



# INTRO DUCK TION 2019-20 WORKBOOK



# IMPORTANT ACADEMIC DATES 2019-20

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## FALL 2019

Initial registration.....	May 20-30
Fall term refunds available for those eligible .....	September 27
Classes begin.....	October 1
Last day to drop classes without a 'W' on your record .....	October 5
Last day to register and add classes .....	October 6
Fall term census .....	October 6
Last day to withdraw from classes.....	November 17
Thanksgiving vacation*.....	November 28-29
Last day of classes .....	December 6
Final examinations.....	December 9-13
Grades due (Tuesday noon).....	December 17

## WINTER 2020

First day to file FAFSA.....	October 1
Initial registration.....	November 18-27
Winter term refunds available for those eligible .....	January 3
Classes begin.....	January 6
Last day to drop classes without a 'W' on your record .....	January 11
Last day to register and add classes .....	January 12
Winter term census.....	January 12
Martin Luther King Jr. holiday*.....	January 20
New Diversity Excellence Scholarship applicants must file FAFSA .....	February 1
Last day to withdraw from classes.....	February 23
Priority deadline for FAFSA filing.....	March 1
Last day of classes .....	March 13
Final examinations.....	March 16-20
Spring vacation.....	March 21-29
Grades due (Monday noon) .....	March 23

## SPRING 2020

Initial registration.....	February 24-March 4
Spring term refunds available for those eligible .....	March 26
Classes begin.....	March 30
Last day to drop classes without a 'W' on your record .....	April 4
Last day to register and add classes .....	April 5
Spring term census .....	April 5
Last day to withdraw from classes.....	May 17
Memorial Day holiday*.....	May 25
Last day of classes .....	June 5
Final examinations.....	June 8-12
Spring Commencement .....	June 15
Grades due (Tuesday noon).....	June 16
Award letter for continuing students .....	June 20

## SUMMER 2020

Initial Registration .....	May 4-8
Classes begin.....	June 22
Independence Day holiday* .....	July 3—observed, no classes
Eight-week session ends.....	August 14
Labor Day holiday* .....	September 7
Twelve-week session ends.....	September 11
Final exams .....	Last day of class

\* Observed: no classes held

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# ADVISING SYLLABUS

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## MISSION

As the University of Oregon community of advisors, we collaborate with students to help them achieve their personal goals, academic potential, and professional success. Our coordinated approach to advising strives to be student-centered, caring, holistic, inclusive, and culturally-aware.

## EXPECTATIONS

### **Your academic advisor will:**

- Provide a safe, respectful, and confidential\* space to ask questions, discuss your interests, and express your concerns
- Understand and effectively communicate UO degree requirements
- Assist and support you in making course and major decisions
- Make effective referrals that allow you to navigate the university successfully
- Encourage your sustained engagement in student and campus life to enhance the value of your college experience and develop your interpersonal and leadership abilities

### **Your academic advisor expects that you will:**

- Come to appointments having viewed your Degree Guide on DuckWeb and prepared with a list of questions and/or topics to discuss
- Take notes during advising meetings and keep a record of your advising sessions
- Schedule an appointment with your advisor as needed in advance of your next term registration date and time (schedule appointments early!)
- Research programs, policies, procedures, and opportunities as appropriate
- Demonstrate understanding of student learning outcomes

## STUDENT LEARNING OUTCOMES

### **Successful academic advising will lead to the following student outcomes:**

- Exploration—learning about majors, minors, departments, and programs of interest to you and to determine how they fit with your life and career goals
- On-time registration for appropriate classes using DuckWeb: [duckweb.uoregon.edu](http://duckweb.uoregon.edu); for registration priority schedule refer to the Registrar's website: [registrar.uoregon.edu](http://registrar.uoregon.edu)
- Creation of a long-term academic plan for on-time graduation
- Identification of co-curricular activities/opportunities to apply your skills outside of the UO classroom (i.e., internships, study abroad, research, volunteer services, etc.)
- Involvement in off-campus, experiential learning to help you explore and clarify your career options

## ASSIGNMENTS

- View and/or print your Degree Guide on DuckWeb and create a list of questions to discuss with an advisor
- Due date: next advising appointment

## HOW DO I CONTACT MY ACADEMIC ADVISOR?

You may find contact information for advising specific to your college, major, and/or co-curricular program (i.e. PathwayOregon) at [findanadvisor.uoregon.edu](http://findanadvisor.uoregon.edu).

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## HOW DO I CHANGE MY MAJOR?

Speak with your advisor for help discussing major options and how to declare your major.

*\* Please note academic advisors are mandatory reporters. Advisors cannot ensure confidentiality of information if it includes reports around child abuse or prohibited discrimination, including sexual harassment and sexual assault. Please be aware that some advisors work in shared offices or open lobby spaces.*

## HOW DO I GET INVOLVED OUTSIDE OF MY COURSEWORK?

There are an extraordinary amount of opportunities waiting for you. We encourage you to review opportunities listed on the website of your declared major(s), as well as on the UO's Get Involved Page: [getinvolved.uoregon.edu](http://getinvolved.uoregon.edu).

## GENERAL ADVISING SCHEDULE

<i>When</i>	<i>What</i>
Before term	<ul style="list-style-type: none"><li>• Identify your goals for the term. Goals may include student engagement, campus life, career, graduate, and professional school pursuits</li><li>• Review your class schedule and log on to CANVAS</li></ul>
Week 1	<ul style="list-style-type: none"><li>• If necessary, make any last-minute changes to your current term schedule; check academic deadlines on the Registrar's web site for important dates related to adding and dropping</li><li>• Review class syllabi and add important dates to your planner or calendar</li></ul>
Weeks 2-4, and ongoing	<ul style="list-style-type: none"><li>• Get to know your instructors, and visit them during their office hours throughout the term to discuss assignments, papers, and exams</li><li>• Declare your major if known (freshmen must declare by sixth term of enrollment; transfer students by third term)</li></ul>
Weeks 5-7	<ul style="list-style-type: none"><li>• Prepare to register for next term. Consider making an appointment with an advisor in preparation for priority registration</li><li>• Review, discuss current and projected final course grade with instructor and consider deadlines to drop a class or change grade option (graded or P/NP)</li><li>• Look up your registration time on the Registrar's web site (your specific time will be available in DuckWeb by the middle of week 7)</li><li>• Check DuckWeb for any holds you have and take action to clear them</li><li>• Update your Degree Guide in DuckWeb and review it (you can choose or change your BA/BS degree here)</li><li>• Start using the Class Schedule and schedule planning tools when the schedule is released on Friday of week 5: <a href="http://classes.uoregon.edu">classes.uoregon.edu</a></li></ul>
Weeks 8-9	<ul style="list-style-type: none"><li>• Register for next term's courses on DuckWeb</li></ul>
Week 10	<ul style="list-style-type: none"><li>• Complete any projects due at the end of the term. Verify final exam dates and times, and begin review for final exams. Fill out course evaluations on DuckWeb</li></ul>
Finals Week	<ul style="list-style-type: none"><li>• Good luck on your exams!</li></ul>
Before next term	<ul style="list-style-type: none"><li>• Check your grades on DuckWeb and make changes to your schedule if needed</li><li>• Review your goals from the beginning of the term and identify your goals for next term. Are you still on the right track? Do you need to meet with an advisor to discuss, clarify, or reassess your goals?</li></ul>
Summer	<ul style="list-style-type: none"><li>• Pursue internships, employment, travel, summer classes, reading, and volunteering to develop your interests and goals</li><li>• Complete online self-assessment at <a href="http://16personalities.com">16personalities.com</a></li></ul>



# YOUR ACADEMIC INTERESTS

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To help you discover your major and other ways you can make the most of your college experience, answer these questions as completely as you can. Then refer to your answers as you plan your first-term schedule.

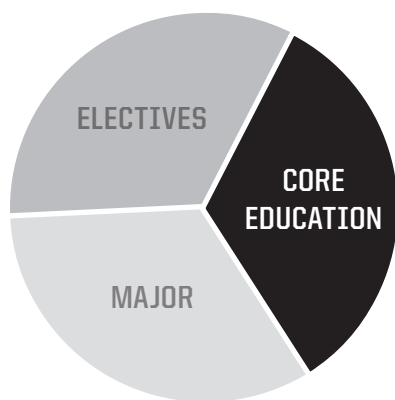
1. What was your favorite subject in school?
  
  
  
  
  
  
  
  
  
  
2. What was your least favorite subject?
  
  
  
  
  
  
  
  
  
  
3. What do you like to do in your free time?
  
  
  
  
  
  
  
  
  
  
4. What are some areas you are considering for your major?
  
  
  
  
  
  
  
  
  
  
5. What factors most influenced your decision to attend the UO?
  
  
  
  
  
  
  
  
  
  
6. How many total hours a week do you plan to spend on extracurricular activities? Consider work, student organizations, and all other commitments.
  
  
  
  
  
  
  
  
  
  
7. Please check any areas in which you would like to receive help at the UO:  

<input type="checkbox"/> Writing	<input type="checkbox"/> Sciences
<input type="checkbox"/> Reading	<input type="checkbox"/> Unsure
<input type="checkbox"/> Mathematics	<input type="checkbox"/> None
<input type="checkbox"/> Second language	<input type="checkbox"/> Other _____

# CORE EDUCATION

Your university education will help you develop comprehensive skills in writing, communication, reasoning, problem-solving, and understanding human diversity.

Courses you take toward your degree are divided into three parts: core education, major, and electives.



Writing Courses  
Second-Language Courses  
Mathematics and Computer Information Science Courses  
Areas of Inquiry  
US: Difference, Inequality, Agency; Global Perspectives

## DEGREE PLAN

YOU WILL NEED

**180**

CREDITS  
(EXCEPT ARCHITECTURE),

IF YOU AVERAGE

**15**

CREDITS PER TERM,  
IT WILL TAKE

**4**

YEARS TO COMPLETE  
YOUR DEGREE.

TABLE 1. Areas of Inquiry Requirements for Bachelor's Degrees

Bachelor's Degree	Areas of Inquiry Requirements: Arts and Letters, Social Science, and Science
BA, BS	<p>Complete a minimum of 15 credits in each area for a total of 45 minimum credits. Credits in each area must include at least</p> <ul style="list-style-type: none"> <li>• two courses from the same subject</li> <li>• one course from a different subject</li> </ul> <p>Note</p> <ul style="list-style-type: none"> <li>• To fulfill the 45-credit requirement <ul style="list-style-type: none"> <li>• no more than three courses in the same subject may be used</li> <li>• only one course may be in the same subject as your major department</li> </ul> </li> <li>• Courses that fulfill the BA second-language requirement cannot also be used to fulfill the arts and letters requirement</li> <li>• Courses that fulfill the BS mathematics requirement cannot also be used to fulfill the science requirement</li> </ul>
BArch, BIArch, BLA, BEd, BMus, BFA	<p>Complete 12 credits in each area for 36 total minimum credits. Credits for</p> <ul style="list-style-type: none"> <li>• two areas must include at least two courses from one subject</li> <li>• each area must include at least two subjects</li> </ul> <p>Note</p> <ul style="list-style-type: none"> <li>• No more than three courses in the same subject may be used to fulfill the minimum 36 credit requirement</li> <li>• No more than one course in the same subject as your major</li> </ul>



## WRITING

- Writing courses are required.
- It is recommended that you start taking writing courses in your first year.
- Your writing requirements include the following courses:
  - WR 121 Composition I—Written Reasoning as Discovery and Inquiry
  - WR 122 Composition II—Written Reasoning as Process of Argument
- or**
- WR 123: Composition III—Written Reasoning in Context of Research
- **International Students:** Complete AEIS courses before taking writing. See page 20

<i>SAT Reading (R) and Writing/Language (W) (March 2016– present)</i>	<i>ACT</i>	<i>Writing Placement</i>
SAT R 10-25 and SAT W 10-25	13–18	WR 121 concurrently with tutorial course WR 195. WR 195 is optional but highly recommended.
SAT R 26-36 and SAT W 26-36	19–31	WR 121
SAT R 37 and SAT W 37	32	Exempt from WR 121



### Build a Schedule

I already have credit for writing \_\_\_\_\_ (list course number).

I need to start with writing \_\_\_\_\_ (list course number).

Questions I have about writing:

## SECOND LANGUAGE

- Language study offers many benefits:
- Appreciation of what other cultures have to offer
- Discovering new ways to see the world
- Creating new career opportunities
- The UO offers more than 15 languages ranging from Arabic to Korean to Swahili!
- Examples of majors requiring language study include art history, cinema studies, classics, comparative literature, English, folklore, history, humanities, international studies, Judaic studies, linguistics, and medieval studies.
- If you did not take a language in high school, start with a 100-level course

	<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<i>Standard year one</i>	101	102	103
<i>Standard year two</i>	201	202	203
<i>Intensive year one</i>	111 (Spanish, French, Portuguese) 104 (Italian, German)		112 (Spanish, French, Portuguese) 105 (Italian, German)
<i>Spanish heritage</i>	218 Spanish		228 Spanish

Proficiency through a 203-level course helps you meet language requirements for a bachelor's degree.

