section; M—Monday; T—Tuesday; W—Wednesday; R—Thursday; F—Friday; S—Saturday; U—Sunday; Rem—available seats; Cap—maximum seats.



ELECTIVES: Courses that can be taken throughout the university

MAJOR: Courses taken in the major: university departments (e.g., biology, political science) and schools (e.g., business, journalism)

GENERAL EDUCATION: Honors college required curriculum (satisfies UO general-education requirements)

CURRICULUM

The Clark Honors College (CHC) offers students a balanced curriculum that includes humanities, social science, and science, and that emphasizes the development of fundamental intellectual skills. For honors college students, the CHC curriculum replaces the general-education course work that other UO students complete. It consists of courses available only to honors college students, selected courses from other departments and schools at the university (including Study-Abroad Programs), and the completion of thesis preparation courses and a thesis in the student's major. CHC students also satisfy the regular university requirements for multicultural, mathematics, and second-language course work.

MAJOR

Honors college students may choose any major or majors offered at the UO. Course work in the major is taken outside of the Clark Honors College and follows major requirements. CHC students are encoded with an "HC major" for registration purposes only.

COURSES

Enrollment in all honors college courses, designated "HC," is limited to 19 or fewer students. In their first two years, students typically complete two world history courses, two world literature courses, four mathematics and science courses, a research course, and the second-language requirement (waived for some majors). During their third and fourth years of attendance, students complete five interdisciplinary, discussion-based colloquia courses. Early registration is available to all Clark Honors College students.

CLARK HONORS INTRODUCTORY PROGRAM

The Clark Honors Introductory Program (CHIP), which is student-created and student-led, fuses academic interests with social activities to introduce first-year students to the Clark Honors College, the university, and the greater community.

First-year students register for a 1-credit CHIP interest group, HC 199H Special Studies, which meets once per week during fall term. Upperclassmen lead group meetings, and activities can include group readings, sporting events, movie nights,

meetings with faculty members, and information sessions about campus resources as well as topic-specific opportunities.

QUESTION ABOUT SELECTING COURSES?

FACULTY

The Clark Honors College includes 21 dedicated faculty members and 37 affiliated faculty members from departments around campus, selected for their excellence in teaching. CHC dedicated faculty members design the curriculum, and teach, advise, and mentor students. They host open-door office hours for at least four hours per week and will set individual appointments if students cannot come during those times.

ADVISING

Incoming students are individually assigned to a CHC faculty advisor who remains that student's advisor throughout their undergraduate years and also serves as the faculty leader of the student's first-year CHIP group. Honors college faculty advisors assist with course scheduling and further mentoring. In addition, the honors college director of undergraduate advising is available to assist students with applying for distinguished scholarships and locating other resources across campus. Peer advising is also available in the library commons of the Global Scholars Hall, which is the freshman residence hall.

WHO IS MY ADVISOR?

FACILITIES

Students in the Clark Honors College enjoy the benefits of the Robert D. Clark Library, computer lab, student lounge, full kitchen, two classrooms with complete instructional media, and administrative offices in Chapman Hall. While most of the CHC freshman class will choose to live in the state-of-the-art Global Scholars Hall, a variety of on-campus housing options are available.

Note: Chapman Hall will be undergoing an interior renovation from fall 2016 through fall 2017. During that time, comparable facilities and resources will be provided for honors college students at an alternate location on campus.

- Click on the CRN to retrieve more details about prerequisites, course descriptions, instructor information, fees, and important deadlines. It is your responsibility to be aware of these deadlines each term. When a course has been added to your schedule, it shows up in the list of classes for which you are currently registered. Select "View Your Class Schedule" to verify your courses and selected grading option, and to print a copy of your schedule. The matrix format displays a weekly calendar grid that many students find helpful.
 - To log off, click the "Exit" button in the upper-right corner, then close your web browser.
- If you have problems with DuckWeb, visit the Office of the Registrar, 220 Oregon Hall, or call 541-346-2935.

Tips from the Office of Academic Advising

- Create a balanced schedule each term (think about work and fun). Take 12–17 credits in your first term.
- Freshmen and sophomores should choose 100- or 200-level courses.
- Know when you can register. Visit registrar.uoregon.edu/calendars/registrationpriority.
- For the Class Schedule in DuckWeb, click on the course CRN number links to see more information about a course.
- For teaching evaluations in Duckweb, click on course evaluations, reports, and course search.
- Use the general education filter in the Class Schedule to pick courses for those requirements.
- Think outside the classroom with options such as studying abroad with National Student Exchange, pursuing a minor, or joining a group or club.
- Get involved! Find student organizations and internship opportunities at uoregon.orgsync.com, career.uoregon.edu/ internship-credit, and serve.uoregon.edu/Students/DuckCorps/VolunteerOpportunities.
- Pay attention to academic deadlines: registrar.uoregon.edu/calendars/academic.
- Get advising help from the Office of Academic Advising (364 Oregon Hall)—or, if you have declared a major, from your major department.

Term Action Calendar

Each Term	Action
Before you start	Identify goals for the term
Week 1	If necessary, make last-minute changes to your schedule; check academic deadlines on the Office of the Registrar's website for important dates related to adding and dropping courses
Weeks 3–6	Visit your instructors during their office hours to discuss your papers and midterm exams
Weeks 5–7	Prepare to register for the next term by meeting with your academic advisor
Be aware of deadlines to drop a class or to change your grade option (graded or P/NP).	
Weeks 8–9	Register for next term's courses on DuckWeb
Week 10	Complete projects that are due at the end of the term
Verify final exam dates and times and begin review for final exams	
Fill out course evaluations on DuckWeb	
Before start of next term	Access DuckWeb to check your grades and make any necessary changes to your upcoming term schedule. Review your goals from last term and identify your goals for next term: Are you still on the right track? Do you need to meet with an advisor to discuss, clarify, or reassess your goals?
Summer	Pursue internships, employment, travel, summer courses, reading, or volunteering to clarify your interests and goals

CLARK HONORS COLLEGE GRADUATION REQUIREMENTS OVERVIEW

Honors College Requirements—Lower Division			
One course	Special Studies: CHIP Group (first-year students, fall term only)	HC 199H (1 credit)	
Literature and History Requirement—Five Courses by the End of Second Year			
Two courses	Honors College Literature	HC 221H (4)	HC 222H (4)
Two courses	Honors College History	HC 231H (4)	HC 232H (4)
One course	Honors College Literature: Research or Honors College History: Research (spring only)	HC 223H (4) or HC 233H (4)	
Science and Mathematics Requirement—Four Courses (View honors college website for approved courses and exceptions)			
One course	Honors College Science	HC 207H (4) or 209H (4)	
One course	Quantitative reasoning or mathematics	See website	
Two courses	Additional approved science or mathematics	See website	
Second-Language Requirement			
Two years of course work; completion of a second year or a demonstration of proficiency by examination is required. This requirement is waived for certain majors. View honors college website for a list of majors.			

BASED ON THE MAJOR I AM CONSIDERING, DO THE SCIENCE, MATHEMATICS, AND SECOND-LANGUAGE REQUIREMENTS APPLY TO ME?

Upper-Division Requirements	
Multicultural Requirements—Two Courses	
One course each from two different categories (IP, IC, and AC). Some HC courses satisfy both colloquium and multicultural requirements. Multicultural courses must be chosen from university-approved courses or from the following honors college colloquia:	
Honors College Identities Colloquium (IP)	HC 424H (4)
Honors College International Cultures Colloquium (IC)	HC 434H (4)
Honors College American Cultures Colloquium (AC)	HC 444H (4)
Colloquia Requirements—Five Courses	
One course each of the following colloquia:	
Honors College Arts and Letters Colloquium	HC 421H (4)
Honors College Social Science Colloquium	HC 431H (4)
Honors College Science Colloquium	HC 441H (4)
Two Elective Colloquia (any colloquium may be used to fulfill this requirement)	
Thesis—two courses:	
Workshop: Honors College Thesis Orientation	HC 408H (1)
Thesis Prospectus	HC 477H (2)
Honors College Thesis and Defense	

ANY QUESTIONS ABOUT THE CLARK HONORS COLLEGE GRADUATION REQUIREMENTS?

WRITING

The honors college is committed to excellence in writing. The core curriculum integrates instruction and practice in fundamental rhetorical skills—writing, reading, speaking, and listening—with the subject matter of the courses. Students who complete the five lower-division honors college history and literature courses with grades of B or better in all courses satisfy the university writing requirement.

DO I STILL NEED TO TAKE WRITING 121/122?

Depending on courses and test scores, students may use AP or IB credits toward honors college math, science, multicultural, and second language requirements, applicable major requirements, and/or university electives. Advanced Placement (AP) or International Baccalaureate (IB) credits may not be used to count toward lower-division honors college literature or history courses or upper-division colloquia.

WHY DON'T ALL OF MY AP/IB CREDITS COUNT FOR HONORS COLLEGE REQUIREMENTS? DO I LOSE THEM?

GRADING

Note that all courses taken to satisfy honors college requirements must be graded (unless P/N is the only option). Students must achieve grades of C– or better for the course to count toward these requirements.

CLARK HONORS COLLEGE CANVAS SITE

Students matriculated into the Clark Honors College will automatically be added to the CHC Canvas site. The link to “Clark Honors College” should appear every time a CHC student logs onto Canvas.

WHERE CAN I GET MORE INFORMATION?

PLANNING MY FIRST-TERM SCHEDULE IN THE CLARK HONORS COLLEGE

Most students register for four academic courses each term while at the university for a total of 16–17 credits per term: one to two courses in the CHC and two to three other UO courses. Follow the steps below to create a list of possible courses to discuss with your IntroDUCKtion advisor. Prepare your list in advance of your advising appointment. Be sure to view the online class schedule and the course descriptions. Refer to the yellow pages for assistance in using DuckWeb and for registering for classes.

STEP 1—Which CHIP group do you like? Do you have a second choice?

STEP 2—Honors College Literature or Honors College History? Did you read the course descriptions? Do you have a second choice?

STEP 3—Taking a second or a third language? Have you taken the online language placement test?

STEP 4—Do you plan to take mathematics or science? If you have declared a major already, how does it affect this requirement? Have you taken the online mathematics placement test?

STEP 5—Choose a course in your major or an introductory course in a major you want to explore. What are you interested in taking?

STEP 6—Consider taking an elective.

FIRST-YEAR OPPORTUNITIES

FIRST-YEAR INTEREST GROUPS (FIGS)

Ducks flock together! FIGs bring groups of 20 freshman students together for a unique academic experience. FIG students take three courses together during fall term. The first two are lecture courses that count toward your degree no matter which major you choose; the third course is what makes the FIG truly special: the 1-credit College Connections course.

Your College Connections course is where you will work with the other FIG students, your College Connections instructor, and your undergraduate FIG assistant (FA). By selecting a FIG in a theme you are interested in, you can ensure that your personal interests align well with your instructor's knowledge base. The FIG assistant (FA) is a current student at the UO and will offer extensive expertise and insight into making the most of your time here.

FIGs help new students make connections! In a FIG, freshmen

- connect with faculty members
- connect with an undergraduate mentor
- connect academic courses from different disciplines
- connect with an academic theme
- connect with peers
- connect with campus and the Eugene community

While each FIG is distinct (with different course pairings and academic topics), FIGs are grouped together by overarching themes into nine categories. Find themes that interest you—then start exploring your FIG options.

2016 Theme Categories and FIG List

Art of Storytelling: Make sense of the world around us through stories and art

- Politically Creative
- Portable Life Museum
- Our Storied Past
- Stories We Tell
- The Joke Is on You
- Visualize a Better World
- War and Peace

Becoming Human: Discover our humanity through science

- Animal Behavior
- Human Genome
- Speak Your Mind
- The Far Side

Breaking Barriers: Investigate how different perspectives shape communities

- Breaking the Wall
- Face to Face
- Human Hierarchies
- Tomato, Tomäto

Culture in Review: Examine cultures and subcultures through a discerning lens

- Carnegie Global Oregon * +
- Education Revolution
- Guess Who's Coming to Dinner
- Hidden History
- Hip-Hop and the Politics of Race *
- First and Forced: Indigenous Peoples, Race, and Gender *
- Justice Matters *
- Social Progress, Social Change

Going Green: Delve into how we affect the environment and how it affects us

- Chemistry in Nature
- Chemistry of Climate Change
- Chemistry of Sustainability
- Digging Up History
- Inside Architecture *
- Justice, Beauty, and Nature
- Science for Social Change
- Urban Garden

Passport to Adventure: Explore a region and start on your path to studying abroad

- Bella Italia!
- European Grand Tour
- Development Safari
- Vamos lá Brasil!
- Vive la France!
- Yalla Arabia!

