GUIDE TO FIRST-YEAR EXPERIENCE PROGRAMS

First-Year Interest Groups

Runways

First-Year Programs
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First-Year Experience Key Elements

During the first year, students adjust to the new environment, structures and expectations of college. Studies show that academic, social and personal support coordinated and integrated in a student’s experience leads to increased persistence. Thus, supporting students’ academic and career pursuits, their academic and social integration and ensuring their access to resources available at UO is paramount for student success.

Advisor Role

Advisors should be encouraging every student to consider a First-Year Experience Program. Students can explore their options at fyp.uoregon.edu

Current First-Year Experience Programming

About 50% of incoming students participate in a first-year experience. Our goal is to offer a coordinated, comprehensive first-year experience for all incoming students. UO currently offers two continuing FYE programs and a third pilot option:

First-year Interest Group (FIGs): FIGs is a fall term program that offers two core education courses and one college connection seminar course, taught by a FIG faculty member. Research shows that students who participate in FIGs have higher retention and graduation rates compared to students who do not.

Academic Residential Community (ARCs): ARCs are year-long residence-based learning communities that offer one seminar course every term in the first year and core education courses throughout the year.

Research shows that students who participated in ARCs were retained at a higher rate than those who didn’t participate in ARCs and live on campus.

Core Ed Runways (Runways): Students will focus on a “big question” while taking core education courses, a writing course, and a year-long seminar. There will be residential and non-residential Runway options. The seminars are meant to support students’ social belonging and enhance their “learning to learn” abilities. They culminate in a final project.

FIG FAQs

What is a FIG?

A FIG is a package of three courses taken together by 20 students who are in the first term of their first year at the university. Two of these courses are general education courses that are usually from different academic departments. The third course is a 1-credit seminar that meets weekly called College Connections. The College Connections class is taught by a faculty member (often from one of the two general education courses) and an advanced undergraduate peer mentor known as a FIG Assistant. This year we have 56 FIGs with classes in over 40 departments.
FIGs are all about making connections!

In a FIG, freshmen:
- Connect with faculty
- Connect with an undergraduate mentor
- Connect academic courses from different disciplines
- Connect with an academic theme
- Connect with peers
- Connect with campus and the Eugene community

What do students do in College Connections?

Inside the classroom: All FIGs give students the opportunity to engage with their academic interests in a unique way and all FIGs have a student mentor (FA) and faculty member that will guide students in their first term. In these smaller 20 person cohorts, students get to do more hands on activities to expand on themes covered in lecture courses. Students also get connected to university resources like the Office of Academic Advising, UO Libraries, and Global Education Oregon that will help them make the most of their college career.

Outside the classroom: Each FIG will also offer activities outside of the classroom which are designed to foster a closer community between the 20 student cohort, to allow the students to explore the greater Eugene community, and often, to allow the students to engage with the themes of their FIG in a less academic setting. These activities can include small events like coffee hours or dinner at the professor’s house. They might also include trips to places like the Saturday Market or the Haunted Corn maze. Some FIGs even do large trips or campus events that have included weekend camping trips to the coast and the annual UO Hip Hop Jam.

Are there any FIGs still open at IntroDUCKtion?

Yes! Students are allowed to make changes to their FIG on day 2 of every IntroDUCKtion session so the list of open FIGs changes from session to session as well as throughout day 2. Anyone (students and advisors alike) can check to see which FIGs are opened as we update that list throughout the day. They can always stop by our table in the EMU Ballroom Lobby and check our open FIG board or check the Current FIGs section on our website fyp.uoregon.edu.

FIG ConFIGurations
(alphabetical order)

In the ConFIGurations section, the FIGs are listed alphabetically and show all of the courses that make up the FIG

FIG RUNWAY
(Anti)Social Media
PHIL 130 Philosophy & Popular Culture
J 201 Media and Society
CINE 199 College Connections

DEEP-DIVE
A Trip Down Memory Lane
GEOL 306 Volcanoes & Earthquake
ANTH 163 Origins of Storytelling
GEOL 199 College Connections
Analyzing Our Environment ±
CIS 122 Introduction to Programming and Problem Solving
CIS 199 College Connections
±cluster FIG, see below for third course options

DEEP-DIVE
Animal Behavior
ANTH 171 Introduction to Monkeys and Apes
BI 132 Introduction to Animal Behavior
ANTH 199 College Connections