*Note: some language courses are offered summer session*



### Build a Schedule

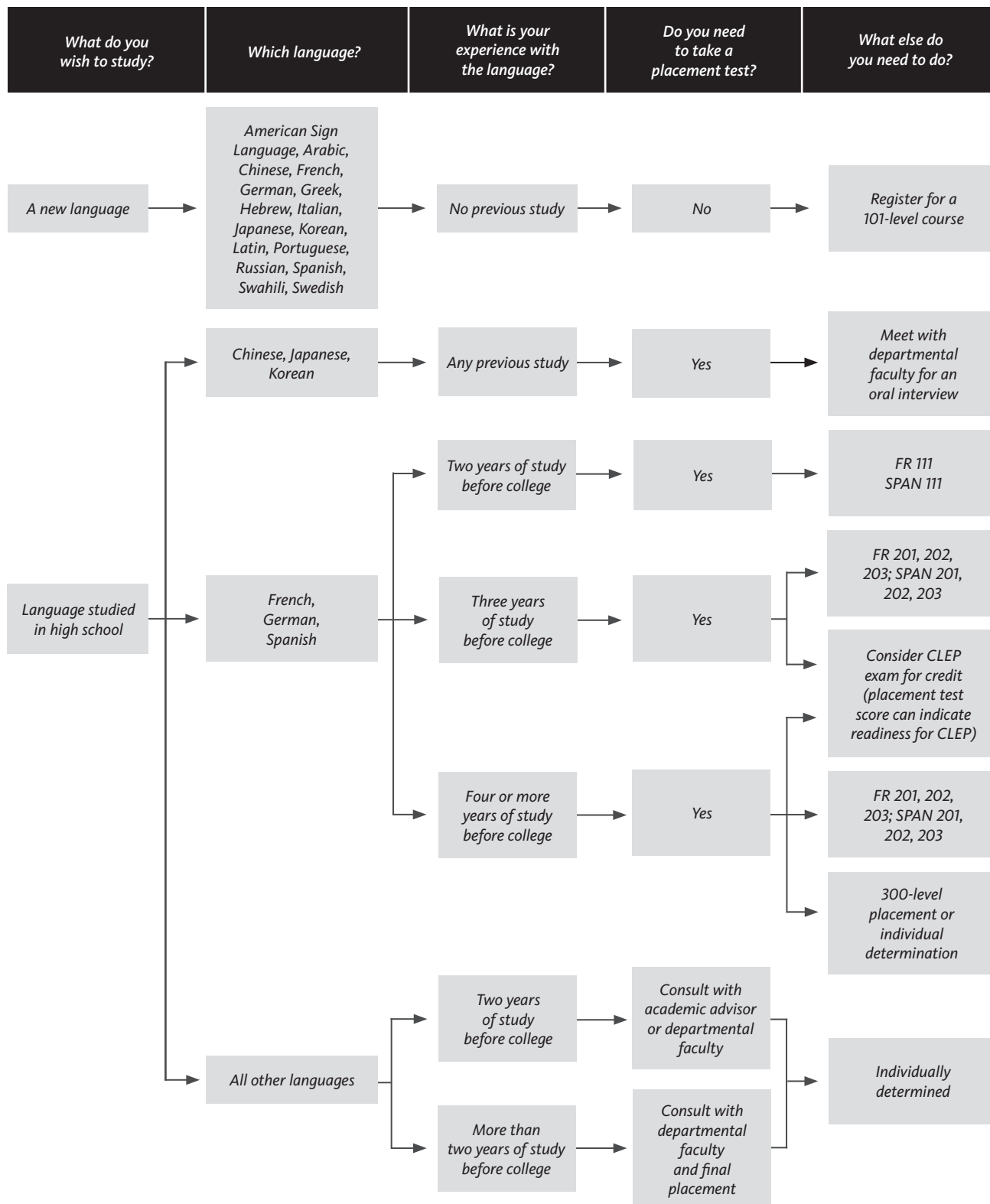
Languages I'm interested in studying include \_\_\_\_\_.

My placement for language is \_\_\_\_\_ (list course number).

I already have language credit for \_\_\_\_\_ (list course number).

I need to start with \_\_\_\_\_ (list course number).

Questions I have about second language: \_\_\_\_\_.



## MATHEMATICS AND COMPUTER AND INFORMATION SCIENCE

- Many majors require one or more mathematics courses.
- Students earning a BS degree will take three college-level mathematics and/or computer and information science (CIS) courses (or equivalent proficiency).
- Examples of majors that require or recommend math include accounting, architecture, biochemistry, biology, business administration, chemistry, communication disorders and sciences, computer and information science, economics, environmental science, general science, geography, human physiology, marine biology, physics, psychology, and sociology.

### Determine which mathematics or computer science course to take first based on placement score readiness:

<i>If your placement score indicates you're ready for this class:</i>	MATH 101	MATH 111	MATH 112
	↓	↓	↓
<b><i>Then you should do the following to complete the BS requirement:</i></b> (Your advisor will give you additional information about major-specific courses.)	Take MATH 101 first, then three additional courses. For example: <ul style="list-style-type: none"> <li>• MATH 111, 112, and 251</li> <li>• MATH 111, 241, and 242</li> <li>• MATH 111, CIS 111 and 122</li> <li>• MATH 105, 106, and 107</li> </ul>	Take three courses. For example: <ul style="list-style-type: none"> <li>• MATH 111, 112, and 251</li> <li>• MATH 111, 112, and 246</li> <li>• MATH 111, 241, and 242</li> <li>• MATH 111, 241, and 243</li> <li>• MATH 111, CIS 111 and 122</li> <li>• MATH 105, 106, and 107</li> </ul>	Take two courses. For example: <ul style="list-style-type: none"> <li>• MATH 112 and 251</li> <li>• MATH 112 and 246</li> <li>• MATH 112 and CIS 210</li> <li>• MATH 241 and 242</li> <li>• MATH 241 and 243</li> </ul>

<i>Advanced Placement (AP) Scores Generating University Credit</i>				
<i>Subject</i>	<i>Score</i>	<i>Credit</i>	<i>Courses Awarded</i>	<i>Areas</i>
<i>Calculus AB</i>	3	4	One MATH course	Science (>3), BS Math
	4	8	MATH 251 and one MATH course	Science (>3), BS Math
	5	8	MATH 251, 252	Science (>3), BS Math
<i>Calculus BC</i>	3	8	MATH 251, 252	Science (>3), BS Math
	4 or 5	12	MATH 251, 252, 253	Science (>3), BS Math
<i>Statistics</i>	4 or 5	4	MATH 243	Science (>3), BS Math
<i>International Baccalaureate (IB) Higher Level Exam</i>				
<i>Mathematics</i>	5	8	MATH 251 and one MATH course	Science(>3) or BS Math
<i>Further</i>	5	12	MATH 251, 252, 243	Science (>3), BS Math

**Determine how your major affects mathematics course selection:**

Prerequisite to mathematics sequences is MATH 101 or a qualifying placement score			
<i>Math course options for the sciences, computer and information science, and mathematics</i>	<i>Math course options for business premajor and economics</i>	<i>Math course options for educational foundations premajor</i>	<i>Math/CIS course options to earn a BS (any combination of three courses that may be taken in any order)</i>
<ul style="list-style-type: none"> <li>• MATH 111</li> <li>• MATH 112</li> <li>• MATH 251 or 246</li> <li>• MATH 252 or 247</li> </ul>	<ul style="list-style-type: none"> <li>• MATH 111</li> <li>• MATH 241</li> <li>• MATH 242</li> <li>• MATH 243</li> </ul>	<ul style="list-style-type: none"> <li>• MATH 211</li> <li>• MATH 212</li> <li>• MATH 213</li> </ul>	<ul style="list-style-type: none"> <li>• MATH 105, 106, 107, MATH 243</li> <li>• CIS 111, 122</li> </ul>

**Mathematics and Computer and Information Science course key**

CIS 111 Introduction to Web Programming

CIS 122 Introduction to Programming and Problem Solving

MATH 105, 106, 107 University Mathematics I, II, III

MATH 111 College Algebra

MATH 112 Elementary Functions

MATH 211, 212, 213 Fundamentals of Elementary Mathematics I, II, III

MATH 241, 242 Calculus for Business and Social Science I, II

MATH 243 Introduction to Methods of Probability and Statistics

MATH 246, 247 Calculus for the Biological Sciences I, II

MATH 251, 252 Calculus I, II



**Build a Schedule**

My placement score for mathematics is \_\_\_\_\_.

I already have credit for MATH \_\_\_\_\_ (list course number).

I need to start with MATH \_\_\_\_\_ (list course number).

Questions I have about mathematics/computer and information science: \_\_\_\_\_.

## AREAS OF INQUIRY; US: DIFFERENCE, INEQUALITY, AGENCY (US); AND GLOBAL PERSPECTIVES (GP)

- Students take courses in Areas of Inquiry, as well as a US: Difference, Inequality, Agency (US) and a Global Perspectives (GP) course.
- Area-satisfying courses are often also US and GP courses.
- These courses are a great way to explore a possible major.

**Flip to page 36 to view possible area courses. Examples of subjects include:**

### Arts and Letters (A&L), >1

- Art history
- English
- Folklore
- Languages (200-level)
- Music history
- Philosophy

### Social Science (SSC), >2

- Economics
- Ethnic studies
- History
- Political science
- Sociology
- Psychology

### Science (SC), >3

- Astronomy
- Biology
- Environmental science
- Geology
- Human physiology
- Psychology



### Build a Schedule

Courses and subjects I'd like to explore in each area are:

Arts & Letters (A&L) >1

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Social Science (SSC) >2

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Science (SC) >3

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US: Difference, Inequality, Agency (US)    Global Perspectives (GP)

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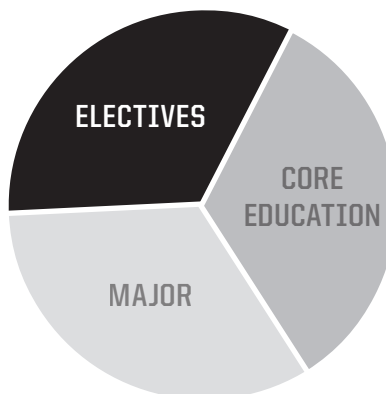
Questions I have about area, US, and GP courses: \_\_\_\_\_

# ELECTIVES

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## CHOOSING ELECTIVES

- Every student needs electives to complete a degree, however the amount of elective credits needed will vary depending on your major.
- Electives allow you to:
- **explore** new subjects
- **consider** a minor or second major
- **earn** credits for research or internship experience



### Examples:

- Academic English for International Students (AEIS) courses
- Career planning
- Second majors or minors
- Physical education
- Study skills
- 100-level language



### Build a Schedule

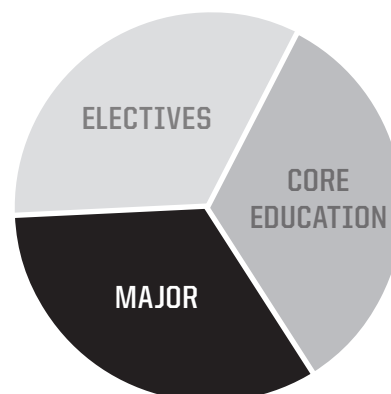
Subjects or courses I would like to explore are \_\_\_\_\_

Questions I have about electives: \_\_\_\_\_

# MAJORS

## CHOOSING A MAJOR

- Your major allows you to gain in-depth knowledge in a field of your interest
- Majors marked with an asterisk (\*) require an additional application
- For details on undergraduate majors, visit the *UO Catalog* at [uocatalog.uoregon.edu/majors](http://uocatalog.uoregon.edu/majors)



### Circle the majors you'd like to explore:

#### College of Arts and Sciences (CAS)

- Anthropology BA, BS
- Asian studies BA
- Biochemistry BA, BS
- Biology BA, BS
- Chemistry BA, BS
- Chinese BA
- Cinema studies BA
- Classics BA
- Comparative literature BA
- Computer and information science BA, BS
- Earth sciences BA, BS
- Economics BA, BS
- English BA
- Environmental science BA, BS
- Environmental studies BA, BS
- Ethnic studies BA, BS
- Folklore and public culture BA
- French BA
- General science BA, BS
- General social science BA, BS
- Concentrations in
  - Applied Economics and business
  - Crime, law, and society
  - Globalization, environment, and policy
- Social studies teaching
- Geography BA, BS
- German BA
- History BA, BS
- Humanities BA
- Human physiology BA, BS
- International studies\* BA, BS
- Italian BA
- Japanese BA
- Judaic studies BA