Limelight: Explore creative impulses through the arts

- Explicit Content: Love, Sex, and Film
- Read Like You Mean It
- World Theater *

Science and Society: Solve problems and make an impact on the world through science

- Mapping without Borders
- Risky Business
- Rock 'n' Physics
- Science in the News
- Science of Learning
- Startups from the Ground Up

World Happenings: Investigate life outside of the United States

- Cultural Encounters
- Digital Humanitarians
- Exploring Africa *
- It's a Smaller World after All
- Students without Borders
- World within Us

Challenge FIGs (*) encourage students to explore subjects in greater depth and one of the courses is at the intermediate 300 level. Students who want a more rigorous academic experience in their first term should consider a challenge FIG.

+ Carnegie Global Oregon FIG (The CGO)
In association with the New York-based Carnegie Council for Ethics in International Affairs, this FIG meets with scholars and leaders from a variety of fields to discuss the role of ethics in global, national, and local issues. The CGO is unique because it continues for three terms and is an academic residential community (ARC). Please visit carnegieglobal.uoregon.edu

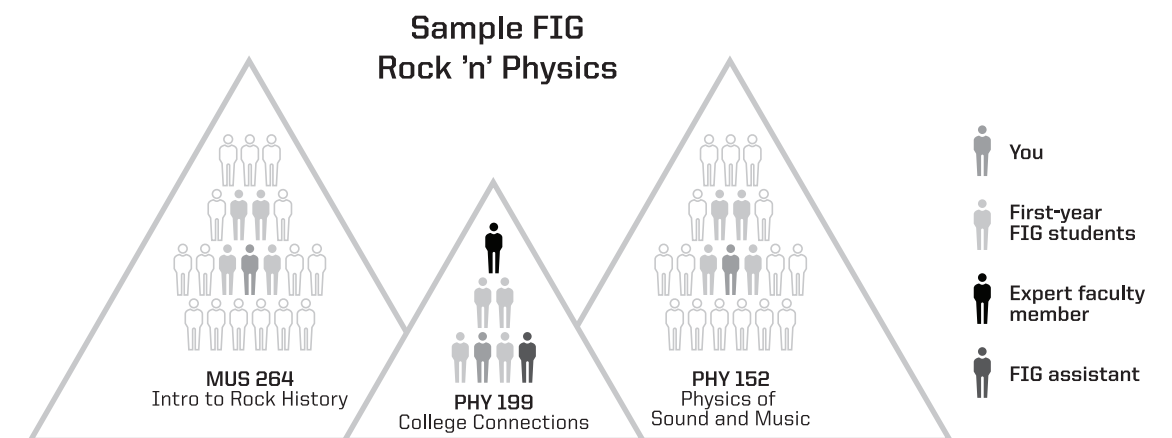
Clark Honors College students who want to avoid duplicating course work should consider enrolling in the Carnegie Global Oregon FIG. If you are planning to major in biology, chemistry, or human physiology and are interested in joining a FIG, we encourage you to see us at IntroDUCKtion.

Want to know more?

To get additional information on FIGs available for fall term 2016, including learning more about the faculty member and FA, which lecture courses are in the FIG, etc., go online to fyp.uoregon.edu/content/finding-fig-you or come meet with First-Year Programs staff in 372 Oregon Hall.

* Challenge FIG

+ Carnegie Global Oregon FIG





TRANSFER STUDENTS—YOU ARE A DUCK NOW!

Welcome! You are an important new member of our university community, and we want you to be successful here. Your prior college experience has provided you with a good foundation, but the transition to a new school can be challenging. You may discover differences in academic requirements and expectations, registration procedures, and the campus environment.

To get to know your professors, classmates, and academic advisors, we encourage you to ask questions. Feel free to ask about anything—from specific courses to how to find part-time work or daycare.

Whether you are transferring here directly from another college or university, are returning to school after a break, are a parent, or are over age 24, special resources are available to support your transition to the UO.

GETTING STARTED

In preparation for the academic advising workshop and advising appointment during orientation, it is important for transfer students to understand how their previous academic work fits with the requirements to earn a UO degree. The following information provides a general overview of recommended action steps before registering for first term courses.

BEFORE WORKSHOP AND ADVISING APPOINTMENT

The following steps are recommended before attending the introduction to academics workshop and your advising appointment:

- 1. Verify transfer evaluation report details.** All transfer course work is noted on a transfer evaluation report (or reports), which can be accessed through DuckWeb in the student menu section. Questions regarding the evaluation of transfer credits should be directed to the Office of the Registrar.
- 2. A note on UO grade point average computation.** A UO grade point average (GPA) is computed only for work completed at the university. Grades earned at other colleges or universities are not included.

3. Review degree guide and plan general course work completion. Begin planning completion of UO general-education course requirements by reviewing information in the degree guide, which is accessible from the student menu in DuckWeb. For more information about requirements, see the General Education section. Students with an associate of arts Oregon transfer degree (AAOT) or an associate of science Oregon transfer degree in business (ASOT) from Oregon community colleges have fulfilled the UO writing and group requirements. Those earning a Washington block transfer degree have fulfilled the writing requirements, and some or all of the group requirements. Completion of an AAOT or ASOT degree is noted in the degree audit.

4. Review available majors and minors. Learn about available major and minor fields of study. For more information, see the Majors and Electives sections

5. Get academically connected. Transfer students in journalism and business can consider enrolling in a transfer seminar for the first term at the university

6. Meet academic advisor with report and degree guide. For the advising appointment, students should bring a copy of their latest transfer evaluation report and degree guide.

REQUIREMENTS FOR UO BACHELOR'S DEGREE

Students with transfer credits should be aware of these requirements to graduate with a UO bachelor's degree:

- Letter-grade credits**
Earn at least 45 letter-graded (A, B, C, D) credits in residence at the UO.
- Upper-division credits**
Earn at least 62 upper-division (300- or 400-level) credits. Credits earned at two-year colleges are lower division (100- and 200-level).
- Transfer credit limit**
Only 124 credits from two-year colleges may satisfy minimum credits to earn a UO bachelor's degree. Of this, only 90 credits may be transferred from an international junior college.

TRANSFER EVALUATION AND DEGREE GUIDE

Every UO transfer student is issued a transfer evaluation report and a degree guide; both documents may be accessed through the DuckWeb student menu. Transfer evaluation reports indicate how course work taken at other colleges or universities is accepted at the UO. The degree audit details the impact of transferred courses and completed UO course work on the progress of satisfying general-education and major requirements to earn a baccalaureate degree. The Office of the Registrar handles all inquiries regarding the evaluation of transfer credits.

READING THE UO TRANSFER EVALUATION REPORT

To understand components of the transfer evaluation report, note the following:

Report for each institution attended

A separate report is made for each school attended.

Layout and content

All transfer courses—with corresponding terms they were completed in, subject codes, course numbers and titles, credits granted, and grades—are listed on the left side of the report. On the right side are the corresponding equivalent UO courses, symbols indicating group-satisfying courses (e.g., >2), and the number of credits (converted to the UO quarter system) accepted for transfer. To check the official course equivalent information used to prepare reports, visit registrar.uoregon.edu/transfer-articulation.

Transfer courses with direct UO course equivalents

Many courses taken elsewhere have direct UO equivalents even though the course names and numbers may be different. If a transfer course has such an equivalent, the specific UO course for which it substitutes is shown.

Transfer courses without direct UO course equivalents

Transfer courses without direct UO course equivalents might still count toward group or major requirements at either the lower-division level (100 or 200, indicated by 1XXT), or the upper-division level (300 and 400, indicated by 3XXT). Transfer courses that do not count toward group requirements may instead count toward major

requirements, or as elective credit (e.g., ELEC 1XXT or 3XXT) toward a bachelor's degree. Students who believe their transfer course work should count toward UO major requirements should contact a respective major department advisor.

Total credits accepted for transfer

The overall transfer summary lists the total number of credits accepted for transfer at the university.

TRANSFER SEMINARS FOR BUSINESS AND JOURNALISM

Transfer seminars are designed for students who have spent at least one term at another institution of higher education after high school graduation. Typically offered in fall and winter terms, these seminars offer the chance to explore your intended major. In them, you'll learn about campus resources including financial aid, internships, and study-abroad and career opportunities. You'll also receive advising help and tips for honing your library research skills. Each seminar is offered for 1 upper-division credit.

Seminars meet weekly in a small class with an instructor and an undergraduate academic teaching assistant (TA). Each TA is a junior or senior transfer student who will help you learn to navigate the university. These student mentors attend the seminar, organize review sessions, plan events with faculty members, and help address transfer students' concerns and needs.





INTERNATIONAL STUDENTS

Welcome!

As a new international student, this might be your first time in the US higher education system. We want you to be successful in your transition, so our professors, classmates, and advisors want to get to know you. If you have questions, please check in with them. They are your resources.

Because you have unique circumstances and requirements, it is important that you

- register for a full course load of at least 12 credits each term
- consult with an International Student and Scholar Services (ISSS) advisor in the event a reduced-course load may be necessary or advisable due to initial academic difficulties, medical necessity, or concurrent enrollment
- consult regularly with ISSS staff members about financial assistance, tax issues, student visa regulations, and adjustment to the UO and to American cultures
- consult regularly with an academic department or the Office of Academic Advising
- go to faculty office hours and communicate regularly with your instructor for any questions or support

ACADEMIC ENGLISH FOR INTERNATIONAL STUDENTS (AEIS)

All international students must satisfy their AEIS requirement upon enrolling at the UO. It is part of an international student's degree requirement.

If you are an undergraduate student whose native language is not English, you must take the placement test unless you meet one of the following conditions:

- You have a bachelor's degree or higher from an accredited United States college or university
- You are an undergraduate or graduate student with a PBT TOEFL score of 575 (88 iBT, 7 IELTS) or above

However, students who have satisfied the requirement but would like to continue improving their English language skills are permitted to take AEIS courses. These students should take the AEIS placement test to identify suitable courses.

Students who test into AEIS courses must complete all of the courses within their first academic year at the UO.

Students may be placed into some or all of the following courses (all AEIS credits count towards the degree):

- **AEIS 101 Introductory Academic Oral Communication (4 credits)**
- **AEIS 102 Advanced Academic Oral Communication (4 credits)**
- **AEIS 107 Reading Academic Discourse (4 credits)**
- **AEIS 108 Advanced Reading Academic Discourse (4 credits)**
- **AEIS 110 Introductory Academic Writing (4 credits)**
- **AEIS 111 Intermediate Academic Writing (4 credits)**
- **AEIS 112 Advanced Academic Writing (4 credits)**

Students who complete their AEIS courses in the first year typically have higher GPAs and are more successful at the University of Oregon.

Don't forget to complete all AEIS courses before taking WR 121.



Build a Schedule

View your AEIS course placement information on DuckWeb.