Becoming Bilingual
SPAN 111 Intensive Beginning Spanish
LING 199 How to Learn Languages
SPAN 199 College Connections

Bella Italia!
ITAL 101 First Year Italian
ITAL 150 Cultural Legacies of Italy
ITAL 199 College Connections

Breaking the Wall
GER 221 Postwar Germany: Nation Divided
SOC 204 Introduction to Sociology
GER 199 College Connections

Brilliant Imperfection
PHIL 335 Medical Ethics
SOC 207 Social Inequality
PHIL 199 College Connections

Buses, Bikes & Automobiles: Access to Transportation
LING 201 Language and Power
PPPM 205 Introduction to City Planning
PPPM 199 College Connections

ARC DEEP DIVE
Carnegie Global Oregon
(Three-term FIG. Read about this unique FIG at the end of the FIG Guide.)
GEOG 341 Population and Environment
GEOG 199 College Connections

Chemistry of Sustainability*
CH 221 General Chemistry
CH 227 General Chemistry Laboratory
CH 199 College Connections
* check pre- or corequisites below, registration at IntroDUCKtion

Conflicting Experiences ±
HIST 240 War in the Modern World I
HIST 199 College Connections
±cluster FIG, see below for third course options

Development Safari
SWAH 101 First Year Swahili
INTL 240 Perspectives on International Development
SWAH 199 College Connections

DEEP-DIVE
Edible Activism
PHIL 110 Human Nature
ANTH 329 Immigration and Farmworkers
PHIL 199 College Connections

Edible History
ENVS 225 Introduction to Food Studies
HIST 215 Food in World History
ENVS 199 College Connections

Education Revolution
EDST 111 Educational Issues and Problems
ES 101 Introduction to Ethnic Studies
EDST 199 College Connections

Enduring Tensions
HIST 211 Reacting to the Past
TA 250 Acting I
HIST 199 College Connections
<table>
<thead>
<tr>
<th><strong>Exploring Planets</strong></th>
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<td>GEOL 201 Dynamic Planet Earth</td>
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<td>PHYS 201 General Physics</td>
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<td>GEOL 199 College Connections</td>
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<td>SOC 204 Introduction to Sociology</td>
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<td>J 201 Media and Society</td>
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<thead>
<tr>
<th><strong>FIG RUNWAY</strong></th>
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<td>Finding Your Voice</td>
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<td>TA 271 Introduction to Theater Arts</td>
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<td>COLT 101 Introduction to Comparative Literature</td>
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<td>TA 199 Runway Seminar</td>
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<td>LA 260 Understanding Landscapes</td>
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<td>ENVS 225 Introduction to Food Studies</td>
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<td>LA 199 College Connections</td>
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<td>HIST 215 Food in World History</td>
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<td>REL 101 World Religions: Asian Traditions</td>
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<td>HIST 211 Reacting to the Past</td>
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<td>REL 199 College Connections</td>
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<td>HIST 211 Reacting to the Past</td>
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<td>ES 256 Introduction to Native American Studies</td>
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<td>HIST 199 College Connections</td>
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<td>Hip Hop &amp; Politics of Sampling</td>
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<td>MUS 360 Hip-Hop: History, Culture, Aesthetics</td>
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<td>CINE 230 Remix Cultures</td>
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<td>CINE 199 College Connections</td>
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<th><strong>Human Genome</strong></th>
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<td>CH 221 General Chemistry</td>
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<td>CH 227 General Chemistry Laboratory</td>
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<td>CH 199 College Connections</td>
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*check pre- or corequisites below, registration at IntroDUCKtion