- Latin American studies BA
- Linguistics BA
- Marine biology BA, BS
- Mathematics BA, BS
- Mathematics and computer science BA, BS
- Medieval studies BA
- Philosophy BA, BS
- Physics BA, BS
- Political science BA, BS
- Psychology BA, BS
- Religious studies BA, BS
- Romance languages BA
- Russian, East European, and Eurasian studies BA
- Sociology BA, BS
- Spatial data science and technology BA, BS
- Spanish BA
- Theater arts BA, BS
- Women's, gender, and sexuality studies BA, BS

#### Charles H. Lundquist College of Business (BUS)

- Accounting\* BA, BS
- Business administration\* BA, BS
- Concentrations in
  - Entrepreneurship
  - Finance
  - Operations and business analytics
  - Marketing
  - Sports business

#### College of Design (Design)

- Architecture\* BArch
- Art BA, BS, BFA
- Art and technology\* BA, BS, BFA

- Art history BA
- Arts management BA, BS
- Ceramics BFA
- Fibers BFA
- Interior architecture\* BIArch
- Landscape architecture\* BLA
- Metalsmithing and jewelry BFA
- Painting BFA
- Photography BFA
- Planning, public policy and management\* BA, BS
- Printmaking BFA
- Product design\* BFA
- Sculpture BFA

#### College of Education (ED)

- Communication disorders and sciences BA, BS
- Family and human services\* BA, BS, BEd

#### School of Journalism and Communication (J&C)

- Journalism\* BA, BS
- Journalism advertising\* BA, BS
- Journalism media studies\* BA, BS
- Journalism public relations\* BA, BS

#### School of Music and Dance (MUS)

- Dance BA, BS
- Music\* BA, BS
- Music composition\* BMus
- Music education\* BMME
- Music jazz studies\* BMus
- Music performance\* BMus



## MINOR OPTIONS

- In addition to majors, many students consider completing a minor. Courses in these fields may count for core education or elective credits. Minors are not required to earn a degree.

### Circle any minors you would like to explore:

- |  |  |  |
|--|--|--|
| • African studies (CAS)                  | • Food studies (CAS)                     | • Physics (CAS)  |
| • Anthropology (CAS)                     | • French (CAS)                           | • Planning, public policy and management (Design)        |
| • Arabic studies (CAS)                   | • Geography (CAS)                        | • Political science (CAS)                                |
| • Architecture (CAS)                     | • German (CAS)                           | • Product design (Design)                                |
| • Art (Design)                           | • German studies (CAS)                   | • Psychology (CAS)                                       |
| • Art history (Design)                   | • Greek (CAS)                            | • Queer studies (CAS)                                    |
| • Arts management (Design)               | • Historic preservation (Design)         | • Religious studies (CAS)                                |
| • Audio production (MUS)                 | • History (CAS)                          | • Russian, East European, and Eurasian studies (CAS)     |
| • Biochemistry (CAS)                     | • Interior architecture (Design)         | • Scandinavian (CAS)                                     |
| • Biology (CAS)                          | • Italian (CAS)                          | • Sociology (CAS)  |
| • Business administration (BUS)          | • Japanese (CAS)                         | • South Asian studies (CAS)                              |
| • Chemistry (CAS)                        | • Judaic studies (CAS)                   | • Southeast Asian studies (CAS)                          |
| • Chinese (CAS)                          | • Korean (CAS)                           | • Spanish (CAS)  |
| • Classical civilization (CAS)           | • Landscape architecture (Design)        | • Special education (ED)                                 |
| • Comics and cartoon studies (CAS)       | • Latin (CAS)                            | • Theater arts (CAS)                                     |
| • Comparative literature (CAS)           | • Latin American studies (CAS)           | • Women's, gender, and sexuality studies (CAS)           |
| • Computer and information science (CAS) | • Legal studies (LAW)                    | • Writing, public speaking, and critical reasoning (CAS) |
| • Computer information technology (CAS)  | • Linguistics (CAS)                      |  |
| • Creative writing (CAS)                 | • Mathematics (CAS)                      |  |
| • Dance (MUS)                            | • Media studies (J&C)                    |  |
| • Earth sciences (CAS)                   | • Medieval studies (CAS)                 |  |
| • East Asian studies (CAS)               | • Middle East–North Africa studies (CAS) |  |
| • Economics (CAS)                        | • Multimedia (Design)                    |  |
| • English (CAS)                          | • Music (MUS)                            |  |
| • Environmental studies (CAS)            | • Music technology (MUS)                 |  |
| • Ethics (CAS)                           | • Native American studies (CAS)          |  |
| • Ethnic studies (CAS)                   | • Nonprofit administration (Design)      |  |
| • European studies (CAS)                 | • Peace studies (CAS)                    |  |
| • Folklore (CAS)                         | • Philosophy (CAS)                       |  |

### Undergraduate Certificates

- Educational foundations—secondary (ED)
- Film studies (CAS)
- Folklore (CAS)
- Global management (BUS)
- Second-language acquisition and teaching (CAS)
- Special education (ED)
- Writing, public speaking, and critical reasoning (CAS)



### Build a Schedule

Majors I'm interested in \_\_\_\_\_

Minors I'm interested in \_\_\_\_\_

Questions I have about majors and minors: \_\_\_\_\_

# INTERNATIONAL STUDENTS

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## WELCOME!

As a new international student, this might be your first time in the US higher education system. We want you to be successful in your transition, so our professors, classmates, and advisors want to get to know you. If you have questions, please check in with them. They are your resources.

Because you have unique circumstances and requirements, it is important that you

- register for a full course load of at least 12 credits each term
- consult with an International Student and Scholar Services (ISSS) advisor in the event a reduced-course load may be necessary or advisable due to initial academic difficulties, medical necessity, or concurrent enrollment
- consult regularly with ISSS staff members about financial assistance, tax issues, student visa regulations, and adjustment to the UO and to American cultures
- consult regularly with an advisor in your major/college or with an advisor in Tykeson Hall
- go during faculty office hours and communicate regularly with your instructor for any questions or support

## ACADEMIC ENGLISH FOR INTERNATIONAL STUDENTS (AEIS)

All international students must satisfy their AEIS requirement upon enrolling at the UO. It is part of an international student's degree requirement.

If you are an undergraduate student whose native language is not English, you must take the placement test unless you meet one of the following conditions:

- You have a bachelor's degree or higher from an accredited United States college or university
- You are an undergraduate or graduate student with a PBT TOEFL score of 575 (88 iBT, 7 IELTS) or above

However, students who have satisfied the requirement but would like to continue improving their English language skills are permitted to take AEIS courses. These students should take the AEIS placement test to identify suitable courses.

Students who test into AEIS courses must complete all of the courses within their first academic year at the UO.

Students may be placed into some or all of the following courses (all AEIS credits count towards the degree):

- **AEIS 101 Introductory Academic Oral Communication (4 credits)**
- **AEIS 102 Advanced Academic Oral Communication (4 credits)**
- **AEIS 107 Reading Academic Discourse (4 credits)**
- **AEIS 108 Advanced Reading Academic Discourse (4 credits)**
- **AEIS 110 Written Discourse I (4 credits)**
- **AEIS 111 Written Discourse II (4 credits)**
- **AEIS 112 Written Discourse III (4 credits)**

**Students who complete their AEIS courses in the first year typically have higher GPAs and are more successful at the University of Oregon.**

**Don't forget to complete all AEIS courses before taking WR 121.**



## Build a Schedule

View your AEIS course placement information on DuckWeb.

I need to start with AEIS \_\_\_\_\_

I have fulfilled AEIS requirements for \_\_\_\_\_  
\_\_\_\_\_

Questions I have: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# TRANSFER STUDENTS—YOU ARE A DUCK NOW!

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Welcome! You are an important new member of our university community, and we want you to be successful here. Your prior college experience has provided you with a good foundation, but the transition to a new school can be challenging. You may discover differences in academic requirements and expectations, registration procedures, and the campus environment.

To get to know your professors, classmates, and academic advisors, we encourage you to ask questions. Feel free to ask about anything—from specific courses to how to find part-time work or daycare.

Whether you are transferring here directly from another college or university, are returning to school after a break, are a parent, or are over 24 years old, special resources are available to support your transition to the UO.

## GETTING STARTED

In preparation for the academic advising workshop and advising appointment during orientation, it is important for transfer students to understand how their previous academic work fits with the requirements to earn a UO degree. The following information provides a general overview of recommended action steps before registering for first term courses.

### BEFORE WORKSHOP AND ADVISING APPOINTMENT

The following steps are recommended before attending the introduction to academics workshop and your advising appointment:

1. **Verify transfer evaluation report details.** All transfer course work is noted on a transfer evaluation report (or reports), which can be accessed through DuckWeb in the student menu section. Questions regarding the evaluation of transfer credits should be directed to the Office of the Registrar.
2. **A note on UO grade point average computation.** A UO grade point average (GPA) is computed only for work completed at the university. Grades earned at other colleges or universities are not included.
3. **Review degree guide and plan general course work completion.** Begin planning completion of UO core education course requirements by reviewing information in the degree guide, which is accessible from the student menu in DuckWeb. For more information about requirements, see the Core Education section. Students with an associate of arts Oregon transfer degree (AAOT) or an associate of science Oregon transfer degree in business (ASOT) from Oregon community colleges have fulfilled the UO writing and area requirements. Those earning a Washington block transfer degree have fulfilled the writing requirements, and some or all of the area requirements. Completion of an AAOT or ASOT degree is noted in the degree audit.

4. **Review available majors and minors.** Learn about available major and minor fields of study. For more information, see the Majors and Electives sections.
5. **Meet academic advisor with report and degree guide.** For the advising appointment, students should bring a copy of their latest transfer evaluation report and degree guide.

### REQUIREMENTS FOR UO BACHELOR'S DEGREE

Students with transfer credits should be aware of these requirements to graduate with a UO bachelor's degree:

- **Letter-grade credits**  
Earn at least 45 letter-graded (A, B, C, D) credits in residence at the UO.
- **Upper-division credits**  
Earn at least 62 upper-division (300- or 400-level) credits. Credits earned at two-year colleges are lower division (100- and 200-level).
- **Transfer credit limit**  
Only 124 credits from two-year colleges may satisfy minimum credits to earn a UO bachelor's degree. Of this, only 90 credits may be transferred from an international junior college.

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## TRANSFER EVALUATION AND DEGREE GUIDE

Every UO transfer student is issued a transfer evaluation report and a degree guide; both documents may be accessed through the DuckWeb student menu. Transfer evaluation reports indicate how course work taken at other colleges or universities is accepted at the UO. The degree audit details the impact of transferred courses and completed UO coursework on the progress of satisfying core education and major requirements to earn a baccalaureate degree. The Office of the Registrar handles all inquiries regarding the evaluation of transfer credits.

### READING THE UO TRANSFER EVALUATION REPORT

To understand components of the transfer evaluation report, note the following:

- **Report for each institution attended**  
A separate report is made for each school attended.
- **Layout and content**  
All transfer courses—with corresponding terms they were completed in, subject codes, course numbers and titles, credits granted, and grades—are listed on the left side of the report. On the right side are the corresponding equivalent UO courses, symbols indicating areas of inquiry courses (e.g., >2), and the number of credits (converted to the UO quarter system) accepted for transfer. To check the official course equivalent information used to prepare reports, visit [registrar.uoregon.edu/transfer-articulation](http://registrar.uoregon.edu/transfer-articulation).
- **Transfer courses with direct UO course equivalents**  
Many courses taken elsewhere have direct UO equivalents even though the course names and numbers may be different. If a transfer course has such an equivalent, the specific UO course for which it substitutes is shown.
- **Transfer courses without direct UO course equivalents**  
Transfer courses without direct UO course equivalents might still count toward area or major requirements at either the lower-division level (100 or 200, indicated by 1XXT), or the upper-division level (300 and 400, indicated by 3XXT). Transfer courses that do not count toward core education requirements may instead count toward major requirements, or as elective credit (e.g., ELEC 1XXT or 3XXT) toward a bachelor's degree. Students who believe their transfer course work should count toward UO major requirements should contact a respective major department advisor.
- **Total credits accepted for transfer**  
The overall transfer summary lists the total number of credits accepted for transfer at the university.





# BUILD YOUR FIRST-TERM SCHEDULE

Follow the steps on the following pages to create a list of possible courses (include subject code, course number, and titles) you wish to take in your first term. You will work with your academic advisor to select courses from this list that you will take next term. Most students register for four courses (16 total credits) each term. For assistance in using DuckWeb and registering for courses, see page 23.