I need to start with AEIS _____

I have fulfilled AEIS requirements for _____

Questions I have:





IMPORTANT ACADEMIC DATES 2016-17



FALL 2016

Initial registration.....	May 16-26
Fall term refunds available for those eligible.....	September 22
Community education registration.....	September 24
Classes begin.....	September 26
Last day to drop classes without a 'W' on your record.....	October 3
Last day to register and add classes.....	October 5
Last day to withdraw from classes.....	November 13
Thanksgiving vacation*.....	November 24-25
Last day of classes.....	December 2
Final examinations.....	December 5-9
Graduation.....	December 10
Grades due (Tuesday noon).....	December 13

WINTER 2017

First day to file FAFSA.....	October 1
Initial registration.....	November 14-24
Community education registration.....	December 26
Winter term refunds available for those eligible.....	January 6
Classes begin.....	January 9
Last day to drop classes without a 'W' on your record.....	January 16
Martin Luther King Jr. holiday*.....	January 16
Last day to register and add classes.....	January 18
Winter term census.....	January 18
New Diversity Excellence Scholarship applicants must file FAFSA.....	February 1
Last day to withdraw from classes.....	February 26
Priority deadline for FAFSA filing.....	March 1
Last day of classes.....	March 17
Graduation.....	March 19
Final examinations.....	March 20-24
Grades due (Monday noon).....	March 27
Spring vacation.....	March 25-April 2

SPRING 2017

Initial registration.....	February 26-March 8
Summer financial aid app available at financialaid.uoregon.edu/summer_aid	March 20
Spring term refunds available for those eligible.....	March 30
Classes begin.....	April 1
Community education registration.....	April 3
Last day to drop classes without a 'W' on your record.....	April 10
Last day to register and add classes.....	April 12
Spring term census.....	April 12
Last day to withdraw from classes.....	May 21
Memorial Day holiday*.....	May 29
Last day of classes.....	June 9
Final examinations.....	June 12-16
Spring Commencement.....	June 19
Grades due (Tuesday noon).....	June 20
Award letter for continuing students.....	June 23

SUMMER 2017

Initial Registration.....	May 8-12
Summer aid payment.....	June 26
Classes begin.....	June 26
Independence Day holiday*.....	July 4
Eight-week session ends.....	August 18
Summer Commencement.....	August 19
Labor Day holiday*.....	September 4
Twelve-week session ends.....	September 15
Final exams.....	September 12-16

* Incoming students register for fall term courses during IntroDUCKtion or Week of Welcome.

** Observed: no classes held



ACADEMIC DIRECTORY



Contact information for various academic units, programs, and resource offices is provided below.

Office of Academic Advising

541-346-3211
advising.uoregon.edu

Accessible Education Center

541-346-1155
aec.uoregon.edu

American English Institute

541-346-3945
aei.uoregon.edu

Robert D. Clark Honors College

541-346-5414
honors.uoregon.edu

First-Year Programs

541-346-1241
fyp.uoregon.edu

Information Services

541-346-1702
it.uoregon.edu

Office of International Affairs

541-346-3206
international.uoregon.edu

University of Oregon Libraries

541-346-3053
library.uoregon.edu

Center for Multicultural Academic Excellence

541-346-3479
cmae.uoregon.edu

Office of the Registrar

541-346-2935
registrar.uoregon.edu

Office of Support Services for Student Athletes

541-346-5428
ssa.uoregon.edu

Testing Office

541-346-3230
testing.uoregon.edu

University Teaching and Learning Center

541-346-3226
tlc.uoregon.edu

Yamada Language Center

541-346-4011
babel.uoregon.edu



Student privacy and security is an important concern for the UO. As a higher-education institution that receives funds from the US Department of Education, the release of and access to student education record data is protected by federal regulations.

Family Educational Rights and Privacy Act (FERPA)

Student educational records are maintained and protected by FERPA guidelines. This federal regulation assigns rights to students and responsibilities to educational institutions. Hence information in university student records is confidential, except for those that are considered public information. Release or disclosure of nonpublic information from education records to third-party individuals—including parents, guardians, and other family members—can only be made if explicit student consent is provided.

To learn more about FERPA and its impact on students and on parents, visit registrar.uoregon.edu/records_privacy. Here are answers to a few common questions that students and parents have about the law:

1. What information in my educational records is considered public information?

- The UO Student Records Policy governed by FERPA classifies student educational records information that is considered public information “directory information.” Examples of directory information include, but are not limited to the following:
 - i. Mailing and permanent address(es) and telephone number(s)
 - ii. Enrollment status (e.g., full-time, half-time)
 - iii. Class level and academic major or minor

2. What rights do parents have to educational records information?

- Once a student reaches age 18 or is attending the UO, all FERPA rights belong to the student. Parent access to education records is limited to information that is classified as directory information. Other educational record information is only disclosed to parents if students provide the university with a signed and dated release specifying the records to be disclosed, whom to disclose them to, and the purpose of the disclosure. Each instance of release of nondirectory information requires a separate written authorization for disclosure. Even if a parent pays for a student’s UO billing account, the parent’s personal inquiries about account information will only be answered with the student’s explicit consent. A convenient method to provide third-party access to billing accounts is with QuikPay® service’s “Authorize Payers” feature through DuckWeb (see Student Billing on pages 44–45 for more information). In addition, students may set up proxy access accounts through DuckWeb and authorize access to some nondirectory information for their parents to view.



The University of Oregon is committed to providing a safe environment for its students and does not tolerate sexual harassment or other sexual misconduct. As a result, the UO takes seriously all reported incidents of unwelcome sexual conduct. The intent of the university is to provide a comprehensive and integrated response to students who have experienced any form of sexual harassment or violence, including sexual assault, dating or interpersonal violence, and stalking. Our goal is to ensure that all students who report to the university are met with a caring and compassionate response and are provided with access to all available resources and supports necessary to continue their academic program. The UO is equally intent on holding accountable those who engage in any sexual misconduct through administrative proceedings that ensure due process for those involved. The university’s routine protocol for responding to reported incidents of any form of sexual misconduct includes efforts to support those who have been affected and to hold accountable those whose behavior violates university policy prohibiting any form of sexual harassment or other sexual misconduct.

541-346-SAFE

Students may call our 24-hour hotline to receive support and to learn of their options to report their situation and receive help. The hotline is staffed by trained counselors who provide confidential services consistent with federal and state law.*

SAFE.UOREGON.EDU

Students may also visit our website at safe.uoregon.edu to learn more about their options to receive help and/or report the incident. A variety of support services are available on the UO campus including counseling, health services, academic accommodations, housing accommodations, and other support to ensure that students can continue to be successful in their academic program.

* The hotline is not confidential for university employees

Substance Abuse Prevention

The University of Oregon has a long-standing commitment to proactively addressing high-risk drinking and substance abuse on the campus. The UO is a celebratory place, and we all love that about our community. We are committed to addressing high-risk drinking behavior and drug use so that our community can be free of the potentially harmful and dangerous effects of alcohol and drug misuse. The goal of current prevention, assessment, and treatment efforts at the UO is to change this culture of drinking. The Substance Abuse Prevention and Student Success program promotes responsible behavior around alcohol use including awareness, education, and compliance with campus policies and state and federal law. To learn more about the prevention work on campus, visit prevention.uoregon.edu.

The university requires every incoming freshman and transfer student younger than 21 to complete AlcoholEdu and Haven, the UO online alcohol abuse prevention and sexual violence prevention program.

Students should check their UO e-mail account in August for an e-mail with instructions on how to complete AlcoholEdu. Students will need their Duck ID and password to enter the website. Students who do not complete AlcoholEdu will have a hold placed on their account restricting their ability to register for classes. For questions about the program, e-mail alcholedu@uoregon.edu.

For information on substance abuse prevention, visit the Office of the Dean of Students website, dos.uoregon.edu.



STUDENT CONDUCT CODE

The University of Oregon is committed to the pursuit of academic excellence and encourages the intellectual and personal growth of its students as scholars and citizens. Through the free exchange of ideas, creation of knowledge, critical inquiry, self-expression, and civic debate, the UO welcomes students to engage in a community of scholars. The Student Conduct Code ensures students experience a safe and equitable learning environment that promotes intellectual integrity, individual responsibility, and social ethics. The Office of Student Conduct and Community Standards acts through this code and the judicial process to resolve cases of alleged student academic dishonesty and social misconduct.

The Student Conduct Code is a set of standards and regulations that describes the rights, privileges, and responsibilities of students at the UO. Violations of academic, social, and sexual standards of conduct are specified in the code. The university's standards of conduct and list of offenses are available online at conduct.uoregon.edu.

Office of Student Conduct and Community Standards

The mission of the Office of Student Conduct and Community Standards is to

- maintain a university environment that is conducive to the academic success of all students
- protect the rights of all members of the university community
- provide a disciplinary process in which participants experience personal growth and gain an understanding of the responsibilities of community life

Resolution of cases of alleged student misconduct is coordinated by the staff of this office. Violations of the academic integrity policy may result in suspension or expulsion from the institution, a reduced or failing grade, or both. All violations affecting the health and safety of members of the university—acts of violence, threats, or dangerous behavior—are likely to result in suspension from the university.

Academic Misconduct

Academic integrity and intellectual honesty represent the touchstone values that bind together the members of a scholarly community engaged in teaching, learning, research, and the creation of knowledge.

Students with questions about what actions constitute academic misconduct can contact their instructors, the Office of Academic Advising, or the Office of Student Conduct and Community Standards. The UO Libraries website also provides a guide to avoiding plagiarism at researchguides.uoregon.edu/citing-plagiarism.

Frequently Asked Questions

To clarify what the university is trying to achieve in dealing with conduct code violations, here are answers to some frequently asked questions.

In our conduct system, how is someone found responsible for violating the code?

There must be a preponderance of evidence—enough evidence to tip the scales—before a student is found responsible for violating the Student Conduct Code. For minor violations, a member of the judicial affairs staff, a residence life coordinator, or a peer tribunal in the residence halls can make a decision. For more serious violations, a hearing panel considers evidence and decides on the outcomes and sanctions.

Does being found responsible for a university violation give you a criminal record?

The university process does not lead to a criminal conviction. The process is used to determine whether university standards have been violated and results in a university disciplinary record. A student can, however, be charged with a criminal law violation and with a conduct code violation at the same time. Being charged under one system does not preclude being charged under the other system.

Will the Office of Student Conduct and Community Standards call my parents if I am found responsible for a violation?

Under federal and state law, educational records—including conduct records—are confidential. The student is the custodian of the records, and the university may release information to parents only if the student signs a waiver of confidentiality. In most cases, disciplinary records are destroyed after five years, unless a student is suspended or expelled from the university.

How long does it take to resolve a case?

Cases that are handled informally are often resolved within two weeks. If a panel hearing is required, the process takes longer. All parties have the right to investigate the case. It takes time to arrange for a day when all parties and the hearing panel are available. The accused student then has the right to at least 14 days notice before the hearing actually takes place. The entire panel process can take four to six weeks.

Who can file a conduct complaint against a student?

Anyone. This includes other students, resident assistants and other staff members, faculty members, officers of public safety, the Eugene Police Department, and community members. To file a complaint, write a report of what happened including the date, time, and location of the incident; names of the individuals involved; and description of events related to the incident. Turn the report in to the Office of Student Conduct and Community Standards.

How is the conduct process different from other processes?

The conduct process is focused on an educational goal. Students are not prosecuted as they are under the criminal justice process. Instead, the process is intended to create an environment where all the parties with information related to an incident tell their stories. A neutral decision-maker, whether a staff member or a panel, will decide whether a policy violation took place and, if so, what the appropriate consequences should be. The student may have someone present—a friend, faculty member, or attorney—to assist and advise them, but they cannot speak for you or question witnesses for them.





GROUP-SATISFYING AND MULTICULTURAL COURSES

This list is from May 2016. For updated information please visit registrar.uoregon.edu/current-students/group-satisfying-and-multicultural-courses.