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<thead>
<tr>
<th><strong>Human Hierarchies</strong></th>
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<td>INTL 101 Introduction to International Issues</td>
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<td>SOC 204 Introduction to Sociology</td>
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<td>INTL 199 College Connections</td>
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<th><strong>Humans: An Origin Story</strong></th>
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<td>SOC 204 Introduction to Sociology</td>
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<td>Inside Architecture</td>
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<td>ARCH 201 Introduction to Architecture</td>
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<td>ARH 314 History of World Architecture I</td>
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<td>ARCH 199 College Connections</td>
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<th><strong>International Outlook</strong></th>
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<td>PS 205 Introduction to International Relations</td>
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<td>J 201 Media and Society</td>
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<td>PS 199 College Connections</td>
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<th><strong>Inquisitive Pursuits</strong></th>
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<td>UGST 199 Interpreting Journalism</td>
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<td>J 201 Media and Society</td>
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<td>UGST 199 College Connections</td>
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<th><strong>Just Futures</strong></th>
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<td>ENVS 203 Introduction to Environmental Studies: Humanities</td>
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<td>ES 101 Introduction to Ethnic Studies</td>
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<td>ENVS 199 College Connections</td>
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<th><strong>Making Sense of Numbers</strong></th>
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<td>CH 111 Introduction to Chemical Principles</td>
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<td>MATH 111 College Algebra</td>
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<td>CH 199 College Connections</td>
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*check pre- or corequisites below, registration at IntroDUCKtion
Maps That Tell Stories
GEOG 201 World Regional Geography
GEOG 199 College Connections
±cluster FIG, see below for third course options

Media Mirror
PSY 202 Mind and Society
J 201 Media and Society
J 199 College Connections

Money and Me
EC 101 Contemporary Economic Issues
GER 250 Culture of Money
GER 199 College Connections

My Visual Story
ENG 280 Introduction to Comic Studies
ENVS 203 Introduction to Environmental Studies: Humanities
UGST 199 College Connections

DEEP-DIVE
Night Out: Eugene Theater
TA 271 Introduction to Theater Arts
PPPM 280 Introduction to the Nonprofit Sector
TA 199 College Connections

Oregon Outside
GEOL 203 History of Life
BI 132 Introduction to Animal Behavior
GEOL 199 College Connections

Our Storied Past
SCAN 259 Vikings through the Icelandic Sagas
ANTH 163 Origins of Storytelling
SCAN 199 College Connections

Paging Dr. Darwin
ANTH 175 Evolutionary Medicine
ANTH 199 College Connections
±cluster FIG, see below for third course options

DEEP-DIVE
Pass the MIC
MUS 151 Popular Songwriting+
CINE 230 Remix Cultures
MUS 199 College Connections
+online course

Remixing Media, Critiquing Culture
CINE 230 Remix Cultures
ARTD 250 Print Media Digital Arts
CINE 199 College Connections

Say What?
LING 199 How to Learn Languages
Students chose a language:
ARB 101 First-Year Arabic, CHN 101 First-Year Chinese, PORT 101 First-Year Portuguese
LING 199 College Connections

Science in the News*
CH 221 General Chemistry
CH 227 General Chemistry Laboratory
CH 199 College Connections
* check pre- or corequisites below, registration at IntroDUCKtion

Social Progress, Social Change
ES 101 Introduction to Ethnic Studies
WGS 101 Introduction to Women's and Gender Studies
WGS 199 College Connections

Speak Your Mind
LING 101 Introduction to Language
PSY 201 Mind and Brain
LING 199 College Connections

Startups from the Ground Up
CIS 110 Fluency with Information Technology
BA 101 Introduction to Business
CIS 199 College Connections
Stories We Tell
SCAN 251  Text and Interpretation
PHIL 110  Human Nature
SCAN 199  College Connections

Students without Borders±
PSY 202  Mind and Society
PSY 199  College Connections
±cluster FIG, see below for third course options

Tales and Traditions: Africa
DAN 251  Looking at Dance
FLR 225  Voices of Africa
DAN 199  College Connections

The Secrets to Success in STEM*
CH 221  General Chemistry
MATH 112  Elementary Functions
CH 199  College Connections
* check pre- or corequisites below, registration at IntroDUCKtion

Thinking Media
PHIL 130  Philosophy and Popular Culture
J 201  Media and Society
PHIL 199  College Connections

This is Me
J 201  Media and Society
PSY 202  Mind and Society
J 199  College Connections

FIG RUNWAY
Tomato, Tomàto
LING 201  Language and Power
SOC 204  Introduction to Sociology
LING 199  Runway Seminar

War and Peace
RUSS 204  Introduction to Russian Literature
HIST 240  War in the Modern World I
RUSS 199  College Connections

*Chemistry FIGs Registration information, course prerequisites and corequisites
For CH 221 General Chemistry: Prerequisite: high school chemistry; prerequisite or corequisite: C- or better in MATH 111, MATH 112. Concurrent CH 227 or 237 is recommended. For CH 111 Introduction to Chemical Principles: prerequisite or corequisite: MATH 111.