Steps to consider	Courses and questions
<b>1. First-Year Interest Groups (FIGs), Academic Residential Communities (ARCs), and Runways</b> Transfer students should skip step 1. If you are registered for or are considering a first-year interest group (FIG), list each course (e.g., World within Us: ANTH 161 Introduction to Cultural Anthropology, PSY 202 Mind and Society, ANTH 199 College Connections). See pages 30–31 for the list of FIGs.	
<b>Transfer Students</b> If you have <ul style="list-style-type: none"> <li>completed all the writing requirements, skip step 2 and proceed to step 3</li> <li>earned credits for only WR 121, complete step 2; you are eligible to register for WR 122 or 123</li> </ul>	
<b>2. Writing</b> List the writing courses you are eligible to take. See page 11 to determine which writing course to take first.	
<b>3. Second Language</b> List the language course(s) you would like to take. See pages 12–13 to determine if you must take a language placement test.	Example: JPN 101 First-Year Japanese
<b>4. Mathematics/Computer and Information Science</b> List the mathematics course(s) you would like to take. See pages 14–15 to determine if you must take a mathematics placement test.	Example: MATH 105 University Mathematics I
<b>5. Area-Satisfying</b> Choose several courses from each of the core education area-satisfying areas that appeal to you. Transfer students: Choose courses for remaining core education area requirements. See page 16.	Examples: HUM 101, PHIL 123, GEOL 101
<b>6. US: Difference, Inequality, Agency (US); Global Perspectives (GP)</b> Choose several courses from each of the core education multicultural categories that appeal to you. Transfer students: Choose courses for remaining core education US and GP requirements. See page 16.	US example: MUS 270 History of the Blues GP example: ENG 107 World Literature
<b>7. Majors</b> Choose a course in your major or majors that you wish to explore. See page 18.	
<b>8. Explore Possibilities</b> Without considering specific requirements, list courses or subject areas you would enjoy. See page 17 (electives). See page 30 (first-year opportunities).	

## DUCKWEB CLASS REGISTRATION INSTRUCTIONS

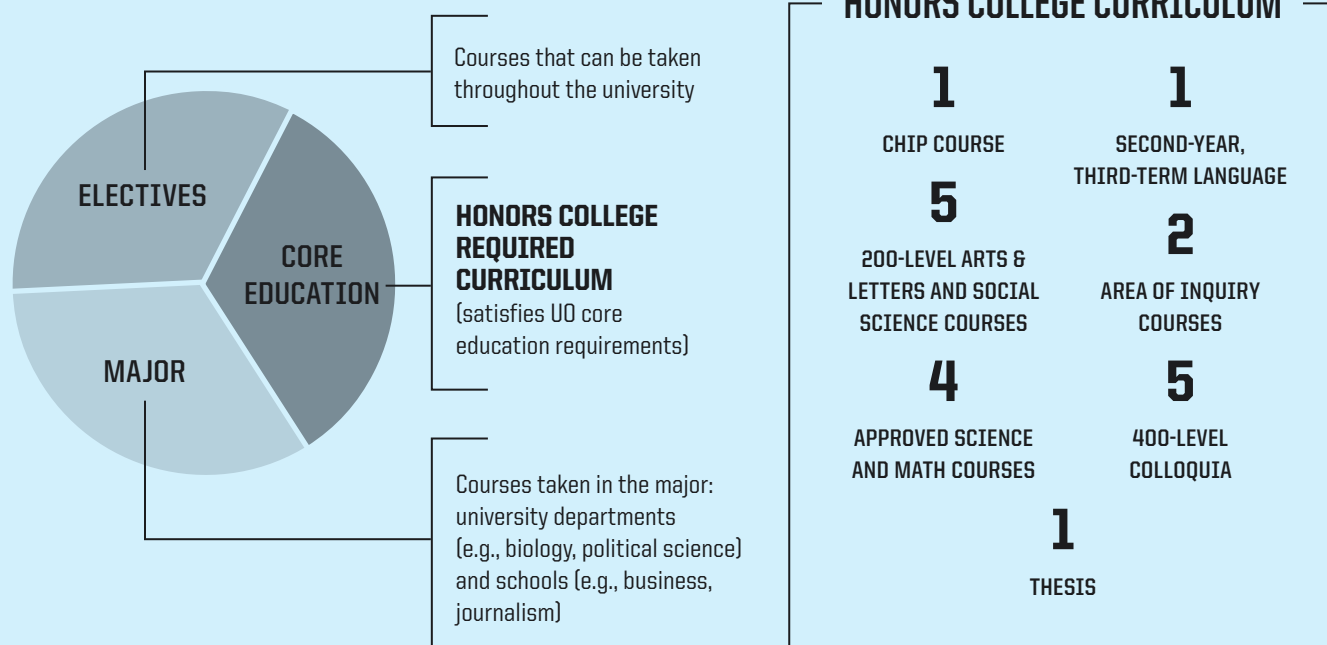
1. Go to [duckweb.uoregon.edu](http://duckweb.uoregon.edu).
2. Enter your nine-digit UO ID number, your six-character personal access code (PAC), and click on "Log In."
3. Click "Student Menu," "Registration Menu," "Add/Drop Classes," select the term you wish to register for, then click "Submit."
4. The first time you log into DuckWeb to register for courses, a PIN is required. If your advisor did not already remove the PIN for you, you'll need to enter the six-digit PIN they provided you and then click "Submit."

<b>Gen Ed Requirement:</b>	Arts & Letters Group >1	
<b>Credits:</b>	not selected	<input type="checkbox"/> 4
<b>Start Time:</b>	Arts & Letters Group >1	e <input type="text" value="00"/> <input type="text" value="00"/>
<b>End Time:</b>	Social Science Group >2	e <input type="text" value="00"/> <input type="text" value="00"/>
<b>Days:</b>	Science Group >3	Wed <input type="checkbox"/> T

5. You may add courses by entering the course reference number (CRN) of the courses you wish to take, or you may also scroll to the bottom of the screen and click "Class Search" to search for courses by subject, core education requirements, course number, and so forth.

								Seats		Instructor
Select	CRN	Subj	Crse	Cred	Title	Days	Time	Rem	Cap	
<input type="checkbox"/>	10648	ARH	204	4.000	Hist Western Art I >1	MWF	02:00pm-02:50pm	120	149	Jeffrey Hurwit (P)
<input type="checkbox"/>	10649				+ Dis	M	10:00am-10:50am	22	25	TBA
<input type="checkbox"/>	10651				+ Dis	T	12:00pm-12:50pm	22	25	TBA
<input type="checkbox"/>	10652				+ Dis	W	10:00am-10:50am	21	24	TBA
<input type="checkbox"/>	10653				+ Dis	T	01:00pm-01:50pm	21	25	TBA
<input type="checkbox"/>	10654				+ Dis	R	01:00pm-01:50pm	22	25	TBA
<input type="checkbox"/>	10655				+ Dis	M	03:00pm-03:50pm	12	25	TBA
<input type="checkbox"/>	10657	ARH	209	4.000	Hist of Japanese Art >1 >IC	TR	12:00pm-01:20pm	120	150	Akiko Walley (P)
<input type="checkbox"/>	10658				+ Dis	W	12:00pm-12:50pm	18	25	TBA
<input type="checkbox"/>	10659				+ Dis	M	11:00am-11:50am	12	25	TBA
<input type="checkbox"/>	10660				+ Dis	F	09:00am-09:50am	23	25	TBA
<input type="checkbox"/>	10661				+ Dis	M	03:00pm-03:50pm	21	25	TBA
<input type="checkbox"/>	10662				+ Dis	F	09:00am-09:50am	25	25	TBA
<input type="checkbox"/>	10664				+ Dis	F	11:00am-11:50am	21	25	TBA

# ROBERT D. CLARK HONORS COLLEGE



## CURRICULUM

The Clark Honors College offers students a balanced curriculum that includes science, humanities, and social science, which emphasizes the development of fundamental intellectual skills. For honors college students, the honors college curriculum replaces the core education course work that other UO students complete. It consists of courses available only to honors college students, selected courses from other departments and schools at the university (including Study Abroad Programs), and the completion of thesis preparation courses and a thesis in the student's major. Honors college students also satisfy the regular university requirements for area courses (Global Perspectives and US: Difference, Inequality, Agency), mathematics, and second-language coursework.

### COURSES

Enrollment in all honors college courses, designated "HC," is limited to 19 or fewer students. In their first two years, students typically complete two social science courses, two arts and letters courses, four mathematics and science courses, a research course, and the second-language requirement (waived for some majors). During their third and fourth years of attendance, students complete five interdisciplinary, discussion-based colloquia courses. Clark Honors College students have access to priority registration beginning winter term.

### CLARK HONORS INTRODUCTORY PROGRAM

The student-created and student-led Clark Honors Introductory Program (CHIP), fuses academic interests with social activities to introduce first-year students to the honors college, the university, and the greater community.

First-year students register for a 1-credit CHIP interest group, HC 199H Special Studies, which meets once per week during fall term. Upper-division students lead group meetings, and activities which can include group readings, sporting events, movie nights, meetings with faculty members, and information sessions about campus resources as well as topic-specific opportunities.

The CHIP course replaces First-Year Interest Group (FIG) courses. Honors college students generally do not enroll in a FIG, with two exceptions:

1. Honors college students may choose to enroll in the Carnegie Global Oregon FIG if they have an interest in ethics. Note that Carnegie Global Oregon is a residential FIG, which is not housed in the Global Scholars Hall.
2. Honors college students may choose to enroll in the Human Genome Honors Chemistry FIG if they are majoring in biology, chemistry, or human physiology.



## HONORS COLLEGE GRADUATION REQUIREMENTS OVERVIEW

Lower-Division Requirements			
One course	Special Studies: CHIP Group (first-year students, fall term only)	HC 199H (1 credit)	
<b>Arts and Letters and Social Science Requirement—Five Courses by the End of Second Year</b>			
Two courses	CHC Arts and Letters	HC 221H (4)	HC 222H (4)
Two courses	CHC Social Science	HC 231H (4)	HC 232H (4)
One course	Arts and Letters Research or Social Science Research (spring only)	HC 223H (4) or HC 233H (4)	
<b>Science and Mathematics Requirement—Four Courses (View CHC website for approved courses and exceptions)</b>			
One course	CHC lab science or CHC science	HC 207H (4) or 209H (4)	
One course	Quantitative reasoning or mathematics	See website	
Two courses	Additional approved science or mathematics	See website	
<b>Second-Language Requirement</b>			
Students must take the second-year, third-term language class (for most languages, this is course number 203) for a letter grade. For Latin, Greek, and Hebrew (which do not have a 200-level sequence), please consult your CHC faculty advisor. The second-language required is waived for certain majors. You can view the full list at <a href="https://honors.uoregon.edu/second-language-course-requirements">honors.uoregon.edu/second-language-course-requirements</a>			

Upper-Division Requirements	
<b>Area Requirements—Two Courses</b>	
One course each from two different categories—Global Perspectives (GP) and US: Difference, Inequality, and Agency (DIA) . Some HC courses satisfy both colloquium and area requirements. GP and DIA courses must be chosen from university-approved courses or from the following honors college colloquia:	
CHC Global Perspectives (GP)	HC 434H (4)
CHC US: Difference, Inequality, and Agency (DIA)	HC 444H (4)
<b>Colloquia Requirements—Five Courses</b>	
One course each of the following colloquia:	
CHC Arts and Letters Colloquium	HC 421H (4)
CHC Social Science Colloquium	HC 431H (4)
CHC Science Colloquium	HC 441H (4)
<b>Two Elective Colloquia (any colloquium may be used to fulfill this requirement)</b>	
Thesis—two courses:	
CHC Thesis Orientation	HC 408H (1)
CHC Thesis Prospectus	HC 477H (2)
CHC Thesis and Defense	

Based on my major, do the science, mathematics, and second-language requirements apply to me? \_\_\_\_\_

Any questions about the Clark Honors College graduation requirements? \_\_\_\_\_

### MAJOR

Honors college students may choose any major or majors offered at the UO. Coursework in the major is taken outside of the Clark Honors College and follows major requirements. Honors college students are encoded with an “HC major” for registration purposes only.

### FACULTY

The Clark Honors College includes 20 core faculty members and 40 affiliated faculty members from departments around campus, selected for their excellence in teaching. Honors college core faculty members design the curriculum, and teach, advise, and mentor students. Core faculty host open-door office hours for at least four hours per week and will set individual appointments if students cannot come during those times.

### ADVISING

Incoming students are individually assigned to a honors college faculty advisor who remains that student’s advisor throughout their undergraduate years and also serves as the faculty leader of the student’s first-year CHIP group. Honors college faculty advisors assist with course scheduling and further mentoring. In addition, the honors college director of undergraduate advising is available to assist students with applying for distinguished scholarships and locating other resources across campus.