GROUP-SATISFYING COURSES

ARTS AND LETTERS (>1: A&L)

AAAP 120 University of Oregon: Preservation and Place (4)
 AAD 250 Art and Human Values (4)
 AAD 251 The Arts and Visual Literacy (4)
 AAD 252 Art and Gender (4)
 AAD 301 Understanding Arts and Creative Sectors (4)
 ARB 353 Arab Cinema (4)
 ARH 101 Global Masterpieces: Monuments in Context (4)
 ARH 204 History of Western Art I (4)
 ARH 205 History of Western Art II (4)
 ARH 206 History of Western Art III (4)
 ARH 207 History of Indian Art (4)
 ARH 208 History of Chinese Art (4)
 ARH 209 History of Japanese Art (4)
 ARH 210 Contemporary Asian Art and Architecture (4)
 ARH 314 History of Western Architecture I (4)
 ARH 315 History of Western Architecture II (4)
 ARH 320M History of Jewish Art (4)
 ARH 322 Art of Ancient Greece (4)
 ARH 323 Art of Ancient Rome (4)
 ARH 331 Cultures of the Medieval West (4)
 ARH 351 19th-Century Art (4)
 ARH 353 Modern Art, 1880–1950 (4)
 ARH 354 Art since 1945 (4)
 ARH 358 History of Design (4)
 ARH 359 History of Photography (4)
 ARH 387 Chinese Buddhist Art (4)
 ARH 397 Japanese Buddhist Art (4)
 ART 101 Understanding Contemporary Media (4)
 ART 111 The Artist Experience (4)
 CHN 150 Introduction to Chinese Narrative (4)
 CHN 151 Introduction to Chinese Film (4)
 CHN 152 Introduction to Chinese Popular Culture (4)
 CHN 305 History of Chinese Literature (4)
 CHN 306 History of Chinese Literature (4)
 CHN 307 History of Chinese Literature (4)
 CHN 308 Literature of Modern Taiwan (4)
 CHN 350 Gender and Sexuality in Traditional Chinese Literature (4)
 CHN 351 Gender and Sexuality in Modern Chinese Literature (4)
 CHN 380 Self and Society in Traditional Chinese Literature (4)
 CHN 381 City in Chinese Literature and Film (4)
 CINE 230 Remix Cultures (4)
 CINE 330 Film Festivals (4)
 CINE 350 Gender and Sexuality in European Cinema (4)
 CINE 360 Film Theory (4)
 CINE 365 Digital Cinema (4)
 CLAS 110 Classical Mythology (4)
 CLAS 201 Greek Life and Culture (4)
 CLAS 202 Roman Life and Culture (4)
 CLAS 301 Greek and Roman Epic (4)
 CLAS 302 Greek and Roman Tragedy (4)

CLAS 303 Classical Greek Philosophers (4)
 CLAS 310 Early China, Ancient Greece (4)
 CLAS 311 Death and Rebirth in Greece and India (4)
 CLAS 314 Gender and Sexuality in Antiquity (4)
 COLT 101 Introduction to Comparative Literature (4)
 COLT 102 Introduction to Comparative Literature (4)
 COLT 103 Introduction to Comparative Literature (4)
 COLT 211 Comparative World Literature (4)
 COLT 212 Comparative World Cinema (4)
 COLT 231 Literature and Society (4)
 COLT 232 Literature and Film (4)
 COLT 233 Literature and Science (4)
 COLT 301 Approaches to Comparative Literature (4)
 COLT 305 Cultural Studies (4)
 COLT 360 Gender and Identity in Literature (4)
 COLT 370 Comparative Comics (4)
 DAN 251 Looking at Dance (4)
 EALL 209 Language and Society in East Asia (4)
 EALL 210 China: A Cultural Odyssey (4)
 EALL 211 Japan: A Cultural Odyssey (4)
 EALL 360 East Asian Cinema (4)
 ENG 104 Introduction to Literature: Fiction (4)
 ENG 105 Introduction to Literature: Drama (4)
 ENG 106 Introduction to Literature: Poetry (4)
 ENG 107 World Literature (4)
 ENG 108 World Literature (4)
 ENG 109 World Literature (4)
 ENG 110 Introduction to Film and Media (4)
 ENG 207 Shakespeare (4)
 ENG 208 Shakespeare (4)
 ENG 211 Survey of English Literature (4)
 ENG 215 Survey of American Literature (4)
 ENG 216 Survey of American Literature (4)
 ENG 225 Age of King Arthur (4)
 ENG 230 Introduction to Environmental Literature (4)
 ENG 241 Introduction to African American Literature (4)
 ENG 242 Introduction to Asian American Literature (4)
 ENG 243 Introduction to Chicano and Latino Literature (4)
 ENG 244 Introduction to Native American Literature (4)
 ENG 265 History of the Motion Picture (4)
 ENG 266 History of the Motion Picture (4)
 ENG 267 History of the Motion Picture (4)
 ENG 280 Introduction to Comic Studies (4)
 ENG 321 English Novel (4)
 ENG 322 English Novel (4)
 ENG 323 English Novel (4)
 ENG 330 Oral Controversy and Advocacy (4)
 ENG 335 Inventing Arguments (4)
 ENG 340 Jewish Writers (4)
 ENG 380 Film, Media, and History (4)
 ENG 381 Film, Media, and Culture (4)
 ENG 385 Graphic Narratives and Cultural Theory (4)
 ENG 391 American Novel (4)

ENG 392 American Novel (4)
 ENG 394 20th-Century Literature (4)
 ENG 395 20th-Century Literature (4)
 ENVS 203 Introduction to Environmental Studies: Humanities (4)
 ENVS 345 Environmental Ethics (4)
 FLR 225 Voices of Africa (4)
 FLR 235 Folklore and the Supernatural (4)
 FLR 245 Folklore and the Pacific Northwest (4)
 FLR 250 Introduction to Folklore (4)
 FLR 255 Folklore and United States Popular Culture (4)
 FLR 320 Car Cultures (4)
 FLR 350 Folklore and the Bible (4)
 FLR 370 Folklore and Sexuality (4)
 FR 150 Cultural Legacies of France (4)
 FR 361 French Cinema for Nonmajors (4)
 GER 206 Law in Literature (4)
 GER 220M From Kierkegaard to Kafka (4)
 GER 221 Postwar Germany: Nation Divided (4)
 GER 222 Voices of Dissent in Germany (4)
 GER 223 Germany: A Multicultural Society (4)
 GER 257 German Culture and Thought (4)
 GER 258 German Culture and Thought (4)
 GER 259 German Culture and Thought (4)
 GER 314 Intensive Intermediate Language Training (6)
 GER 315 Intensive Intermediate Language Training (6)
 GER 317 Study in Germany (4)
 GER 350 Genres in German Literature (4)
 GER 351 Diversity in Germany (4)
 GER 352 Authors in German Literature (4)
 GER 354 German Gender Studies (4)
 GER 355 German Cinema: History, Theory, Practice (4)
 GER 356 German Fairy Tales (1–4)
 GER 357 Nature, Culture, and the Environment (4)
 HC 221H Honors College Literature (4)
 HC 222H Honors College Literature (4)
 HC 223H Honors College Literature (4)
 HUM 101 Introduction to the Humanities I (4)
 HUM 102 Introduction to the Humanities II (4)
 HUM 103 Introduction to the Humanities III (4)
 HUM 240 Medical Humanities (4)
 HUM 245 Food, Art, and Literature (4)
 HUM 260 Postwar European Culture (4)
 HUM 300 Themes in the Humanities (4)
 HUM 354 The City (4)
 HUM 355 The American City (4)
 HUM 361 Ancient Science and Culture (4)
 ITAL 150 Cultural Legacies of Italy (4)
 ITAL 152 Desire and Resistance: Italian Cinema (4)
 ITAL 341 Dante in Translation (4)
 J 397 Media Ethics (4)
 JDST 212 Medieval and Early Modern Judaism (4)
 JDST 220 Introduction to Judaism (4)
 JDST 320M History of Jewish Art (4)
 JDST 324 Jewish-Christian Relations through the Ages (4)
 JPN 250 Manga Millennium (4)
 JPN 305 Introduction to Japanese Literature (4)
 JPN 306 Introduction to Japanese Literature (4)
 JPN 307 Introduction to Japanese Literature (4)
 JPN 315 Introduction to Japanese Linguistics (4)
 KRN 151 Introduction to Korean Cinema (4)

KRN 309 Languages and Cultural Formation in Korea (4)
 KRN 315 Introduction to Korean Linguistics (4)
 KRN 360 Contemporary Korean Film (4)
 KRN 361 Korean Popular Culture and Transnationalism (4)
 LA 260 Understanding Landscapes (4)
 LA 333 Photography and Environmental Values (4)
 LA 375 Contemporary American Landscape (4)
 LING 150 Structure of English Words (4)
 MUJ 350 History of Jazz, 1900–1950 (4)
 MUJ 351 History of Jazz, 1940 to Present (4)
 MUS 125 Understanding Music (4)
 MUS 151 Popular Songwriting (4)
 MUS 227 Elements of Electronic Music (4)
 MUS 267 Survey of Music History (4)
 MUS 268 Survey of Music History (4)
 MUS 269 Survey of Music History (4)
 MUS 270 History of the Blues (4)
 MUS 351 The Music of Bach and Handel (4)
 MUS 353 Survey of Opera (4)
 MUS 358 Music in World Cultures (4)
 MUS 359 Music of the Americas (4)
 MUS 360 Hip-Hop Music: History, Culture, Aesthetics (4)
 MUS 363 The Beatles and Their Times (4)
 MUS 380 Film: Drama, Photography, Music (4)
 MUS 382 American Musical Theater (4)
 PHIL 101 Philosophical Problems (4)
 PHIL 102 Ethics (4)
 PHIL 103 Critical Reasoning (4)
 PHIL 110 Human Nature (4)
 PHIL 120 Ethics of Enterprise and Exchange (4)
 PHIL 130 Philosophy and Popular Culture (4)
 PHIL 170 Love and Sex (4)
 PHIL 211 Existentialism (4)
 PHIL 213 Asian Philosophy (4)
 PHIL 216 Philosophy and Cultural Diversity (4)
 PHIL 310 History of Philosophy: Ancient and Medieval (4)
 PHIL 311 History of Philosophy: Modern (4)
 PHIL 312 History of Philosophy: 19th Century (4)
 PHIL 322 Philosophy of the Arts (4)
 PHIL 330 Philosophy and Disaster (4)
 PHIL 332 Philosophy of Film (4)
 PHIL 335 Medical Ethics (4)
 PHIL 340 Environmental Philosophy (4)
 PHIL 342 Introduction to Latin American Philosophy (4)
 PHIL 345 Place in the Cosmos (4)
 PORT 150 Lusofonia: The Portuguese-Speaking World (4)
 REL 101 World Religions: Asian Traditions (4)
 REL 102 World Religions: Near Eastern Traditions (4)
 REL 222 Introduction to the Bible I (4)
 REL 223 Introduction to the Bible II (4)
 REL 233 Introduction to Islam (4)
 REL 253 Religion, Love, and Death (4)
 REL 305 Hinduism: Myth and Tradition (4)
 REL 317 Jesus and the Gospels (4)
 REL 318 Women in Judaism (4)
 REL 335 Introduction to the Qur'an (4)
 REL 353 Dark Self, East and West (4)
 REL 355 Mysticism (4)
 RUSS 204 Introduction to Russian Literature (4)
 RUSS 205 Introduction to Russian Literature (4)
 RUSS 206 Introduction to Russian Literature (4)
 RUSS 240 Russian Culture (4)
 RUSS 331 Russian Short Story (4)

RUSS 334 Dostoevsky (4)
 RUSS 335 Tolstoy (4)
 RUSS 351 Russian Literature and Film (4)
 SCAN 220M From Kierkegaard to Kafka (4)
 SCAN 251 Text and Interpretation (4)
 SCAN 259 Vikings through the Icelandic Sagas (4)
 SCAN 315 Nordic Cinema (4)
 SCAN 316 History of Cinema (4)
 SCAN 325 Constructions versus Constrictions of Identity (4)
 SCAN 341 Revisions of the Scandinavian Dream (4)
 SCAN 343 Norse Mythology (4)
 SCAN 351 Periods in Scandinavian Literature (4)
 SCAN 352 Topics in Scandinavian Literature (4)
 SCAN 353 Scandinavian Women Writers (4)
 SCAN 354 Genres in Scandinavian Literature (4)
 SPAN 150 Cultures of the Spanish-Speaking World (4)
 TA 271 Introduction to Theater Arts (4)
 TA 367 History of the Theater I (4)
 TA 368 History of the Theater II (4)
 TA 369 History of the Theater III (4)
 WGS 352 Gender, Literature, and Culture (4)
 WGS 361 Gender in Film and Television (4)

ARTS AND LETTERS: LANGUAGES

ARB 201 Second-Year Arabic (5)
 ARB 202 Second-Year Arabic (5)
 ARB 203 Second-Year Arabic (5)
 ARB 301 Language and Culture (4)
 ARB 302 Language and Culture (4)
 ARB 303 Language and Culture (4)
 ARB 331 Reading Classical Arabic (4)
 ASL 201 Second-Year American Sign Language (4)
 ASL 202 Second-Year American Sign Language (4)
 ASL 203 Second-Year American Sign Language (4)
 CHN 201 Second-Year Chinese (5)
 CHN 202 Second-Year Chinese (5)
 CHN 203 Second-Year Chinese (5)
 CHN 301 Third-Year Chinese (5)
 CHN 302 Third-Year Chinese (5)
 CHN 303 Third-Year Chinese (5)
 DANE 201 Second-Year Danish (4)
 DANE 202 Second-Year Danish (4)
 DANE 203 Second-Year Danish (4)
 FINN 201 Second-Year Finnish (4)
 FINN 202 Second-Year Finnish (4)
 FINN 203 Second-Year Finnish (4)
 FR 201 Second-Year French (4)
 FR 202 Second-Year French (4)
 FR 203 Second-Year French (4)
 FR 301 Culture et langage: la France contemporaine (4)
 FR 302 Culture et langage: Le monde francophone contemporain (4)
 FR 312 French Survey: Francophone Literature (4)
 FR 317 French Survey: Medieval and Renaissance (4)
 FR 318 French Survey: Baroque and Enlightenment (4)
 FR 319 French Survey: 19th and 20th Centuries (4)
 FR 330 French Poetry (4)
 FR 331 French Theater (4)
 FR 333 French Narrative (4)
 FR 362 French Film (4)