Chemistry FIG enrollment will not take place online through Duckweb. Instead, you can join a chemistry FIG at IntroDUCKtion, after you have met with an advisor. Remember to take your math placement test before coming to IntroDUCKtion. Your advisor will use the test score to help you select the right chemistry track.

Chemistry FIGs - LIST
Chemistry of Sustainability
Human Genome
Making Sense of Numbers
Science in the News
The Secrets to Success in STEM

DEEP-DIVE FIGs
DEEP-DIVE FIGs give students a distinct academic experience because they create an immersive learning environment. Some of the DEEP-DIVE FIGs have an intermediate course (which may include 300 level), which are
smaller than the courses in many of the other FIGs, and are intended to encourage students to explore subjects in depth. Other DEEP-DIVE FIGs have projects, students groups, performances and more that allow students to really dive deep into subject matter.

**DEEP DIVE FIGs - LIST**

- A Trip Down Memory Lane (DEEP-DIVE)
- Animal Behavior (DEEP-DIVE)
- Brilliant Imperfection (DEEP-DIVE)
- Carnegie Global Oregon (DEEP-DIVE) (ARC)
- Edible Activism (DEEP-DIVE)
- Hip Hop & Politics of Sampling (DEEP-DIVE)
- Inside Architecture (DEEP-DIVE)
- Night Out: Eugene Theatre (DEEP-DIVE)
- Oregon Outside (DEEP-DIVE)
- Pass the MIC (DEEP-DIVE)
- Remixing Media, ©ritiquing ©ulture (DEEP-DIVE)

**Cluster FIGs**

Cluster FIGs consist of only one required general education course. A secondary 4-5 credit course is required, but students will choose one from a list of options. (Students are responsible for enrolling themselves in the course they select through Duckweb.)

**Cluster FIGs - LIST**

- **Analyzing Our Environment**
  - *Course options* – CH 111 Introduction to Chemical Principles, GEOG 141 The Natural Environment, ENVS 202 Introduction to Environmental Studies: Natural Sciences

- **Conflicting Experiences**
  - *Course options* - INTL 101 Introduction to International Issues, SOC 204 Introduction to Sociology, GEOG 181 Our Digital Earth, GEOG 142 Introduction to Human Geography, MIL 121 Military Science I, PS 106 Power, Politics and Inequality, PS 111 Introduction to Political Science

- **Maps That Tell Stories**
  - *Course options* - GEOG 181 Our Digital Earth, GEOG 141 The Natural Environment, ANTH 161 Intro to Cultural Anthropology, J 201 Media and Society

- **Paging Dr. Darwin**
  - *Course options* - BI 121 Intro to Human Physiology, PS 205 Introduction to International Relations, HYPY 212 Evidence, Inference, and Biostatistics

- **Students Without Borders**
  - *Course options* -- - BI 121 Intro to Human Physiology, PS 205 Introduction to International Relations, ANTH 175 Evolutionary Medicine
Reacting to the Past FIGs

Reacting to the Past courses consist of elaborate role playing games, set in specific historical time periods. The course instructor will act as the gamemaster, determining student roles, preparing students to play, and occasionally guiding the games as they develop. Students learn to construct arguments from historical texts and then support positions through writing and speeches. Small class size. Credits count toward the general education social science group requirement.

Reacting to the Past FIGs - LIST

Enduring Tensions
Gurus and Governors
Hidden History

FIG Runways

The Runways program lets students build their first-year around tracking down answers to big, urgent, interesting questions—and blaze a path through their Core Education requirements. Students take a year-long seminar (1 credit in fall, 1 credit in winter, 2 in spring—*all* counting for Core Ed) with one professor and 23 peers. Each seminar is built around a Big Question and includes 2 Core Ed satisfying course linked to the year-long seminar each term. FIG Runways will begin as a FIG in the fall and continue through the runway in winter and spring terms. Each FIG Runway will include a peer mentor called the FIG Assistant (FA).

FIG Runways - LIST

(Anti)Social Media: What does offline human interaction mean in an increasingly online world?
Finding Your Voice: How does personal voice transform classroom experience and shape research?
Tomato, Tomâto: How does language impact our lives?

What is unique about Carnegie Global Oregon?