Who is my advisor? \_\_\_\_\_

### FACILITIES

Most incoming students will be part of the Clark Honors College Academic Residential Community residing in the Global Scholars Hall or in the newly renovated Bean Hall. However, honors college students may choose to live in any of the residence halls on campus.

### WRITING

The honors college is committed to excellence in writing. The core curriculum integrates instruction and practice in fundamental rhetorical skills—writing, reading, speaking, and listening—with the subject matter of the courses. Students who complete the five lower-division honors college social science and arts and letters courses satisfy the university writing requirement as long as they remain in the honors college.

Do I still need to take Writing 121/122? \_\_\_\_\_

### AP/IB CREDITS

Depending on courses and test scores, students may use AP or IB credits toward honors college math, science, area of inquiry, and second language requirements, applicable major requirements, and/or university electives. Advanced Placement (AP) or International Baccalaureate (IB) credits may not be used to count toward lower-division honors college arts and letters or social science courses or upper-division colloquia.

Why don’t all of my AP/IB credits count for honors college requirements? Do I lose them? \_\_\_\_\_

\_\_\_\_\_

### GRADING

Note that all courses taken to satisfy honors college requirements must be graded, unless P/NP is the only option. While the honors college allows some second language courses to be taken P/NP, students must be mindful of the maximum number of P/NP credits allowed for their degree, and they must take the third-term, second-year second-language course for a letter grade. Only courses with grades of C- or higher can fulfill honors college requirements. Students who leave the honors college may be required to complete additional coursework to satisfy university graduation requirements.

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## CLARK HONORS COLLEGE CANVAS SITE

Students matriculated into the Clark Honors College will automatically be added to the honors college Canvas site. The link to “Clark Honors College” should appear every time a honors college student logs onto Canvas.

Where can I get more information? \_\_\_\_\_

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## PLANNING MY FIRST-TERM SCHEDULE IN THE CLARK HONORS COLLEGE

Most students register for four academic courses each term while at the university for a total of 16–17 credits per term: one to two courses in the honors college and two to three other UO courses. Follow the steps below to create a list of possible courses to discuss with your IntroDUCKtion advisor. Prepare your list in advance of your advising appointment. Be sure to view the online class schedule and the course descriptions. Refer to the yellow pages for assistance in using DuckWeb and for registering for classes.

**Step 1** Which CHIP group do you like? Do you have a second choice? \_\_\_\_\_

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**Step 2** Honors college arts and letters or honors college social science? Did you read the course descriptions? Do you have a second choice? \_\_\_\_\_

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**Step 3** Taking a second or a third language? Have you taken the online language placement test? \_\_\_\_\_

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**Step 4** Do you plan to take mathematics or science?

If you have declared a major already, how does it affect this requirement? Have you taken the online math placement test? \_\_\_\_\_

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**Step 5** Choose a course in your major or an introductory course in a major you want to explore. What are you interested in taking? \_\_\_\_\_

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**Step 6** Consider taking an elective. \_\_\_\_\_

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# FIRST-YEAR OPPORTUNITIES

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## FIRST-YEAR INTEREST GROUPS (FIGS)

A great way to jump-start your college experience is to join a FIG during fall term. FIGs engage cohorts of 20 freshman students in a unique academic experience. FIG students take three courses together during fall term: two lecture courses that count toward your degree no matter which major you choose, and a one-credit College Connections seminar.

Your College Connections course is where you will work with the other FIG students, your College Connections faculty, and your undergraduate FIG assistant (FA). College Connections faculty teach topics they are passionate about and employ innovative methods to connect their students to the content of both the FIG courses. Their campus experience and academic position equip them to help students find their best path both in and out of the classroom. The FIG assistant (FA) is a current student at the UO and will offer extensive expertise and insight into making the most of your time here.

Why you should take a FIG?

- Learn time management and gain study skills
- Utilize strategic analysis, problem solving, and creative thinking
- Gain experience expressing your ideas in writing and presentations
- Form important and lasting connections with faculty members, ask more questions, and gain deeper insight
- Establish your academic team and learn how to utilize it
- Explore majors and minors, find your academic passions, and plan your academic career

While each FIG is distinct (with different course pairings and academic topics), FIGs are grouped together by overarching themes into seven categories. Find themes that interest you—then start exploring your FIG options.

## 2019 THEME CATEGORIES AND FIG LIST

**Art of Storytelling:** Make sense of the world around us through stories and art

- Finding Your Voice ±
- My Visual Story
- Night Out: Eugene Theatre\*
- Our Storied Past

- Remixing Media, Critiquing Culture\*
- Stories We Tell
- Tales and Traditions: Africa
- Thinking Media
- War and Peace

**Becoming Human:** Discover our humanity through science

- Animal Behavior\*
- Human Genome
- Humans: An Origin Story
- Paging Dr. Darwin ✓
- Oregon Outside\*
- Speak Your Mind

**Breaking Barriers:** Investigate how different perspectives shape communities

- (Anti)Social Media ±
- Breaking the Wall
- Brilliant Imperfections\*
- Face to Face
- Human Hierarchies
- Media Mirror
- Money & Me
- Students without Borders ✓
- This is Me
- Tomato, Tomäto±

**Culture in Review:** Examine cultures and subcultures through a discerning lens

- Conflicting Experiences ✓
- Edible Activism\*
- Education Revolution
- Enduring Tensions
- Hidden History
- Hip Hop & Politics of Sampling\*
- Just Futures
- Pass the Mic\*
- Social Progress, Social Change

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**Going Green:** Delve in to how we affect the environment and how it affects us

- Analyzing Our Environment v
- Buses, Bikes & Automobiles
- Chemistry of Sustainability
- Edible History
- Food and the Garden
- Food Matters
- Inside Architecture\*

**Passport to World Cultures:** Explore a region and start on your path to studying abroad

- Becoming Bilingual
- Bella Italia!
- Carnegie Global Oregon +
- Development Safari
- Gurus and Governors
- International Outlook
- Maps that Tell Stories v
- Say What?

**Science and Society:** Solve problems and make an impact on the world through science

- A Trip Down Memory Lane\*
- Exploring Planets
- Making Sense of Numbers
- Science in the News
- Startups from the Ground Up
- The Secrets to Success in STEM

Deep Dive FIGs(\*) create an immersive learning environment. Some of the DEEP-DIVE FIGs have an intermediate course (300 level) or projects, students groups, performances and more that allow students to really dive deep into subject matter.

FIG Runways(±) will begin as a FIG in the fall and continue through the runway in winter and spring terms. Please visit [fyp.uoregon.edu](http://fyp.uoregon.edu) for more details.

Cluster FIGS(v) consist of only one general education course. A second 4–5 credit course is required, but students will choose one from a list of options.

+ Carnegie Global Oregon FIG (The CGO) is unique because it continues for three terms. Please visit [carnegieglobal.uoregon.edu](http://carnegieglobal.uoregon.edu)

Clark Honors College students can enroll in the Carnegie Global Oregon FIG. If you are planning to major in biology, chemistry, or human physiology and are interested in joining a Chemistry FIG, we encourage you to see us at IntroDUCKtion.

### **WANT TO KNOW MORE?**

To get additional information on FIGs available for fall term, including learning more about the faculty member and FA, which lecture courses are in the FIG, etc., go online to **[fyp.uoregon.edu/2019-fall-figs](http://fyp.uoregon.edu/2019-fall-figs)** or come meet with FIG Programs staff in 107 Oregon Hall.

### ACADEMIC RESIDENTIAL COMMUNITIES

#### WHAT ARE ACADEMIC RESIDENTIAL COMMUNITIES?

Academic residential communities (ARCs) offer students with shared academic interests, creative passions, cultural identities, or majors an opportunity to live together in the residence halls and contribute to building their own unique community. ARC students take one course together each term throughout their first year. Many of these courses are specially designed for the community and immerse students in exciting problem-solving and community-based projects that connect to events, programs, trips, and other out-of-class activities students help to imagine. For more information, visit [housing.uoregon.edu/communities](https://housing.uoregon.edu/communities)

#### ACADEMIC RESIDENTIAL COMMUNITIES

- Art + Design
- Business
- Carnegie Global Ethics
- Environmental Leaders
- Global Engagement
- Health Sciences
- Latinx Scholars
- LGBTQIA+ Scholars
- Media and Social Action
- Native American and Indigenous Studies
- Performing Artists Collective
- Robert D. Clark Honors
- Social Activism
- Umoja Scholars

### RUNWAYS

#### WHAT ARE RUNWAYS?

The Runway Program is an opportunity for you to connect with other first-year students and learn more about navigating the UO community, all while working to answer a “big question” that centers around themes relevant to our world today.

The Runway Program is a great way to connect to the UO community and you don’t need to live on campus to participate! Statistics show that students who participate in first-year programs like Runways tend to stay on track toward graduation and are more successful in their classes.

Runways include a seminar course each term (1 credit in fall, 1 credit in winter, and 2 credits in spring — ALL Core Education credits) taught by the same professor every term and with the same 20 classmates. In addition to the seminar courses, you will take two core education classes each term linked to the themes focused on by your big question. All of the classes you’ll take will count toward graduation, no matter what major you choose.

To sign up, visit the FIG Registration table on Day 2 of IntroDUCKtion

For more information, visit [uess.uoregon.edu/runways](https://uess.uoregon.edu/runways)

# CONFIDENTIALITY OF STUDENT INFORMATION

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Student privacy and security is an important concern for the UO. As a higher-education institution that receives funds from the US Department of Education, the release of and access to student education record data is protected by federal regulations.

## FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

Student educational records are maintained and protected by FERPA guidelines. This federal regulation assigns rights to students and responsibilities to educational institutions. Hence information in university student records is confidential, except for those that are considered public information. Release or disclosure of nonpublic information from education records to third-party individuals—including parents, guardians, and other family members—can only be made if explicit student consent is provided.

To learn more about FERPA and its impact on students and on parents, visit [registrar.uoregon.edu/records\\_privacy](http://registrar.uoregon.edu/records_privacy). Here are answers to a few common questions that students and parents have about the law:

### 1. What information in my educational records is considered public information?

- The UO Student Records Policy governed by FERPA classifies student educational records information that is considered public information “directory information.” Examples of directory information include, but are not limited to the following:
  - i. Mailing and permanent address(es) and telephone number(s)
  - ii. Enrollment status (e.g., full-time, half-time)
  - iii. Class level and academic major or minor

### 2. What rights do parents have to educational records information?

- Once a student reaches age 18 or is attending the UO, all FERPA rights belong to the student. Parent access to education records is limited to information that is classified as directory information. Other educational record information is only disclosed to parents if students provide the university with a signed and dated release specifying the records to be disclosed, whom to disclose them to, and the purpose of the disclosure. Each instance of release of nondirectory information requires a separate written authorization for disclosure. Even if a parent pays for a student’s UO billing account, the parent’s personal inquiries about account information will only be answered with the student’s explicit consent. A convenient method to provide third-party access to billing accounts is with QuikPay® service’s “Authorize Payers” feature through DuckWeb. In addition, students may set up proxy access accounts through DuckWeb and authorize access to some nondirectory information for their parents to view.







# HELP FOR STUDENTS

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The University of Oregon is committed to providing a safe environment for its students and does not tolerate sexual harassment or other sexual misconduct. As a result, the UO takes seriously all reported incidents of unwelcome sexual conduct. The intent of the university is to provide a comprehensive and integrated response to students who have experienced any form of sexual harassment or violence, including sexual assault, dating or interpersonal violence, and stalking. Our goal is to ensure that all students who report to the university are met with a caring and compassionate response and are provided with access to all available resources and supports necessary to continue their academic program. The UO is equally intent on holding accountable those who engage in any sexual misconduct through administrative proceedings that ensure due process for those involved. The university's routine protocol for responding to reported incidents of any form of sexual misconduct includes efforts to support those who have been affected and to hold accountable those whose behavior violates university policy prohibiting any form of sexual harassment or other sexual misconduct.

## **541-346-SAFE**

Students may call our 24-hour hotline to receive support and to learn of their options to report their situation and receive help. The hotline is staffed by trained counselors who provide confidential services consistent with federal and state law.\*

## **SAFE.UOREGON.EDU**

Students may also visit our website at [safe.uoregon.edu](https://safe.uoregon.edu) to learn more about their options to receive help and/or report the incident. A variety of support services are available on the UO campus including counseling, health services, academic accommodations, housing accommodations, and other support to ensure that students can continue to be successful in their academic program.