FR 372 French-Speaking Communities of the Americas (4)
 GER 201 Second-Year German (4)
 GER 202 Second-Year German (4)
 GER 203 Second-Year German (4)
 GER 204 Intensive Second-Year German (6)
 GER 205 Intensive Second-Year German (6)
 GER 311 Intermediate Language Training (4)
 GER 312 Intermediate Language Training (4)
 GER 313 Intermediate Language Training (4)
 GER 340 Introduction to German Culture and Society (4)
 GER 341 Introduction to German Culture and Society (4)
 GER 360 Introduction to German Literature: Poetry, Plays, Prose (4)
 GER 361 Introduction to German Literature: Literary Movements (4)
 GER 362 Introduction to German Literature: Interpretive Models (4)
 GER 366 Themes in German Literature (4)
 GER 367 Themes in German Literature (4)
 GER 368 Themes in German Literature (4)
 GRK 301 Authors: [Topic] (4)
 GRK 302 Authors: [Topic] (4)
 GRK 303 Authors: [Topic] (4)
 ITAL 201 Second-Year Italian (4)
 ITAL 202 Second-Year Italian (4)
 ITAL 203 Second-Year Italian (4)
 ITAL 301 Cultura e lingua: l'Italia contemporanea (4)
 ITAL 303 Cultura e lingua: societa, economia, politica (4)
 ITAL 305 Cultura e lingua: arte, musica, i mass media (4)
 ITAL 317 Italian Survey: Medieval and Renaissance (4)
 ITAL 318 Italian Survey: Baroque and Enlightenment (4)
 ITAL 319 Italian Survey: 19th and 20th Centuries (4)
 JPN 201 Second-Year Japanese (5)
 JPN 202 Second-Year Japanese (5)
 JPN 203 Second-Year Japanese (5)
 JPN 301 Third-Year Japanese (5)
 JPN 302 Third-Year Japanese (5)
 JPN 303 Third-Year Japanese (5)
 KRN 201 Second-Year Korean (5)
 KRN 202 Second-Year Korean (5)
 KRN 203 Second-Year Korean (5)
 KRN 301 Third Year Korean (5)
 KRN 302 Third-Year Korean (5)
 KRN 303 Third-Year Korean (5)
 LAT 301 Authors: [Topic] (4)
 LAT 302 Authors: [Topic] (4)
 LAT 303 Authors: [Topic] (4)
 NORW 201 Second-Year Norwegian (4)
 NORW 202 Second-Year Norwegian (4)
 NORW 203 Second-Year Norwegian (4)
 PORT 201 Second Year Portuguese (4)
 PORT 202 Second-Year Portuguese (4)
 PORT 203 Second-Year Portuguese (4)
 PORT 301 Cultura e Lingua: Expressoes Artisticas (4)
 RUSS 201 Second-Year Russian (5)
 RUSS 202 Second-Year Russian (5)
 RUSS 203 Second-Year Russian (5)
 RUSS 316 Third-Year Russian (5)
 RUSS 317 Third-Year Russian (5)
 RUSS 318 Third-Year Russian (5)
 SPAN 201 Second-Year Spanish (4)
 SPAN 202 Second-Year Spanish (4)

Group Satisfying and Multicultural Courses continued

SPAN 203 Second-Year Spanish (4)
SPAN 218 Latino Heritage I (5)
SPAN 228 Latino Heritage II (5)
SPAN 301 *Cultura y Lengua: Identidades Hispanas* (4)
SPAN 303 *Cultura y lengua: expresiones artísticas* (4)
SPAN 305 *Cultura y lengua: cambios sociales* (4)
SPAN 341 Hispanic Cultures through Literature I (4)
SPAN 342 Hispanic Cultures through Literature II (4)
SPAN 343 Hispanic Cultures through Literature III (4)
SPAN 344 Hispanic Cultures through Literature IV (4)
SPAN 348 United States Latino Literature and Culture (4)
SPAN 350 Introduction to Poetry (4)
SPAN 351 Introduction to Theater (4)
SPAN 353 Introduction to Narrative (4)
SWAH 201 Second-Year Swahili (5)
SWAH 202 Second-Year Swahili (5)
SWAH 203 Second Year Swahili (5)
SWAH 301 Advanced Swahili (5)
SWAH 302 Contemporary Swahili Literature (5)
SWAH 303 Language and Culture: Swahili Nation (5)
SWED 201 Second-Year Swedish (4)
SWED 202 Second-Year Swedish (4)
SWED 203 Second-Year Swedish (4)
SWED 301 Third-Year Swedish (4)
SWED 302 Third-Year Swedish (4)
SWED 303 Third-Year Swedish (4)
SOCIAL SCIENCE (>2: SSC)
AAA 321 Inclusive Urbanism (4)
ANTH 114 Anthropology of Pirates and Piracy (4)
ANTH 119 Anthropology and Aliens (4)
ANTH 150 World Archaeology (4)
ANTH 161 Introduction to Cultural Anthropology (4)
ANTH 162 Introduction to Medical Anthropology (4)
ANTH 165 Sexuality and Culture (4)
ANTH 223 Anthropology of Chocolate (4)
ANTH 234 Pacific Island Societies (4)
ANTH 250 Introduction to Middle East Studies (4)
ANTH 311 Anthropology of Globalization (4)
ANTH 314 Gender in Cross-Cultural Perspective (4)
ANTH 315 Gender, Folklore, Inequality (4)
ANTH 320 Native North Americans (4)
ANTH 322 Anthropology of the United States (4)
ANTH 326 Caribbean Societies (4)
ANTH 327 Anthropological Perspectives on Africa (4)
ANTH 328 New Guinea (4)
ANTH 329 Immigration and Farmworkers Political Culture (4)
ANTH 330 Hunters and Gatherers (4)
ANTH 331 Cultures of India and South Asia (4)
ANTH 342 Archaeology of Egypt and Near East (4)

ANTH 343 Pacific Islands Archaeology (4)
ANTH 344 Oregon Archaeology (4)
ANTH 345 Archaeology of East Asia (4)
ANTH 347 Archaeology of Ancient Cities (4)
ANTH 348 Mammoths to Megaliths: European Prehistory (4)
ANTH 373 Psychoactive Substances in Ancient Societies (4)
ARB 253 Introduction to Arabic Culture (4)
BA 101 Introduction to Business (4)
CAS 101H Reacting to the Past (4)
CLAS 188 Introduction to Classical Archaeology (4)
EC 101 Contemporary Economic Issues (4)
EC 201 Introduction to Economic Analysis: Microeconomics (4)
EC 202 Introduction to Economic Analysis: Macroeconomics (4)
EC 327 Introduction to Game Theory (4)
EC 330 Urban and Regional Economic Problems (4)
EC 333 Resource and Environmental Economic Issues (4)
EC 340 Issues in Public Economics (4)
EC 350 Labor Market Issues (4)
EC 360 Issues in Industrial Organization (4)
EC 370 Money and Banking (4)
EC 380 International Economic Issues (4)
EC 390 Problems and Issues in the Developing Economies (4)
EDST 111 Educational Issues and Problems (4)
ENVS 201 Introduction to Environmental Studies: Social Sciences (4)
ENVS 225 Introduction to Food Studies (4)
ENVS 335 Allocating Scarce Environmental Resources (4)
ES 101 Introduction to Ethnic Studies (4)
ES 250 Introduction to African American Studies (4)
ES 252 Introduction to Asian American Studies (4)
ES 254 Introduction to Chicano and Latino Studies (4)
ES 256 Introduction to Native American Studies (4)
ES 345M Music, Politics, and Race (4)
ES 352 Social Equity and Criminal Justice (4)
FHS 213 Issues for Children and Families (4)
GEOG 142 Human Geography (4)
GEOG 181 Our Digital Earth (4)
GEOG 201 World Regional Geography (4)
GEOG 202 Geography of Europe (4)
GEOG 204 Geography of Russia and Neighbors (4)
GEOG 205 Geography of Pacific Asia (4)
GEOG 208 Geography of the United States and Canada (4)
GEOG 209 Geography of the Middle East and North Africa (4)
GEOG 214 Geography of Latin America (4)
GEOG 341 Population and Environment (4)
GEOG 342 Geography of Globalization (4)
GEOG 343 Society, Culture, and Place (4)
GEOG 391 Social Science Inquiry and Research (4)
HC 231H Honors College History (4)
HC 232H Honors College History (4)
HC 233H Honors College History (4)
HIST 101 Western Civilization (4)
HIST 102 Western Civilization (4)
HIST 103 Western Civilization (4)
HIST 104 World History (4)
HIST 105 World History (4)
HIST 106 World History (4)

HIST 120 Foundations of Islamic Civilization (4)
HIST 121 Women in World History (4)
HIST 186 Cultures of India (4)
HIST 190 Foundations of East Asian Civilizations (4)
HIST 191 China, Past and Present (4)
HIST 192 Japan, Past and Present (4)
HIST 201 United States (4)
HIST 202 United States (4)
HIST 203 United States (4)
HIST 205 Ancient Sports (4)
HIST 215 Food in World History (4)
HIST 221 Sex in History (4)
HIST 240 War in the Modern World I (4)
HIST 241 War in the Modern World II (4)
HIST 245 Russia, America, and the World (4)
HIST 250 African American History (4)
HIST 251 African American History (4)
HIST 273 Introduction to American Environmental History (4)
HIST 286 Cities in India and South Asia (4)
HIST 301 Modern Europe (4)
HIST 302 Modern Europe (4)
HIST 303 Modern Europe (4)
HIST 308 History of Women in the United States I (4)
HIST 309 History of Women in the United States II (4)
HIST 319 Early Middle Ages in Europe (4)
HIST 320 High Middle Ages in Europe (4)
HIST 321 Late Middle Ages in Europe (4)
HIST 325 Precolonial Africa (4)
HIST 326 Colonial and Postcolonial Africa (4)
HIST 345 Early Russia (4)
HIST 346 Imperial Russia (4)
HIST 347 Soviet Union and Contemporary Russia (4)
HIST 352 The United States in the 1960s (4)
HIST 361 Early Modern Science (4)
HIST 368 American West in Popular Culture (4)
HIST 373 Shi'ism and Revolution (4)
HIST 378 American Environmental History to 1890 (4)
HIST 379 American Environmental History, 1890–Present (4)
HIST 380 Latin America (4)
HIST 381 Latin America (4)
HIST 382 Latin America (4)
HIST 387 Early China (4)
HIST 396 Samurai in Film (4)
HUM 215 Introduction to African Studies (4)
INTL 101 Introduction to International Issues (4)
INTL 240 Perspectives on International Development (4)
INTL 250 Value Systems in Cross-Cultural Perspective (4)
INTL 260 Culture, Capitalism, and Globalization (4)
INTL 280 Global Environmental Issues (4)
INTL 340 Global Health and Development (4)
INTL 360 International Cooperation and Conflict (4)
INTL 370 International Human Rights (4)
J 201 Media and Society (4)
J 209 Understanding Media (4)
J 385 Communication Law (4)
J 387 Media History (4)
JDST 213 The Jewish Encounter with Modernity (4)
JDST 330 American Jewish Cultures (4)
JDST 340 Israelis and Palestinians (4)
LAW 102 Introduction to Criminal Law (4)
LAW 201 Introduction to Environmental Law and Policy (4)