The Carnegie Global Oregon DEEP-DIVE FIG continues for three terms, and is the only FIG that also has some students in their cohort who are part of an Academic Residential Community (ARC).

Carnegie Global Oregon students will all be enrolled in the same courses. Students who do NOT want to live with the community will sign up through the FIG Program. Students who want to be in the ARC and live together in the residence halls will sign up through Housing. Please note that ARC selection will supersede your housing preferences for special-interest halls and room types. For more information, and instructions on how to apply to be a part of the ARC, visit housing.uoregon.edu/academics

After the fall FIG courses, students enroll in 1-credit seminars in winter and spring to continue exploring the CGO theme. The majority of CGO students remain active in this vibrant learning community throughout their years at the university. This provides a supportive mix for sophomores, juniors, and seniors who meet weekly for class and a meal to explore areas of ethical concern. For more information, visit carnegieglobal.uoregon.edu
Clark Honors College Students

To avoid duplicating course work, honors college students may enroll in only one FIG in May during Advanced Registration on Duckweb. This FIG is called Carnegie Global Oregon, and is open to students interested in ethics. If you are planning to major in biology, chemistry, or human physiology and are interested in joining a FIG, we encourage you to see us at IntroDUCKtion.
Core Ed Runways

Through integrated, themed experience layered over core education requirements, Core Ed Runways are designed to address three of the seven FYE key elements: cohesive core curriculum; social integration and sense of belonging; and student’s college knowledge and academic confidence. Students will focus on a “big question” that is linked to one of the six Flight Paths and runs through the following courses:

- 5 core education courses
- 1 writing course
- 3 faculty-led year-long seminars (one credit in fall and winter, two credits in spring)

Model 1: Non-residential model

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<th>Fall</th>
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<td>Seminar (FIG)</td>
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<td>Core Ed Course (FIG)</td>
<td>Core Ed Course</td>
<td>WR 122</td>
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<td>Core Ed Course (FIG)</td>
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Model 2: Residential model

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<td>Seminar (ARC)</td>
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<td>Core Ed Course</td>
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Students will explore the question both in the seminar itself and in core education courses identified by seminar faculty as opportunities to develop the knowledge and skills required to pursue their question. The seminars are meant to support students’ social belonging and enhance their “learning to learn” abilities. They culminate in a final project.

Runways Pilot: Seven Runways are scheduled to pilot in AY2019-20.

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<tr>
<th>Big Question</th>
<th>Flight Paths</th>
<th>Faculty</th>
<th>Fall 2019 Courses</th>
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<tr>
<td>1 (Anti)Social Media: What does offline human interaction mean?</td>
<td>Media, Arts &amp; Expression</td>
<td>Peter Alilunas, Cinema Studies, College of Arts and Sciences</td>
<td>J201: Media and Society</td>
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<td>PHIL 130: Philosophy and Popular Culture</td>
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<td>UGST 111: Core Ed Arts &amp; Letters Credit</td>
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<td>2 Finding Your Voice: How will you transform your classroom experience and transform your research?</td>
<td>Media, Arts &amp; Expression</td>
<td>Tricia Rodley, Theatre Arts, College of Arts and Sciences</td>
<td>TA 271: Intro to Theatre Arts</td>
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<td>COLT 101: Intro to Comparative Literature</td>
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<td>UGST 111: Core Ed Arts &amp; Letters Credit</td>
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<td>3 Tomato-Tomäto: how does language impact our lives?</td>
<td>Public Policy, Society &amp; Identity; Global Connections</td>
<td>Melissa Base-Berk, Linguistics, College of Arts and Sciences</td>
<td>LING 201: Language and Power</td>
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<td>SOC 204: Intro to Sociology</td>
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<td>UGST 112: Core Ed Social Science Credit</td>
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| 4  The World is Burning: How do we decide what to save?                      | Scientific Discovery & Sustainability             | Edward Davis, Earth Sciences, College of Arts and Sciences | GEOG 142: Human Geography  
PHIL 340: Environmental Philosophy  
UGST 113: Core Ed Science Credit |
| 5  What makes for a healthy start?                                           | Healthy Communities                               | Caitlin Fausey, Psychology, College of Arts and Sciences | FHS 213: Issues for Children and Families  
PSY 201: Mind and Brain  
UGST 113: Core Ed Science Credit |
| 6  Who’s allowed in?                                                         | Public Policy, Society, & Identity                | Jeanne Hall, Education, College of Education | EDST 111: Education Issues and Problems  
ES 101: Intro to Ethnic Studies  
UGST 112: Core Ed Social Science Credit |
| 7  How do humans learn and what enhances learning?                           | Healthy Communities; Media, Arts, & Expression    | Anne Laskaya, English, College of Arts and Sciences | PHIL 101: Philosophical Problems  
PSY 202: Mind and Society  
UGST 111: Core Ed Arts & Letters Credit |
FIGs and Runways Flight Path Connection