\* The hotline is not confidential for university employees

## **SUBSTANCE ABUSE PREVENTION**

The University of Oregon has a long-standing commitment to proactively addressing high-risk drinking and substance abuse on the campus. The UO is a celebratory place, and we all love that about our community. We are committed to addressing high-risk drinking behavior and drug use so that our community can be free of the potentially harmful and dangerous effects of alcohol and drug misuse. The goal of current prevention, assessment, and treatment efforts at the UO is to change this culture of drinking. The Substance Abuse Prevention and Student Success program promotes responsible behavior around alcohol use including awareness, education, and compliance with campus policies and state and federal law. To learn more about the prevention work on campus, visit [prevention.uoregon.edu](https://prevention.uoregon.edu).

The university requires every incoming freshman and transfer student younger than 21 to complete AlcoholEdu and Haven, the UO online alcohol abuse prevention and sexual violence prevention program.

Students should check their UO e-mail account in

August for an e-mail with instructions on how to complete AlcoholEdu. Students will need their Duck ID and password to enter the website. Students who do not complete AlcoholEdu will have a hold placed on their account restricting their ability to register for classes.

For questions about the program, e-mail [alcholedu@uoregon.edu](mailto:alcholedu@uoregon.edu).

For information on substance abuse prevention, visit the Office of the Dean of Students website, [dos.uoregon.edu](https://dos.uoregon.edu).

# STUDENT CONDUCT CODE

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The University of Oregon is committed to the pursuit of academic excellence and encourages the intellectual and personal growth of its students as scholars and citizens. Through the free exchange of ideas, creation of knowledge, critical inquiry, self-expression, and civic debate, the UO welcomes students to engage in a community of scholars. The Student Conduct Code ensures students experience a safe and equitable learning environment that promotes intellectual integrity, individual responsibility, and social ethics. The Office of Student Conduct and Community Standards acts through this code and the judicial process to resolve cases of alleged student academic dishonesty and social misconduct.

The Student Conduct Code is a set of standards and regulations that describes the rights, privileges, and responsibilities of students at the UO. Violations of academic, social, and sexual standards of conduct are specified in the code. The university's standards of conduct and list of offenses are available online at [conduct.uoregon.edu](http://conduct.uoregon.edu).

## OFFICE OF STUDENT CONDUCT AND COMMUNITY STANDARDS

The mission of the Office of Student Conduct and Community Standards is to

- maintain a university environment that is conducive to the academic success of all students
- protect the rights of all members of the university community
- provide a disciplinary process in which participants experience personal growth and gain an understanding of the responsibilities of community life

Resolution of cases of alleged student misconduct is coordinated by the staff of this office. Violations of the academic integrity policy may result in suspension or expulsion from the institution, a reduced or failing grade, or both. All violations affecting the health and safety of members of the university—acts of violence, threats, or dangerous behavior—are likely to result in suspension from the university.

## ACADEMIC MISCONDUCT

Academic integrity and intellectual honesty represent the touchstone values that bind together the members of a scholarly community engaged in teaching, learning, research, and the creation of knowledge.

Students with questions about what actions constitute academic misconduct can contact their instructors, the Office of Academic Advising, or the Office of Student Conduct and Community Standards. The UO Libraries website also provides a guide to avoiding plagiarism at [researchguides.uoregon.edu/citing-plagiarism](http://researchguides.uoregon.edu/citing-plagiarism).

## FREQUENTLY ASKED QUESTIONS

To clarify what the university is trying to achieve in dealing with conduct code violations, here are answers to some frequently asked questions.

### **In our conduct system, how is someone found responsible for violating the code?**

There must be a preponderance of evidence—enough evidence to tip the scales—before a student is found responsible for violating the Student Conduct Code. For minor violations, a member of the judicial affairs staff, a residence life coordinator, or a peer tribunal in the residence halls can make a decision. For more serious violations, a hearing panel considers evidence and decides on the outcomes and sanctions.

### **Does being found responsible for a university violation give you a criminal record?**

The university process does not lead to a criminal conviction. The process is used to determine whether university standards have been violated and results in a university disciplinary record. A student can, however, be charged with a criminal law violation and with a conduct code violation at the same time. Being charged under one system does not preclude being charged under the other system.

### **Will the Office of Student Conduct and Community Standards call my parents if I am found responsible for a violation?**

Under federal and state law, educational records—including conduct records—are confidential. The student is the custodian of the records, and the university may release information to parents only if the student signs a waiver of confidentiality. In most cases, disciplinary records are destroyed after five years, unless a student is suspended or expelled from the university.

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**How long does it take to resolve a case?**

Cases that are handled informally are often resolved within two weeks. If a panel hearing is required, the process takes longer. All parties have the right to investigate the case. It takes time to arrange for a day when all parties and the hearing panel are available. The accused student then has the right to at least 14 days notice before the hearing actually takes place. The entire panel process can take four to six weeks.

**Who can file a conduct complaint against a student?**

Anyone. This includes other students, resident assistants and other staff members, faculty members, officers of public safety, the Eugene Police Department, and community members. To file a complaint, write a report of what happened including the date, time, and location of the incident; names of the individuals involved; and description of events related to the incident. Turn the report in to the Office of Student Conduct and Community Standards.

**How is the conduct process different from other processes?**

The conduct process is focused on an educational goal. Students are not prosecuted as they are under the criminal justice process. Instead, the process is intended to create an environment where all the parties with information related to an incident tell their stories. A neutral decision-maker, whether a staff member or a panel, will decide whether a policy violation took place and, if so, what the appropriate consequences should be. The student may have someone present—a friend, faculty member, or attorney—to assist and advise them, but they cannot speak for you or question witnesses for them.



# AREAS OF INQUIRY

This list is from May 2019. For updated information please visit [registrar.uoregon.edu/current-students/group-satisfying-and-multicultural-courses](http://registrar.uoregon.edu/current-students/group-satisfying-and-multicultural-courses).  
Note: Many courses below also count for Global Perspectives (GP) and US: Difference, Inequality, and Agency (US) requirements

## Arts and Letters (>1: A&L)

AAD 250 Art and Human Values  
AAD 251 The Arts and Visual Literacy  
AAD 252 Art and Gender  
AAD 301 Understanding Arts and Creative Sectors  
ARB 201 Second-Year Arabic  
ARB 202 Second-Year Arabic  
ARB 203 Second-Year Arabic  
ARB 301 Language and Culture  
ARB 302 Language and Culture  
ARB 303 Language and Culture  
ARB 331 Reading Classical Arabic  
ARB 353 Arab Cinema  
ARH 101 Global Masterpieces: Monuments in Context  
ARH 204 History of Western Art I  
ARH 205 History of Western Art II  
ARH 206 History of Western Art III  
ARH 208 History of Chinese Art  
ARH 209 History of Japanese Art  
ARH 210 Contemporary Asian Art and Architecture  
ARH 211 Survey of Latin American Arts  
ARH 314 History of World Architecture I  
ARH 315 History of World Architecture II  
ARH 317 Romanesque Architecture  
ARH 322 Art of Ancient Greece  
ARH 323 Art of Ancient Rome  
ARH 327 Medieval Art  
ARH 348 Rome in Age of Bernini  
ARH 351 19th-Century Art  
ARH 352 Art of the Enlightenment  
ARH 353 Modern Art, 1880p1950  
ARH 354 Art since 1945  
ARH 358 History of Design  
ARH 359 History of Photography  
ARH 372 Arts of Colonial Latin America  
ARH 387 Chinese Buddhist Art  
ART 101 Understanding Contemporary Media  
ART 111 The Artist Experience  
ASIA 111 Great Books on Modern Asia  
ASL 201 Second-Year American Sign Language  
ASL 202 Second-Year American Sign Language  
ASL 203 Second-Year American Sign Language  
CHN 150 Introduction to Chinese Narrative  
CHN 151 Introduction to Chinese Film  
CHN 152 Introduction to Chinese Popular Culture  
CHN 201 Second-Year Chinese  
CHN 202 Second-Year Chinese  
CHN 203 Second-Year Chinese  
CHN 204 Accelerated Second-Year Chinese I  
CHN 205 Accelerated Second-Year Chinese II  
CHN 206 Accelerated Second-Year Chinese III  
CHN 301 Third-Year Chinese  
CHN 302 Third-Year Chinese  
CHN 303 Third-Year Chinese  
CHN 305 History of Chinese Literature  
CHN 306 History of Chinese Literature

CHN 307 History of Chinese Literature  
CHN 308 Literature of Modern Taiwan  
CHN 350 Gender and Sexuality in Traditional Chinese Literature  
CHN 351 Gender and Sexuality in Modern Chinese Literature  
CHN 380 Self and Society in Traditional Chinese Literature  
CINE 110M Introduction to Film and Media  
CINE 111 How to Watch TV  
CINE 151M Introduction to Korean Cinema  
CINE 230 Remix Cultures  
CINE 265 History of Motion Picture I  
CINE 266 History of Motion Picture II  
CINE 267 History of Motion Picture III  
CINE 268 United States Television History  
CINE 330 Film Festivals  
CINE 335 Exhibition and Audiences  
CINE 340 Production Studies  
CINE 345 Stars  
CINE 350 Queer European Cinema  
CINE 360 Film Theory  
CINE 362M Contemporary Korean Film  
CINE 365 Digital Cinema  
CINE 381M Film, Media, and Culture  
CLAS 110 Classical Mythology  
CLAS 201 Greek Life and Culture  
CLAS 202 Roman Life and Culture  
CLAS 301 Greek and Roman Epic  
CLAS 302 Greek and Roman Tragedy  
CLAS 303 Classical Greek Philosophers  
CLAS 310 Early China, Ancient Greece  
CLAS 311 Death and Rebirth in Greece and India  
CLAS 314 Gender and Sexuality in Antiquity  
COLT 101 Introduction to Comparative Literature  
COLT 102 Introduction to Comparative Literature  
COLT 103 Introduction to Comparative Literature  
COLT 211 Comparative World Literature  
COLT 212 Comparative World Cinema  
COLT 231 Literature and Society  
COLT 232 Literature and Film  
COLT 301 Approaches to Comparative Literature  
COLT 305 Cultural Studies  
COLT 360 Gender and Identity in Literature  
COLT 370 Comparative Comics  
DAN 241 Screendance: History and Theory  
DAN 251 Looking at Dance  
DAN 301 African Dance Aesthetics  
EALL 209 Language and Society in East Asia  
EALL 210 China: A Cultural Odyssey  
EALL 211 Japan: A Cultural Odyssey  
EALL 360 East Asian Cinema  
ENG 104 Introduction to Literature: Fiction  
ENG 105 Introduction to Literature: Drama  
ENG 106 Introduction to Literature: Poetry  
ENG 107 World Literature  
ENG 108 World Literature  
ENG 109 World Literature  
ENG 110M Introduction to Film and Media  
ENG 207 Shakespeare

ENG 208 Shakespeare  
ENG 216 Survey of American Literature  
ENG 225 Age of King Arthur  
ENG 230 Introduction to Environmental Literature  
ENG 240 Introduction to Disability Studies  
ENG 241 Introduction to African American Literature  
ENG 242 Introduction to Asian American Literature  
ENG 243 Introduction to Chicano and Latino Literature  
ENG 244 Introduction to Native American Literature  
ENG 250 Literature and Digital Culture  
ENG 280 Introduction to Comic Studies  
ENG 321 English Novel  
ENG 322 English Novel  
ENG 323 English Novel  
ENG 330 Oral Controversy and Advocacy  
ENG 335 Inventing Arguments  
ENG 340 Jewish Writers  
ENG 380 Film, Media, and History  
ENG 381M Film, Media, and Culture  
ENG 385 Graphic Narratives and Cultural Theory  
ENG 386 Bodies in Comics  
ENG 391 American Novel  
ENG 392 American Novel  
ENG 394 20th-Century Literature  
ENG 395 20th-Century Literature  
ENVS 203 Introduction to Environmental Studies: Humanities  
ENVS 345 Environmental Ethics  
FLR 225 Voices of Africa  
FLR 235 Folklore and the Supernatural  
FLR 236 Magic in the Middle Ages  
FLR 245 Folklore and the Pacific Northwest  
FLR 250 Introduction to Folklore  
FLR 255 Folklore and United States Popular Culture  
FLR 320 Car Cultures  
FLR 350 Folklore and the Bible  
FLR 370 Folklore and Sexuality  
FR 150 Cultural Legacies of France  
FR 201 Second-Year French  
FR 202 Second-Year French  
FR 203 Second-Year French  
FR 301 Culture et langage: la France contemporaine  
FR 302 Culture et langage: Le monde francophone contemporain  
FR 312 French Survey: Francophone Literature  
FR 317 French Survey: Medieval and Renaissance  
FR 318 French Survey: Baroque and Enlightenment  
FR 319 French Survey: 19th and 20th Centuries  
FR 330 French Poetry  
FR 331 French Theater  
FR 333 French Narrative  
FR 361 French Cinema for Nonmajors  
FR 362 French Film  
GER 201 Second-Year German  
GER 202 Second-Year German