LAW 202 Introduction to Public International Law (4)
LING 101 Introduction to Language (4)
LING 201 Language and Power (4)
LING 211 Languages of the World (4)
LING 294 Child Language (4)
LING 295 Language, Culture, and Society (4)
LING 296 Language and Society in the United States (4)
LING 301 Introduction to Linguistics Analysis (4)
LING 302 Introduction to Linguistic Behavior (4)
LING 396 Language and Cognition (4)
MUS 345M Music, Politics, and Race (4)
PHIL 123 Internet, Society, and Philosophy (4)
PHIL 307 Social and Political Philosophy (4)
PHIL 308 Social and Political Philosophy (4)
PHIL 309 Global Justice (4)
PHIL 339 Introduction to Philosophy of Science (4)
PHIL 343 Critical Theory (4)
PHIL 344 Introduction to Philosophy of Law (4)
PPPM 201 Introduction to Public Policy (4)
PPPM 202 Healthy Communities (4)
PPPM 205 Introduction to City Planning (4)
PPPM 280 Introduction to the Nonprofit Sector (4)
PPPM 340 Climate-Change Policy (4)
PS 101 Modern World Governments (4)
PS 104 Problems in United States Politics (4)
PS 106 Power, Politics, and Inequality (4)
PS 109 Politics, Science, and the Body (4)
PS 111 Introduction to Political Science (4)
PS 201 United States Politics (4)
PS 203 State and Local Government (4)
PS 204 Introduction to Comparative Politics (4)
PS 205 Introduction to International Relations (4)
PS 208 Introduction to the Tradition of Political Theory (4)
PS 225 Political Ideologies (4)
PS 230 Introduction to Urban Politics (4)
PS 260 Public Policy and Democracy (4)
PS 275 Legal Process (4)
PS 301 Art and the State (4)
PS 321 Introduction to Political Economy (4)
PS 324 European Politics (4)
PS 326 United States Foreign Policy I (4)
PS 330 Governments and Politics in Latin America (4)
PS 337 The Politics of Development (4)
PS 345 Southeast Asian Politics (4)
PS 347 Political Power, Influence, and Control (4)
PS 349 Mass Media and American Politics (4)
PS 352 Political Parties and Elections (4)
PS 367 Science and Politics of Climate Change (4)
PS 369 Southern Politics (4)
PS 375 Race, Politics, and the Law (4)
PS 380 Gender and Politics in Developing Countries (4)
PS 386 United States Social Movements and Political Change (4)
PS 389 Direct Democracy (4)
PSY 202 Mind and Society (4)
PSY 330 Thinking (4)
PSY 366 Culture and Mental Health (4)
PSY 376 Child Development (4)
PSY 380 Psychology of Gender (4)
REL 211 Early Judaism (4)
REL 302 Chinese Religions (4)
REL 303 Japanese Religions (4)

REL 304 Religions of India (4)
REL 321 History of Christianity (4)
REL 322 History of Christianity (4)
REL 323 History of Christianity (4)
REL 324 History of Eastern Christianity (4)
REL 325 History of Eastern Christianity (4)
SOC 204 Introduction to Sociology (4)
SOC 207 Social Inequality (4)
SOC 301 American Society (4)
SOC 303 World Population (4)
SOC 304 Community, Environment, and Society (4)
SOC 305 America's Peoples (4)
SOC 313 Social Issues and Movements (4)
SOC 317 Sociology of the Mass Media (4)
SOC 328 Introduction to Social Psychology (4)
SOC 335 Interaction and Social Order (4)
SOC 345 Race, Class, and Ethnic Groups (4)
SOC 346 Work and Occupations (4)
SOC 355 Sociology of Gender (4)
SOC 380 Introduction: Deviance, Control, and Society (4)
SPAN 238 Spanish Around the World (4)
SPAN 248 Spanglish (4)
SPAN 308 *Cultura y lengua: comunidades bilingües* (4)
SPAN 322 Introduction to Hispanic Linguistics (4)
WGS 101 Introduction to Women's and Gender Studies (4)
WGS 303 Women and Gender in American History (4)
WGS 315 History and Development of Feminist Theory (4)
WGS 321 Feminist Perspectives: Identity, Race, Culture (4)
WGS 341 Women, Work, and Class (4)
WGS 351 Introduction to Global Feminisms (4)

SCIENCE (>3: SC)

ANTH 145 Principles of Archaeology (4)
ANTH 163 Origins of Storytelling (4)
ANTH 170 Introduction to Human Origins (4)
ANTH 171 Introduction to Monkeys and Apes (4)
ANTH 173 Evolution of Human Sexuality (4)
ANTH 175 Evolutionary Medicine (4)
ANTH 176 Introduction to Forensic Anthropology (4)
ANTH 220 Introduction to Nutritional Anthropology (4)
ANTH 260 Domestic Animals (4)
ANTH 270 Introduction to Biological Anthropology (4)
ANTH 278 Scientific Racism (4)
ANTH 284 Warfare in Human Evolution (4)
ANTH 332 Human Attraction and Mating Strategies (4)
ANTH 340 Fundamentals of Archaeology (4)
ANTH 341 Food Origins (4)
ANTH 349 Origins of Art (4)
ANTH 361 Human Evolution (4)
ANTH 362 Human Biological Variation (4)
ANTH 369 Human Growth and Development (4)
ANTH 375 Primates in Ecological Communities (4)
ANTH 376 Genomics and Anthropology (4)
ASTR 121 The Solar System (4)
ASTR 122 Birth and Death of Stars (4)
ASTR 123 Galaxies and the Expanding Universe (4)
BI 121 Introduction to Human Physiology (4)
BI 122 Introduction to Human Genetics (4)
BI 123 Biology of Cancer (4)
BI 130 Introduction to Ecology (4)
BI 131 Introduction to Evolution (4)
BI 132 Introduction to Animal Behavior (4)
BI 140M Science, Policy, and Biology (4)
BI 150 The Ocean Planet (4)
BI 211 General Biology I: Cells (4)
BI 212 General Biology II: Organisms (4)
BI 213 General Biology III: Populations (4)
BI 214 General Biology IV: Mechanisms (4)
BI 281H Honors Biology I: Cells, Biochemistry and Physiology (5)
BI 282H Honors Biology II: Genetics and Molecular Biology (5)
BI 283H Honors Biology III: Evolution, Diversity and Ecology (5)
BI 306 Pollination Biology (4)
BI 307 Forest Biology (4)
BI 357 Marine Biology (4)
BI 372 Field Biology (4)
CH 111 Introduction to Chemical Principles (4)
CH 113 The Chemistry of Sustainability (4)
CH 114 Green Product Design (4)
CH 140M Science, Policy, and Biology (4)
CH 157M Information, Quantum Mechanics, and DNA (4)
CH 221 General Chemistry (4)
CH 222 General Chemistry (4)
CH 223 General Chemistry (4)
CH 224H Honors General Chemistry (4)
CH 225H Honors General Chemistry (4)
CH 226H Honors General Chemistry (4)
CIS 110 Fluency with Information Technology (4)
DAN 260 Anatomy of Human Movement (4)
ENVS 202 Introduction to Environmental Studies: Natural Sciences (4)
GEOG 141 The Natural Environment (4)
GEOG 321 Climatology (4)
GEOG 322 Geomorphology (4)
GEOG 323 Biogeography (4)
GEOG 360 Watershed Science and Policy (4)
GEOG 361 Global Environmental Change (4)
GEOL 101 Earth's Dynamic Interior (4)
GEOL 102 Environmental Geology and Landform Development (4)
GEOL 103 The Evolving Earth (4)
GEOL 110 People, Rocks, and Fire (4)
GEOL 137 Mountains and Glaciers (4)
GEOL 156M Scientific Revolutions (4)
GEOL 201 Earth's Interior Heat and Dynamics (4)
GEOL 202 Earth Surface and Environmental Geology (4)
GEOL 203 Evolution of the Earth (4)
GEOL 213 Geology of National Parks (4)
GEOL 304 The Fossil Record (4)
GEOL 305 Dinosaurs (4)
GEOL 306 Volcanoes and Earthquakes (4)
GEOL 307 Oceanography (4)
GEOL 308 Geology of Oregon and the Pacific Northwest (4)
GEOL 310 Earth Resources and the Environment (4)
GEOL 353 Geologic Hazards (4)
HC 207H Honors College Science (4)
HC 209H Honors College Science (4)
HPHY 101 Exercise as Medicine (4)
HPHY 102 Exercise and Wellness across the Life Span (4)
HPHY 103 Exercise and Performance (4)
HPHY 104 Understanding Human Disease (4)
HPHY 105 Principles of Nutrition (4)
HPHY 111 The Science of Sex (4)
PHYS 101 Essentials of Physics (4)

Group-Satisfying and Multicultural Courses

continued

PHYS 102 Essentials of Physics (4)
PHYS 152 Physics of Sound and Music (4)
PHYS 153 Physics of Light, Color, and Vision (4)
PHYS 155 Physics behind the Internet (4)
PHYS 156M Scientific Revolutions (4)
PHYS 157M Information, Quantum Mechanics, and DNA (4)
PHYS 161 Physics of Energy and Environment (4)
PHYS 162 Solar and Other Renewable Energies (4)
PHYS 163 Nanoscience and Society (4)
PHYS 171 The Physics of Life (4)
PHYS 201 General Physics (4)
PHYS 202 General Physics (4)
PHYS 203 General Physics (4)
PHYS 251 Foundations of Physics I (4)
PHYS 252 Foundations of Physics I (4)
PHYS 253 Foundations of Physics I (4)
PHYS 301 Physicists' View of Nature (4)
PHYS 361 Modern Science and Culture (4)
PSY 201 Mind and Brain (4)
PSY 304 Biopsychology (4)
PSY 348 Music and the Brain (4)

BACHELOR OF SCIENCE MATHEMATICS AND SCIENCE REQUIREMENTS

CIS 105 Explorations in Computing (4)
CIS 111 Introduction to Web Programming (4)
CIS 115 Multimedia Web Programming (4)
CIS 122 Introduction to Programming and Problem Solving (4)
CIS 210 Computer Science I (4)
CIS 211 Computer Science II (4)
CIS 212 Computer Science III (4)
MATH 105 University Mathematics I (4)
MATH 106 University Mathematics II (4)
MATH 107 University Mathematics III (4)
MATH 211 Fundamentals of Elementary Mathematics I (4)
MATH 212 Fundamentals of Elementary Mathematics II (4)
MATH 213 Fundamentals of Elementary Mathematics III (4)
MATH 231 Elements of Discrete Mathematics I (4)
MATH 232 Elements of Discrete Mathematics II (4)
MATH 233 Elements of Discrete Mathematics III (4)
MATH 241 Calculus for Business and Social Science I (4)
MATH 242 Calculus for Business and Social Science II (4)
MATH 243 Introduction to Methods of Probability and Statistics (4)
MATH 246 Calculus for the Biological Sciences I (4)
MATH 247 Calculus for the Biological Sciences II (4)
MATH 251 Calculus I (4)
MATH 252 Calculus II (4)
MATH 253 Calculus III (4)
MATH 261 Calculus with Theory I (4)

MATH 262 Calculus with Theory II (4)
MATH 263 Calculus with Theory III (4)
MATH 307 Introduction to Proof (4)
MATH 343 Statistical Models and Methods (4)