Taking a FIG or a Runway fall term is an excellent option for exploring students. All of our FYEs fit into at least one of the Flight Path themes. Below is a list of FYEs in the various themes that can help students explore classes that pique their interests in an interactive, engaging learning environment.

Healthy Communities Flight Path

**FIGs:**
- Animal Behavior
- Food and the Garden
- Inside Architecture
- Media Mirror
- Oregon Outside

**Runways:**
- How do humans learn and what enhances learning?
- What makes for a healthy start?

Scientific Discovery and Sustainability Flight Path

**FIGs:**
- A Trip Down Memory Lane
- Analyzing Our Environment
- Carnegie Global Oregon
- Chemistry of Sustainability
- Conflicting Experiences
- Edible History
- Exploring Planets
- Food and the Garden
- Food Matters
- Human Genome
- Just Futures
- Making Sense of Numbers
- Maps That Tell Stories
- My Visual Story
- Oregon Outside
- Science in the News
- Startups from the Ground up
- The Secrets to Success in STEM

**Runways:**
- The World is Burning - how do we decide what to save?

Media, Arts and Expression Flight Path

**FIGs:**
- Enduring Tensions
- Face to Face
- Hip Hop and the Politics of Sampling
- Inquisitive Pursuits
- Inside Architecture
- International Outlook
- Maps That Tell Stories
- Media Mirror
- My Visual Story
- Night Out: Eugene Theater
- Pass the Mic
- Remixing Media, Critiquing Culture
- Tales and Traditions: Africa
- Thinking Media
- This is Me

**Runways:**
- Antisocial Media: What does offline human interaction mean in an increasingly online world? *(RUNWAY FIG)*
- Finding Your Voice: How does personal voice transform classroom experience and shape research? *(RUNWAY FIG)*
### Global Connections Flight Path

**FIGs:**
- A Trip Down Memory Lane
- Animal Behavior
- Becoming Bilingual
- Bella Italia
- Breaking the Wall
- Buses, Bikes, and Automobiles
- Conflicting Experiences
- Development Safari
- Edible Activism
- Edible History
- Enduring Tensions
- Food Matters
- Gurus and Governors
- Hidden History
- Human Hierarchies
- Humans: An Origin Story
- Maps That Tell Stories
- Money and Me
- Our Storied Past
- Paging Dr. Darwin
- Say What?
- Speak Your Mind
- Stories We Tell
- Students without Borders
- War and Peace

**Runways:**

Tomato, Tomäto: How does language impact our lives? *(RUNWAY FIG)*

### Industry, Entrepreneurship & Innovation Flight Path

**FIGs:**
- Face to Face
- Inquisitive Pursuits
- International Outlook
- Maps That Tell Stories
- Media Mirror
- Startups from the Ground up
- Thinking Media
- This is Me

**Runways:**

Antisocial Media: What does offline human interaction mean in an increasingly online world? *(RUNWAY FIG)*

### Public Policy, Society and Identity Flight Path

**FIGs:**
- Breaking the Wall
- Brilliant Imperfections
- Buses, Bikes, and Automobiles
- Carnegie Global Oregon
- Conflicting Experiences
- Edible Activism
- Education Revolution
- Face to Face
- Hidden History
- Human Hierarchies
- Humans: An Origin Story
- International Outlook
- Just Futures
- Money and Me
- Night Out: Eugene Theater
- Paging Dr. Darwin
- Social progress Social Change
- Stories We Tell
- Students without Borders
- Thinking Media

**Runways:**

Antisocial Media: What does offline human interaction mean in an increasingly online world? *(RUNWAY FIG)*

How do humans learn and what enhances learning?

Tomato, Tomäto: How does language impact our lives? *(RUNWAY FIG)*

Who's allowed in?