GER 203 Second-Year German  
 GER 206 Law in Literature  
 GER 220M From Kierkegaard to Kafka  
 GER 221 Postwar Germany: Nation Divided  
 GER 222 Voices of Dissent in Germany  
 GER 223 Germany: A Multicultural Society  
 GER 250 The Culture of Money  
 GER 251 Sexuality  
 GER 252 War, Violence, Trauma  
 GER 311 Intermediate Language Training  
 GER 312 Intermediate Language Training  
 GER 313 Intermediate Language Training  
 GER 317 Study in Germany  
 GER 340 Introduction to German Culture and Society  
 GER 341 Introduction to German Culture and Society  
 GER 350 Genres in German Literature  
 GER 351 Diversity in Germany  
 GER 352 Authors in German Literature  
 GER 354 German Gender Studies  
 GER 355 German Cinema: History, Theory, Practice  
 GER 356 German Fairy Tales  
 GER 357 Nature, Culture, and the Environment  
 GER 360 Introduction to German Literature: Poetry, Plays, Prose  
 GER 361 Introduction to German Literature: Literary Movements  
 GER 362 Introduction to German Literature: Interpretive Models  
 GER 366 Themes in German Literature  
 GER 367 Themes in German Literature  
 GER 368 Themes in German Literature  
 GRK 301 Authors: [Topic]  
 GRK 302 Authors: [Topic]  
 GRK 303 Authors: [Topic]  
 HC 221H Honors College Literature  
 HC 222H Honors College Literature  
 HC 223H Honors College Literature  
 HUM 101 Introduction to the Humanities I  
 HUM 102 Introduction to the Humanities II  
 HUM 103 Introduction to the Humanities III  
 HUM 240 Medical Humanities  
 HUM 245 Food, Art, and Literature  
 HUM 260 Postwar European Culture  
 HUM 300 Themes in the Humanities  
 HUM 354 The City  
 HUM 355 The American City  
 HUM 361 Ancient Science and Culture  
 ITAL 150 Cultural Legacies of Italy  
 ITAL 152 Desire and Resistance: Italian Cinema  
 ITAL 201 Second-Year Italian  
 ITAL 202 Second-Year Italian  
 ITAL 203 Second-Year Italian  
 ITAL 252 The Italian-American Experience  
 ITAL 301 Cultura e lingua: l'Italia contemporanea  
 ITAL 303 Cultura e lingua: societa, economia, politica  
 ITAL 305 Cultura e lingua: arte, musica, i mass media  
 ITAL 317 Italian Survey: Medieval and Renaissance

ITAL 318 Italian Survey: Baroque and Enlightenment  
 ITAL 319 Italian Survey: 19th and 20th Centuries  
 J 397 Media Ethics  
 JDST 212 Medieval and Early Modern Judaism  
 JPN 201 Second-Year Japanese  
 JPN 202 Second-Year Japanese  
 JPN 203 Second-Year Japanese  
 JPN 250 Manga Millennium  
 JPN 301 Third-Year Japanese  
 JPN 302 Third-Year Japanese  
 JPN 303 Third-Year Japanese  
 JPN 305 Introduction to Japanese Literature  
 JPN 306 Introduction to Japanese Literature  
 JPN 307 Introduction to Japanese Literature  
 JPN 315 Introduction to Japanese Linguistics  
 KRN 151M Introduction to Korean Cinema  
 KRN 201 Second-Year Korean  
 KRN 202 Second-Year Korean  
 KRN 203 Second-Year Korean  
 KRN 301 Third Year Korean  
 KRN 302 Third-Year Korean  
 KRN 303 Third-Year Korean  
 KRN 309 Languages and Cultural Formation in Korea  
 KRN 315 Introduction to Korean Linguistics  
 KRN 361 Korean Popular Culture and Transnationalism  
 KRN 362M Contemporary Korean Cinema  
 LA 260 Understanding Landscapes  
 LA 333 Photography and Environmental Values  
 LA 375 Contemporary American Landscape  
 LAT 301 Authors: [Topic]  
 LAT 302 Authors: [Topic]  
 LAT 303 Authors: [Topic]  
 LING 150 Structure of English Words  
 MUJ 350 History of Jazz, 1900-1950  
 MUJ 351 History of Jazz, 1940 to Present  
 MUS 125 Understanding Music  
 MUS 151 Popular Songwriting  
 MUS 227 Elements of Electronic Music  
 MUS 267 Survey of Music History  
 MUS 268 Survey of Music History  
 MUS 269 Survey of Music History  
 MUS 270 History of the Blues  
 MUS 347 Music, Gender, Sexuality  
 MUS 351 The Music of Bach and Handel  
 MUS 353 Survey of Opera  
 MUS 358 Music in World Cultures  
 MUS 359 Music of the Americas  
 MUS 360 Hip-Hop Music: History, Culture, Aesthetics  
 MUS 363 The Beatles and Their Times  
 MUS 367 Survey of African Music  
 MUS 380 Film: Drama, Photography, Music  
 MUS 382 American Musical Theater  
 PHIL 101 Philosophical Problems  
 PHIL 102 Ethics  
 PHIL 103 Critical Reasoning  
 PHIL 110 Human Nature  
 PHIL 120 Ethics of Enterprise and Exchange  
 PHIL 130 Philosophy and Popular Culture  
 PHIL 170 Love and Sex  
 PHIL 211 Existentialism

PHIL 213 Asian Philosophy  
 PHIL 216 Philosophy and Cultural Diversity  
 PHIL 310 History of Philosophy: Ancient and Medieval  
 PHIL 311 History of Philosophy: Modern  
 PHIL 312 History of Philosophy: 19th Century  
 PHIL 315 Introduction to Feminist Philosophy  
 PHIL 322 Philosophy of the Arts  
 PHIL 330 Philosophy and Disaster  
 PHIL 332 Philosophy of Film  
 PHIL 335 Medical Ethics  
 PHIL 340 Environmental Philosophy  
 PHIL 342 Introduction to Latin American Philosophy  
 PHIL 345 Place in the Cosmos  
 PORT 150 Lusofonia: The Portuguese-Speaking World  
 PORT 201 Second Year Portuguese  
 PORT 202 Second-Year Portuguese  
 PORT 203 Second-Year Portuguese  
 PORT 301 Cultura e Lingua: Expressoes Artisticas  
 REL 101 World Religions: Asian Traditions  
 REL 102 World Religions: Near Eastern Traditions  
 REL 222 Introduction to the Bible I  
 REL 223 Introduction to the Bible II  
 REL 233 Introduction to Islam  
 REL 317 Jesus and the Gospels  
 REL 318 Women in Judaism  
 REL 335 Introduction to the Qur'an  
 REL 353 Dark Self, East and West  
 REL 355 Mysticism  
 REL 359 Religion After Atheism  
 RUSS 201 Second-Year Russian  
 RUSS 202 Second-Year Russian  
 RUSS 203 Second-Year Russian  
 RUSS 204 Introduction to Russian Literature  
 RUSS 205 Introduction to Russian Literature  
 RUSS 206 Introduction to Russian Literature  
 RUSS 240 Russian Culture  
 RUSS 316 Third-Year Russian  
 RUSS 317 Third-Year Russian  
 RUSS 318 Third-Year Russian  
 RUSS 331 Russian Short Story  
 RUSS 334 Dostoevsky  
 RUSS 335 Tolstoy  
 RUSS 351 Russian Literature and Film  
 SCAN 220M From Kierkegaard to Kafka  
 SCAN 251 Text and Interpretation  
 SCAN 259 Vikings through the Icelandic Sagas  
 SCAN 315 Nordic Cinema  
 SCAN 316 History of Cinema  
 SCAN 325 Constructions versus Constrictions of Identity  
 SCAN 341 Revisions of the Scandinavian Dream  
 SCAN 343 Norse Mythology  
 SCAN 351 Periods in Scandinavian Literature  
 SCAN 353 Scandinavian Women Writers  
 SCAN 354 Genres in Scandinavian Literature  
 SPAN 150 Cultures of the Spanish-Speaking World  
 SPAN 201 Second-Year Spanish  
 SPAN 202 Second-Year Spanish  
 SPAN 203 Second-Year Spanish  
 SPAN 218 Latino Heritage I



## Areas of Inquiry continued

SPAN 228 Latino Heritage II  
 SPAN 301 Cultura y Lengua:  
   Identities Hispanas  
 SPAN 303 Cultura y lengua:  
   expresiones artísticas  
 SPAN 305 Cultura y lengua: cambios sociales  
 SPAN 341 Hispanic Cultures through Literature I  
 SPAN 342 Hispanic Cultures through Literature II  
 SPAN 343 Hispanic Cultures through Literature III  
 SPAN 344 Hispanic Cultures through Literature IV  
 SPAN 348 United States Latino  
   Literature and Culture  
 SPAN 350 Introduction to Poetry  
 SPAN 351 Introduction to Theater  
 SPAN 353 Introduction to Narrative  
 SWAH 201 Second-Year Swahili  
 SWAH 202 Second-Year Swahili  
 SWAH 203 Second Year Swahili  
 SWAH 301 Advanced Swahili  
 SWAH 302 Contemporary Swahili Literature  
 SWAH 303 Language and Culture: Swahili Nation  
 SWED 201 Second-Year Swedish  
 SWED 202 Second-Year Swedish  
 SWED 203 Second-Year Swedish  
 SWED 301 Third-Year Swedish  
 SWED 302 Third-Year Swedish  
 SWED 303 Third-Year Swedish  
 TA 271 Introduction to Theater Arts  
 TA 367 History of the Theater I  
 TA 368 History of the Theater II  
 TA 369 History of the Theater III  
 WGS 250 Gender, Literature, and Culture  
 WGS 322 Queer Theory

### Social Science (>2: SSC)

AFR 215 Introduction to African Studies  
 ANTH 114 Anthropology of Pirates and Piracy  
 ANTH 119 Anthropology and Aliens  
 ANTH 150 World Archaeology  
 ANTH 161 Introduction to Cultural Anthropology  
 ANTH 162 Introduction to Medical Anthropology  
 ANTH 165 Sexuality and Culture  
 ANTH 223 Anthropology of Chocolate  
 ANTH 224M Introduction to Anthropology of  
   the African Diaspora  
 ANTH 250 Introduction to Middle East Studies  
 ANTH 280 Introduction to Language and Culture  
 ANTH 311 Anthropology of Globalization  
 ANTH 314 Gender in Cross-Cultural Perspective  
 ANTH 315 Gender, Folklore, Inequality  
 ANTH 320 Native North Americans  
 ANTH 322 Anthropology of the United States  
 ANTH 326 Caribbean Societies  
 ANTH 328 New Guinea  
 ANTH 329 Immigration and Farmworkers  
   Political Culture  
 ANTH 330 Hunters and Gatherers  
 ANTH 331 Cultures of India and South Asia  
 ANTH 342 Archaeology of Egypt and Near East  
 ANTH 343 Pacific Islands Archaeology  
 ANTH 344 Oregon Archaeology  
 ANTH 345 Archaeology of East Asia  
 ANTH 347 Archaeology of Ancient Cities

ANTH 373 Psychoactive Substances  
   in Ancient Societies  
 ARB 253 Introduction to Arabic Culture  
 BA 101 Introduction to Business  
 CLAS 188 Introduction to Classical Archaeology  
 DSGN 321 Inclusive Urbanism  
 EC 101 Contemporary Economic Issues  
 EC 201 Introduction to Economic Analysis:  
   Microeconomics  
 EC 202 Introduction to Economic Analysis:  
   Macroeconomics  
 EC 327 Introduction to Game Theory  
 EC 330 Urban and Regional Economic Problems  
 EC 333 Resource and Environmental  
   Economic Issues  
 EC 340 Issues in Public Economics  
 EC 350 Labor Market Issues  
 EC 360 Issues in Industrial Organization  
 EC 370 Money and Banking  
 EC 380 International Economic Issues  
 EC 390 Problems and Issues in the  
   Developing Economies  
 EDST 111 Educational Issues and Problems  
 ENVS 201 Introduction to Environmental  
   Studies: Social Sciences  
 ENVS 225 Introduction to Food Studies  
 ENVS 335 Allocating Scarce  
   Environmental Resources  
 ES 101 Introduction to Ethnic Studies  
 ES 224M Introduction to Anthropology of  
   the African Diaspora  
 ES 250 Introduction to African American Studies  
 ES 252 Introduction to Asian American Studies  
 ES 254 Introduction to Chicano and  
   Latino Studies  
 ES 256 Introduction to Native American Studies  
 ES 258 Introduction to Pacific Islander Studies  
 ES 345M Music, Politics, and Race  
 ES 352 Social Equity and Criminal Justice  
 ES 354 Environmental Racism  
 ES 380 Race, Migration and Rights  
 FHS 213 Issues for Children and Families  
 GEOG 142 Human Geography  
 GEOG 181 Our Digital Earth  
 GEOG 201 World Regional Geography  
 GEOG 202 Geography of Europe  
 GEOG 204 Geography of Russia and Neighbors  
 GEOG 205 Geography of Pacific Asia  
 GEOG 208 Geography of the United States  
   and Canada  
 GEOG 209 Geography of the Middle East  
   and North Africa  
 GEOG 214 Geography of Latin America  
 GEOG 341 Population and Environment  
 GEOG 342 Geography of Globalization  
 GEOG 343 Society, Culture, and Place  
 GEOG 391 Social Science Inquiry  
   and Research  
 HC 231H Honors College History  
 HC 232H Honors College History  
 HC 233H Honors College History  
 HIST 101 Western Civilization  
 HIST 102 Western Civilization  
 HIST 103 Western Civilization