MULTICULTURAL REQUIREMENTS

AMERICAN CULTURES

ANTH 322 Anthropology of the United States (4)
ANTH 344 Oregon Archaeology (4)
ANTH 442 Northwest Coast Archaeology (4)
ARH 463 Native American Architecture (4)
ENG 364 Comparative Ethnic American Literatures (4)
ES 101 Introduction to Ethnic Studies (4)
ES 250 Introduction to African American Studies (4)
ES 252 Introduction to Asian American Studies (4)
ES 254 Introduction to Chicano and Latino Studies (4)
ES 256 Introduction to Native American Studies (4)
ES 330 Women of Color: Issues and Concerns (4)
ES 345M Music, Politics, and Race (4)
FLR 245 Folklore and the Pacific Northwest (4)
FR 372 French-Speaking Communities of the Americas (4)
GEOG 208 Geography of the United States and Canada (4)
GEOG 471 North American Historical Landscapes (4)
HC 444H Honors College American Cultures Colloquium: [Topic] (4)
HIST 250 African American History (4)
HIST 251 African American History (4)
HIST 273 Introduction to American Environmental History (4)
HIST 368 American West in Popular Culture (4)
HIST 378 American Environmental History to 1890 (4)
HIST 379 American Environmental History, 1890–Present (4)
HIST 449 Race and Ethnicity in the American West (4)
HIST 455 Colonial American History (4)
LING 296 Language and Society in the United States (4)
MUJ 350 History of Jazz, 1900–1950 (4)
MUJ 351 History of Jazz, 1940 to Present (4)
MUS 151 Popular Songwriting (4)
MUS 264 Rock History, 1950–70 (4)
MUS 265 Rock History, 1965 to Present (4)
MUS 270 History of the Blues (4)
MUS 345M Music, Politics, and Race (4)
MUS 349 American Ethnic and Protest Music (3)
MUS 356 Innovative Jazz Musicians: [Topic] (4)
MUS 359 Music of the Americas (4)
MUS 360 Hip-Hop Music: History, Culture, Aesthetics (4)
PHIL 216 Philosophy and Cultural Diversity (4)
PS 230 Introduction to Urban Politics (4)
PS 369 Southern Politics (4)
PS 375 Race, Politics, and the Law (4)
PS 449 Racial Politics in the United States (4)
SOC 305 America's Peoples (4)
SOC 345 Race, Class, and Ethnic Groups (4)
SOC 445 Sociology of Race Relations (4)
SPAN 218 Latino Heritage I (5)

SPAN 248 Spanglish (4)
SPAN 348 United States Latino Literature and Culture (4)
TA 472 Multicultural Theater: [Topic] (4)
WGS 321 Feminist Perspectives: Identity, Race, Culture (4)

INTERNATIONAL CULTURES

ANTH 114 Anthropology of Pirates and Piracy (4)
ANTH 150 World Archaeology (4)
ANTH 161 Introduction to Cultural Anthropology (4)
ANTH 162 Introduction to Medical Anthropology (4)
ANTH 163 Origins of Storytelling (4)
ANTH 223 Anthropology of Chocolate (4)
ANTH 234 Pacific Island Societies (4)
ANTH 250 Introduction to Middle East Studies (4)
ANTH 284 Warfare in Human Evolution (4)
ANTH 311 Anthropology of Globalization (4)
ANTH 326 Caribbean Societies (4)
ANTH 327 Anthropological Perspectives on Africa (4)
ANTH 328 New Guinea (4)
ANTH 330 Hunters and Gatherers (4)
ANTH 331 Cultures of India and South Asia (4)
ANTH 342 Archaeology of Egypt and Near East (4)
ANTH 343 Pacific Islands Archaeology (4)
ANTH 347 Archaeology of Ancient Cities (4)
ANTH 349 Origins of Art (4)
ANTH 413 Culture and Psychology (4)
ANTH 420 Culture, Illness, and Healing (4)
ANTH 430 Balkan Society and Folklore (4)
ANTH 434 Native South Americans (4)
ARB 253 Introduction to Arabic Culture (4)
ARB 301 Language and Culture (4)
ARB 302 Language and Culture (4)
ARB 303 Language and Culture (4)
ARB 353 Arab Cinema (4)
ARH 101 Global Masterpieces: Monuments in Context (4)
ARH 207 History of Indian Art (4)
ARH 208 History of Chinese Art (4)
ARH 209 History of Japanese Art (4)
ARH 210 Contemporary Asian Art and Architecture (4)
ARH 387 Chinese Buddhist Art (4)
ARH 397 Japanese Buddhist Art (4)
ARH 488 Japanese Prints (4)
ASIA 350 What Is Asia: Theoretical Debates (4)
ASIA 425 Asian Foodways (4)
BI 309 Tropical Diseases in Africa (4)
CHN 150 Introduction to Chinese Narrative (4)
CHN 151 Introduction to Chinese Film (4)
CHN 152 Introduction to Chinese Popular Culture (4)
CHN 305 History of Chinese Literature (4)
CHN 306 History of Chinese Literature (4)
CHN 307 History of Chinese Literature (4)
CHN 308 Literature of Modern Taiwan (4)
CHN 381 City in Chinese Literature and Film (4)
CHN 423 Issues in Early Chinese Literature (4)
CHN 424 Issues in Medieval Chinese Literature (4)
CHN 425 Issues in Modern Chinese Literature (4)
CHN 452 Chinese Film and Theory (4)
CLAS 310 Early China, Ancient Greece (4)
CLAS 311 Death and Rebirth in Greece and India (4)

COLT 102 Introduction to Comparative Literature (4)
COLT 103 Introduction to Comparative Literature (4)
COLT 211 Comparative World Literature (4)
COLT 212 Comparative World Cinema (4)
COLT 231 Literature and Society (4)
COLT 232 Literature and Film (4)
COLT 305 Cultural Studies (4)
DAN 301 Dance in Traditional Cultures: Africa: [Topic] (4)
EALL 209 Language and Society in East Asia (4)
EALL 210 China: A Cultural Odyssey (4)
EALL 211 Japan: A Cultural Odyssey (4)
EALL 360 East Asian Cinema (4)
EC 390 Problems and Issues in the Developing Economies (4)
EC 490 Economic Growth and Development (4)
ENG 107 World Literature (4)
ENG 108 World Literature (4)
ENG 109 World Literature (4)
ENG 365 Global Literatures in English (4)
ENVS 225 Introduction to Food Studies (4)
FLR 225 Voices of Africa (4)
FLR 411 Folklore and Religion (4)
FLR 416 African Folklore (4)
FR 150 Cultural Legacies of France (4)
FR 301 Culture et langage: la France contemporaine (4)
FR 302 Culture et langage: Le monde francophone contemporain (4)
FR 312 French Survey: Francophone Literature (4)
FR 361 French Cinema for Nonmajors (4)
FR 362 French Film (4)
GEOG 142 Human Geography (4)
GEOG 201 World Regional Geography (4)
GEOG 204 Geography of Russia and Neighbors (4)
GEOG 205 Geography of Pacific Asia (4)
GEOG 209 Geography of the Middle East and North Africa (4)
GEOG 214 Geography of Latin America (4)
GEOG 341 Population and Environment (4)
GEOG 465 Environment and Development (4)
GEOG 475 Advanced Geography of Non-European-American Regions: [Topic] (4)
GER 206 Law in Literature (4)
GER 220M From Kierkegaard to Kafka (4)
GER 221 Postwar Germany: Nation Divided (4)
GER 257 German Culture and Thought (4)
GER 258 German Culture and Thought (4)
GER 259 German Culture and Thought (4)
GER 314 Intensive Intermediate Language Training (6)
GER 315 Intensive Intermediate Language Training (6)
GER 350 Genres in German Literature (4)
GER 355 German Cinema: History, Theory, Practice (4)
GER 356 German Fairy Tales (1–4)
GER 357 Nature, Culture, and the Environment (4)
HC 434H Honors College International Cultures Colloquium: [Topic] (4)
HIST 104 World History (4)
HIST 105 World History (4)
HIST 106 World History (4)
HIST 120 Foundations of Islamic Civilization (4)
HIST 121 Women in World History (4)
HIST 186 Cultures of India (4)
HIST 190 Foundations of East Asian Civilizations (4)

HIST 191 China, Past and Present (4)
HIST 192 Japan, Past and Present (4)
HIST 215 Food in World History (4)
HIST 325 Precolonial Africa (4)
HIST 326 Colonial and Postcolonial Africa (4)
HIST 345 Early Russia (4)
HIST 346 Imperial Russia (4)
HIST 347 Soviet Union and Contemporary Russia (4)
HIST 380 Latin America (4)
HIST 381 Latin America (4)
HIST 382 Latin America (4)
HIST 385 South Asia: [Topic] (4)
HIST 387 Early China (4)
HIST 396 Samurai in Film (4)
HIST 415 Advanced World History: [Topic] (4)
HIST 416 Advanced Women's History: [Topic] (4)
HIST 417 Society and Culture in Modern Africa: [Topic] (4)
HIST 420 The Idea of Europe (4)
HIST 446 Modern Russia: [Topic] (4)
HIST 480 Mexico (4)
HIST 482 Latin America's Indian Peoples (4)
HIST 483 Latin America: [Topic] (4)
HIST 484 Philippines (4)
HIST 487 China: [Topic] (4)
HIST 490 Japan: [Topic] (4)
HIST 491 Medicine and Society in Premodern Japan (4)
HIST 497 Culture, Modernity, and Revolution in China: [Topic] (4)
HIST 498 Early Japanese Culture and Society: [Topic] (4)
HUM 215 Introduction to African Studies (4)
HUM 260 Postwar European Culture (4)
HUM 354 The City (4)
INTL 101 Introduction to International Issues (4)
INTL 240 Perspectives on International Development (4)
INTL 250 Value Systems in Cross-Cultural Perspective (4)
INTL 260 Culture, Capitalism, and Globalization (4)
INTL 323 Islam and Global Forces (4)
INTL 340 Global Health and Development (4)
INTL 345 Africa Today: Issues and Concerns (4)
INTL 423 Development and the Muslim World (4)
INTL 431 Cross-Cultural Communication (4)
INTL 432 Indigenous Cultural Survival (4)
INTL 442 South Asia: Development and Social Change (4)
INTL 444 Development and Social Change in Southeast Asia (4)
INTL 445 Development and Social Change in Sub-Saharan Africa (4)
ITAL 150 Cultural Legacies of Italy (4)
ITAL 152 Desire and Resistance: Italian Cinema (4)
ITAL 301 Cultura e lingua: l'Italia contemporanea (4)
ITAL 303 Cultura e lingua: societa, economia, politica (4)
ITAL 305 Cultura e lingua: arte, musica, i mass media (4)
JDST 340 Israelis and Palestinians (4)
JPN 250 Manga Millennium (4)
JPN 305 Introduction to Japanese Literature (4)
JPN 306 Introduction to Japanese Literature (4)
JPN 307 Introduction to Japanese Literature (4)
JPN 315 Introduction to Japanese Linguistics (4)
JPN 425 Modern Japanese Literature: [Topic] (4)
JPN 437 Classical Japanese Literary Language (4)

JPN 471 The Japanese Cinema (4)
KRN 151 Introduction to Korean Cinema (4)
KRN 309 Languages and Cultural Formation in Korea (4)
KRN 315 Introduction to Korean Linguistics (4)
KRN 360 Contemporary Korean Film (4)
KRN 361 Korean Popular Culture and Transnationalism (4)
LAS 200 Introduction to Latin American Studies (4)
LAS 211 Latin American Humanities: [Topic] (4)
LAS 212 Latin American Social Sciences: [Topic] (4)
LING 211 Languages of the World (4)
LING 295 Language, Culture, and Society (4)
LING 331 African Languages: Identity, Ethnicity, History (4)
MUS 358 Music in World Cultures (4)
MUS 365 Regional Ethnomusicology: [Topic] (4)
MUS 451 Introduction to Ethnomusicology (4)
MUS 452 Musical Instruments of the World (4)
MUS 453 Folk Music of the Balkans (4)
MUS 454 Music of India (4)
MUS 458 Celtic Music (4)
MUS 459 African Music (4)
PHIL 213 Asian Philosophy (4)
PHIL 309 Global Justice (4)
PHIL 342 Introduction to Latin American Philosophy (4)
PORT 150 Lusofonia: The Portuguese-Speaking World (4)
PORT 301 Cultura e Lingua: Expressoes Artisticas (4)
PS 330 Governments and Politics in Latin America (4)
PS 337 The Politics of Development (4)
PS 342 Politics of China (4)
PS 345 Southeast Asian Politics (4)
PS 377 Gods and Governments (4)
PS 388 Mafia and Corruption in Russia (4)
REL 101 World Religions: Asian Traditions (4)
REL 302 Chinese Religions (4)
REL 303 Japanese Religions (4)
REL 304 Religions of India (4)
REL 305 Hinduism: Myth and Tradition (4)
REL 335 Introduction to the Qur'an (4)
REL 440 Readings in Buddhist Scriptures (4)
RUSS 204 Introduction to Russian Literature (4)
RUSS 205 Introduction to Russian Literature (4)
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RUSS 240 Russian Culture (4)
RUSS 331 Russian Short Story (4)
RUSS 334 Dostoevsky (4)
RUSS 335 Tolstoy (4)
RUSS 351 Russian Literature and Film (4)
RUSS 444 Slavic Linguistics: [Topic] (4)
SCAN 220M From Kierkegaard to Kafka (4)
SCAN 251 Text and Interpretation (4)
SCAN 259 Vikings through the Icelandic Sagas (4)
SCAN 315 Nordic Cinema (4)
SCAN 316 History of Cinema (4)
SCAN 317 Directors, Movements, and Manifestos (4)
SCAN 341 Revisions of the Scandinavian Dream (4)
SCAN 343 Norse Mythology (4)
SCAN 344 Medieval Hero and Monster (4)
SCAN 354 Genres in Scandinavian Literature (4)
SOC 303 World Population (4)
SOC 450 Sociology of Developing Areas (4)
SPAN 150 Cultures of the Spanish-Speaking World (4)

Group-Satisfying and Multicultural Courses

continued

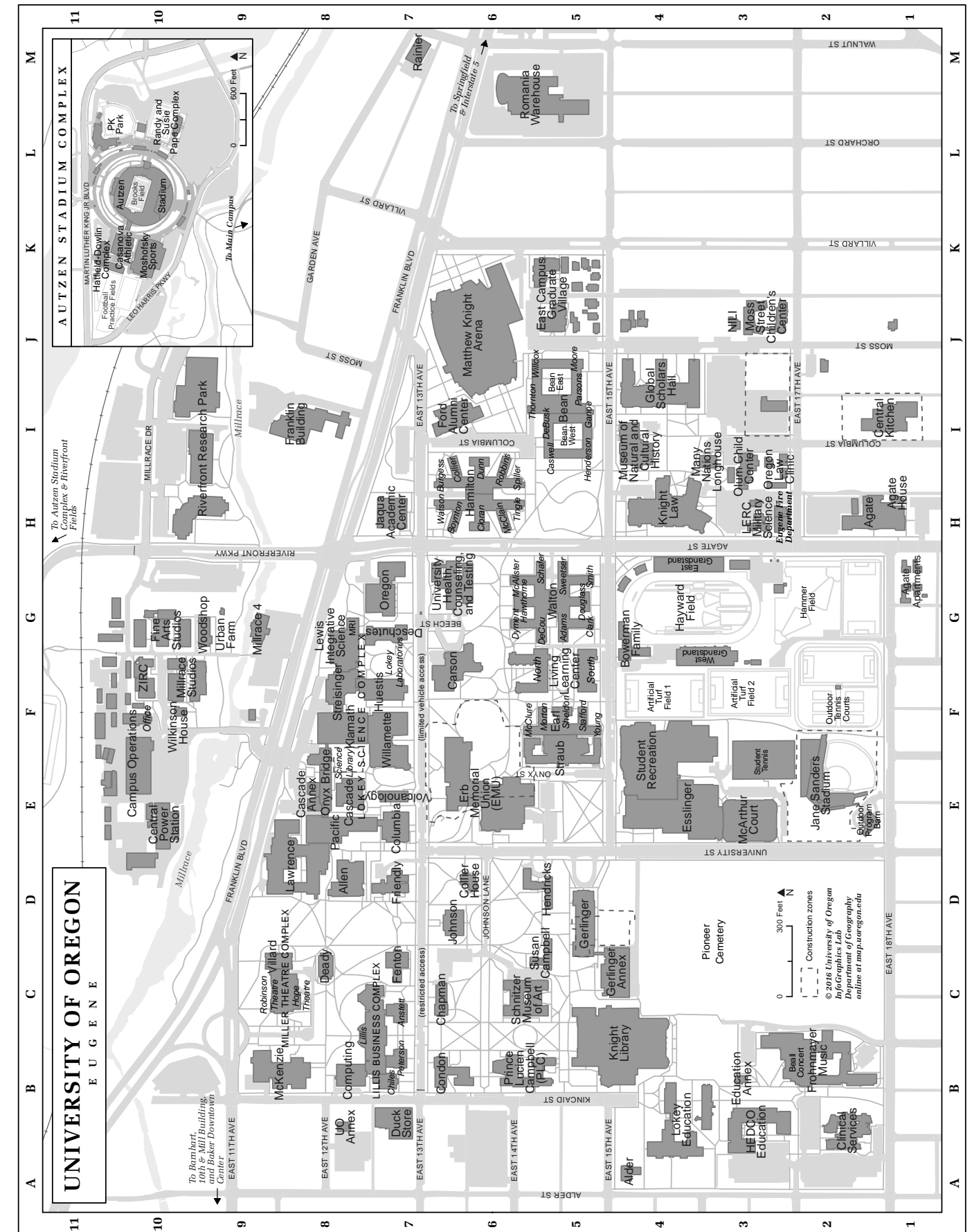
- SPAN 238 Spanish Around the World (4)
- SPAN 305 *Cultura y lengua: cambios sociales* (4)
- SPAN 341 Hispanic Cultures through Literature I (4)
- SPAN 342 Hispanic Cultures through Literature II (4)
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- SPAN 450 Colonial Latin American Literature: [Topic] (4)
- SPAN 480 19th-Century Spanish American Literature: [Topic] (4)
- SPAN 490 20th-Century Latin American Literature: [Topic] (4)
- SWAH 302 Contemporary Swahili Literature (5)
- SWAH 303 Language and Culture: Swahili Nation (5)
- WGS 351 Introduction to Global Feminisms (4)

IDENTITY, PLURALISM, AND TOLERANCE

- AAA 321 Inclusive Urbanism (4)
- AAD 250 Art and Human Values (4)
- AAD 251 The Arts and Visual Literacy (4)
- AAD 252 Art and Gender (4)
- ANTH 165 Sexuality and Culture (4)
- ANTH 173 Evolution of Human Sexuality (4)
- ANTH 314 Gender in Cross-Cultural Perspective (4)
- ANTH 315 Gender, Folklore, Inequality (4)
- ANTH 320 Native North Americans (4)
- ANTH 329 Immigration and Farmworkers Political Culture (4)
- ANTH 362 Human Biological Variation (4)
- ANTH 429 Jewish Folklore and Ethnology (4)
- ANTH 439 Feminism and Ethnography (4)
- ANTH 443 North American Archaeology (4)
- ANTH 448 Gender and Archaeology (4)
- ANTH 465 Gender Issues in Nutritional Anthropology (4)
- ARH 320M History of Jewish Art (4)
- ASL 301 American Deaf Culture (4)
- CHN 350 Gender and Sexuality in Traditional Chinese Literature (4)
- CHN 351 Gender and Sexuality in Modern Chinese Literature (4)
- CINE 350 Gender and Sexuality in European Cinema (4)
- CLAS 110 Classical Mythology (4)
- CLAS 314 Gender and Sexuality in Antiquity (4)
- COLT 101 Introduction to Comparative Literature (4)
- COLT 301 Approaches to Comparative Literature (4)
- COLT 360 Gender and Identity in Literature (4)
- COLT 370 Comparative Comics (4)
- EC 330 Urban and Regional Economic Problems (4)
- EC 430 Urban and Regional Economics (4)
- ENG 241 Introduction to African American Literature (4)

- ENG 242 Introduction to Asian American Literature (4)
- ENG 243 Introduction to Chicano and Latino Literature (4)
- ENG 244 Introduction to Native American Literature (4)
- ENG 245 Introduction to Ethnic American Literature: [Topic] (4)
- ENG 315 Women Writers' Cultures: [Topic] (4)
- ENG 316 Women Writers' Forms: [Topic] (4)
- ENG 340 Jewish Writers (4)
- ENG 360 African American Writers (4)
- ENG 361 Native American Writers (4)
- ENG 362 Asian American Writers (4)
- ENG 363 Chicano and Latino Writers (4)
- ENG 381 Film, Media, and Culture (4)
- ENG 496 Feminist Film Criticism: [Topic] (4)
- ES 310 Race and Popular Culture: [Topic] (4)
- ES 350 Native Americans and the Environment (4)
- ES 352 Social Equity and Criminal Justice (4)
- ES 370 Race, Ethnicity, and Cinema: [Topic] (4)
- ES 440 Race, Literature, and Culture: [Topic] (4)
- ES 456 History of Native American Education (4)
- FLR 250 Introduction to Folklore (4)
- FLR 255 Folklore and United States Popular Culture (4)
- FLR 370 Folklore and Sexuality (4)
- FLR 418 Folklore and Gender (4)
- FLR 483 Folklore and Mythology of the British Isles (4)
- FR 497 Francophone Women's Writing (4)
- GEOG 343 Society, Culture, and Place (4)
- GEOG 441 Political Geography (4)
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- GEOG 445 Culture, Ethnicity, and Nationalism (4)
- GER 222 Voices of Dissent in Germany (4)
- GER 223 Germany: A Multicultural Society (4)
- GER 351 Diversity in Germany (4)
- GER 354 German Gender Studies (4)
- HC 424H Honors College Identities Colloquium: [Topic] (4)
- HIST 205 Ancient Sports (4)
- HIST 221 Sex in History (4)
- HIST 286 Cities in India and South Asia (4)
- HIST 308 History of Women in the United States I (4)
- HIST 309 History of Women in the United States II (4)
- HIST 350 American Radicalism (4)
- HIST 351 American Radicalism (4)
- HIST 358 American Jewish History (4)
- HIST 373 Shi'ism and Revolution (4)
- HIST 386 India (4)
- HIST 388 Vietnam War and the United States (4)
- HIST 414 Ancient Rome: [Topic] (4)
- HIST 469 American Indian History: [Topic] (4)
- INTL 360 International Cooperation and Conflict (4)
- INTL 370 International Human Rights (4)
- INTL 421 Gender and International Development (4)
- INTL 433 Childhood in Cross-Cultural Perspective (4)
- INTL 447 Comparative Tribalisms (4)
- J 320 Gender, Media, and Diversity (4)
- JDST 212 Medieval and Early Modern Judaism (4)
- JDST 213 The Jewish Encounter with Modernity (4)

- JDST 220 Introduction to Judaism (4)
- JDST 320M History of Jewish Art (4)
- JDST 324 Jewish-Christian Relations through the Ages (4)
- JDST 330 American Jewish Cultures (4)
- LING 201 Language and Power (4)
- LING 491 Sociolinguistics (4)
- MUS 250 Popular Musics in Global Context (4)
- MUS 281 Music of the Woodstock Generation (4)
- MUS 457 Native American Music (4)
- MUS 460 Music and Gender (4)
- MUS 462 Popular Musics in the African Diaspora (4)
- PHIL 110 Human Nature (4)
- PHIL 170 Love and Sex (4)
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- PS 109 Politics, Science, and the Body (4)
- PS 324 European Politics (4)
- PS 348 Women and Politics (4)
- PS 368 Gendering the Law (4)
- PS 380 Gender and Politics in Developing Countries (4)
- PS 386 United States Social Movements and Political Change (4)
- PS 389 Direct Democracy (4)
- PSY 366 Culture and Mental Health (4)
- PSY 380 Psychology of Gender (4)
- REL 102 World Religions: Near Eastern Traditions (4)
- REL 211 Early Judaism (4)
- REL 233 Introduction to Islam (4)
- REL 253 Religion, Love, and Death (4)
- REL 318 Women in Judaism (4)
- REL 353 Dark Self, East and West (4)
- REL 355 Mysticism (4)
- REL 357 War, Terrorism, and Religion (4)
- SCAN 325 Constructions versus Constrictions of Identity (4)
- SCAN 353 Scandinavian Women Writers (4)
- SOC 204 Introduction to Sociology (4)
- SOC 207 Social Inequality (4)
- SOC 301 American Society (4)
- SOC 355 Sociology of Gender (4)
- SOC 455 Issues in Sociology of Gender: [Topic] (4)
- SOC 456 Feminist Theory (4)
- SPAN 308 *Cultura y lengua: comunidades bilingües* (4)
- WGS 101 Introduction to Women's and Gender Studies (4)
- WGS 201 Introduction to Queer Studies (4)
- WGS 303 Women and Gender in American History (4)
- WGS 315 History and Development of Feminist Theory (4)
- WGS 331 Science, Technology, and Gender (4)
- WGS 341 Women, Work, and Class (4)
- WGS 352 Gender, Literature, and Culture (4)
- WGS 361 Gender in Film and Television (4)
- WGS 411 Feminist Praxis (4)
- WGS 422 Sexuality Studies: [Topic] (4)





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