HIST 104 World History  
 HIST 105 World History  
 HIST 106 World History  
 HIST 121 Women in World History  
 HIST 186 Cultures of India  
 HIST 190 Foundations of East Asian Civilizations  
 HIST 191 China, Past and Present  
 HIST 192 Japan, Past and Present  
 HIST 201 Inventing America  
 HIST 202 Building the United States  
 HIST 203 American Century  
 HIST 205 Ancient Sports  
 HIST 211 Reacting to the Past  
 HIST 215 Food in World History  
 HIST 221 Sex in History  
 HIST 239 Classical and Medieval Warfare  
 HIST 240 War in the Modern World I  
 HIST 241 War in the Modern World II  
 HIST 245 Russia, America, and the World  
 HIST 248 Latinos in the Americas  
 HIST 250 African American History  
 HIST 251 African American History  
 HIST 273 Introduction to Environmental History  
 HIST 286 Cities in India and South Asia  
 HIST 301 Modern Europe  
 HIST 302 Modern Europe  
 HIST 303 Modern Europe  
 HIST 308 History of Women in the United States I  
 HIST 309 History of Women in the United States II  
 HIST 319 Early Middle Ages in Europe  
 HIST 320 High Middle Ages in Europe  
 HIST 321 Late Middle Ages in Europe  
 HIST 325 Precolonial Africa  
 HIST 326 Colonial and Postcolonial Africa  
 HIST 340 US Military History  
 HIST 345 Early Russia  
 HIST 346 Imperial Russia  
 HIST 347 Soviet Union and Contemporary Russia  
 HIST 352 The United States in the 1960s  
 HIST 361 Early Modern Science  
 HIST 368 American West in Popular Culture  
 HIST 378 American Environmental  
   History to 1890  
 HIST 379 American Environmental History,  
   1890-Present  
 HIST 380 Latin America  
 HIST 381 Latin America  
 HIST 382 Latin America  
 HIST 383 Soccer and Society in Latin America  
 HIST 387 Early China  
 HIST 396 Samurai in Film  
 INTL 101 Introduction to International Issues  
 INTL 240 Perspectives on  
   International Development  
 INTL 250 Value Systems in  
   Cross-Cultural Perspective  
 INTL 260 Culture, Capitalism, and Globalization  
 INTL 280 Global Environmental Issues  
 INTL 340 Global Health and Development  
 INTL 360 International Cooperation and Conflict  
 INTL 370 International Human Rights  
 J 201 Media and Society  
 J 209 Understanding Media  
 J 385 Communication Law

J 387 Media History  
 JDST 213 The Jewish Encounter with Modernity  
 JDST 330 American Jewish Cultures  
 JDST 340 Israelis and Palestinians  
 LAW 102 Introduction to Criminal Law  
 LAW 104 Introduction to Business Law  
 LAW 201 Introduction to Environmental Law and Policy  
 LAW 202 Introduction to Public International Law  
 LAW 203 Controversies in Constitutional Law  
 LAW 204 Immigration and Citizenship  
 LAW 301 Youth and Social Change  
 LING 101 Introduction to Language  
 LING 201 Language and Power  
 LING 211 Languages of the World  
 LING 294 Child Language  
 LING 296 Language and Society in the United States  
 LING 297 Introduction to Bilingualism  
 LING 301 Introduction to Linguistics Analysis  
 LING 302 Introduction to Linguistic Behavior  
 LING 396 Language and Cognition  
 MUS 346 Music, Money, and the Law  
 PHIL 123 Internet, Society, and Philosophy  
 PHIL 307 Social and Political Philosophy  
 PHIL 308 Social and Political Philosophy  
 PHIL 309 Global Justice  
 PHIL 339 Introduction to Philosophy of Science  
 PHIL 343 Critical Theory  
 PHIL 344 Introduction to Philosophy of Law  
 PPPM 201 Introduction to Public Policy  
 PPPM 202 Healthy Communities  
 PPPM 205 Introduction to City Planning  
 PPPM 280 Introduction to the Nonprofit Sector  
 PPPM 340 Climate-Change Policy  
 PS 102 Thinking Like a Social Scientist  
 PS 106 Power, Politics, and Inequality  
 PS 109 Politics, Science, and the Body  
 PS 111 Introduction to Political Science  
 PS 201 United States Politics  
 PS 205 Introduction to International Relations  
 PS 208 Introduction to the Tradition of Political Theory  
 PS 260 Public Policy and Democracy  
 PS 275 Legal Process  
 PS 302 States' Rights (and Wrongs)  
 PS 309 Political Ideologies  
 PS 310 Roots of Democracy  
 PS 311 Sovereignty and Revolution  
 PS 312 Shadows of Modernity  
 PS 316 Black Lives Matter and American Democracy  
 PS 321 Introduction to Political Economy  
 PS 324 European Politics  
 PS 326 United States Foreign Policy I  
 PS 330 Governments and Politics in Latin America  
 PS 337 The Politics of Development  
 PS 345 Southeast Asian Politics  
 PS 347 Political Power, Influence, and Control  
 PS 349 Mass Media and American Politics  
 PS 352 Political Parties and Elections  
 PS 367 Science and Politics of Climate Change

PS 369 Southern Politics  
 PS 371 United States Congress  
 PS 374 Politics of the Middle East  
 PS 375 Race, Politics, and the Law  
 PS 380 Gender and Politics in Developing Countries  
 PS 386 United States Social Movements and Political Change  
 PS 390 American Indian Politics  
 PSY 202 Mind and Society  
 PSY 306 Social Psychology  
 PSY 307 Personality  
 PSY 308 Developmental Psychology  
 PSY 309 Psychopathology  
 PSY 366 Culture and Mental Health  
 PSY 380 Psychology of Gender  
 REL 211 Early Judaism  
 REL 302 Chinese Religions  
 REL 303 Japanese Religions  
 REL 304 Religions of India  
 REL 321 History of Christianity  
 REL 322 History of Christianity  
 REL 323 History of Christianity  
 REL 324 History of Eastern Christianity  
 REL 325 History of Eastern Christianity  
 REL 359 Religion After Atheism  
 SOC 204 Introduction to Sociology  
 SOC 207 Social Inequality  
 SOC 301 American Society  
 SOC 303 World Population  
 SOC 304 Community, Environment, and Society  
 SOC 313 Social Issues and Movements  
 SOC 317 Sociology of the Mass Media  
 SOC 328 Self and Society  
 SOC 345 Race and Ethnicity  
 SOC 346 Work and Occupations  
 SOC 355 Sociology of Gender  
 SOC 380 Introduction: Deviance, Control, and Crime  
 SPAN 238 Spanish Around the World  
 SPAN 248 Spanglish  
 SPAN 308 Cultura y lengua: comunidades bilingües  
 WGS 101 Introduction to Women's and Gender Studies  
 WGS 221 Bodies and Power  
 WGS 303 Women and Gender in American History  
 WGS 315 History and Development of Feminist Theory  
 WGS 321 Feminist Perspectives: Identity, Race, Culture  
 WGS 341 Women, Work, and Class

### Science (>3: SCI)

ANTH 145 Principles of Archaeology  
 ANTH 163 Origins of Storytelling  
 ANTH 170 Introduction to Human Origins  
 ANTH 171 Introduction to Monkeys and Apes  
 ANTH 173 Evolution of Human Sexuality  
 ANTH 175 Evolutionary Medicine  
 ANTH 176 Introduction to Forensic Anthropology

ANTH 220 Introduction to Nutritional Anthropology  
 ANTH 225 Evolution of Play  
 ANTH 243 Island Archaeology  
 ANTH 248 Archaeology of Wild Foods  
 ANTH 260 Domestic Animals  
 ANTH 270 Introduction to Biological Anthropology  
 ANTH 274 Animals and People  
 ANTH 278 Scientific Racism  
 ANTH 284 Warfare in Human Evolution  
 ANTH 332 Human Attraction and Mating Strategies  
 ANTH 340 Fundamentals of Archaeology  
 ANTH 341 Food Origins  
 ANTH 349 Origins of Art  
 ANTH 361 Human Evolution  
 ANTH 362 Human Biological Variation  
 ANTH 369 Human Growth and Development  
 ANTH 375 Primates in Ecological Communities  
 ANTH 376 Genomics and Anthropology  
 ASTR 121 The Solar System  
 ASTR 122 Birth and Death of Stars  
 ASTR 123 Galaxies and the Expanding Universe  
 BI 121 Introduction to Human Physiology  
 BI 122 Introduction to Human Genetics  
 BI 123 Biology of Cancer  
 BI 130 Introduction to Ecology  
 BI 131 Introduction to Evolution  
 BI 132 Introduction to Animal Behavior  
 BI 140 Science, Policy, and Biology  
 BI 150 The Ocean Planet  
 BI 160 From Brains to Artificial Intelligence  
 BI 211 General Biology I: Cells  
 BI 212 General Biology II: Organisms  
 BI 213 General Biology III: Populations  
 BI 214 General Biology IV: Mechanisms  
 BI 281H Honors Biology I: Cells, Biochemistry and Physiology  
 BI 282H Honors Biology II: Genetics and Molecular Biology  
 BI 283H Honors Biology III: Evolution, Diversity and Ecology  
 BI 306 Pollination Biology  
 BI 307 Forest Biology  
 BI 357 Marine Biology  
 BI 372 Field Biology  
 CH 111 Introduction to Chemical Principles  
 CH 113 The Chemistry of Sustainability  
 CH 114 Green Product Design  
 CH 221 General Chemistry I  
 CH 222 General Chemistry II  
 CH 223 General Chemistry III  
 CH 224H Honors General Chemistry  
 CH 225H Honors General Chemistry  
 CH 226H Honors General Chemistry  
 CIS 105 Explorations in Computing  
 CIS 110 Fluency with Information Technology  
 CIS 111 Introduction to Web Programming  
 CIS 115 Multimedia Web Programming  
 CIS 122 Introduction to Programming and Problem Solving  
 CIS 210 Computer Science I  
 CIS 211 Computer Science II

## Areas of Inquiry continued

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CIS 212 Computer Science III  
 DAN 260 Anatomy of Human Movement  
 ENVS 202 Introduction to Environmental Studies: Natural Sciences  
 GEOG 141 The Natural Environment  
 GEOG 321 Climatology  
 GEOG 322 Geomorphology  
 GEOG 323 Biogeography  
 GEOG 360 Watershed Science and Policy  
 GEOG 361 Global Environmental Change  
 GEOL 101 Earth's Dynamic Interior  
 GEOL 102 Environmental Geology and Landform Development  
 GEOL 103 The Evolving Earth  
 GEOL 110 People, Rocks, and Fire  
 GEOL 137 Mountains and Glaciers  
 GEOL 156M Scientific Revolutions  
 GEOL 201 Earth's Interior Heat and Dynamics  
 GEOL 202 Earth Surface and Environmental Geology  
 GEOL 203 Evolution of the Earth  
 GEOL 213 Geology of National Parks  
 GEOL 304 The Fossil Record  
 GEOL 305 Dinosaurs  
 GEOL 306 Volcanoes and Earthquakes  
 GEOL 307 Oceanography  
 GEOL 308 Geology of Oregon and the Pacific Northwest  
 GEOL 310 Earth Resources and the Environment  
 GEOL 353 Geologic Hazards  
 HC 207H Honors College Science  
 HC 209H Honors College Science  
 HPHY 103 Exercise and Performance  
 HPHY 105 Principles of Nutrition  
 HPHY 111 The Science of Sex  
 HPHY 112 The Science of Health  
 MATH 105 University Mathematics I  
 MATH 106 University Mathematics II  
 MATH 107 University Mathematics III  
 MATH 211 Fundamentals of Elementary Mathematics I  
 MATH 212 Fundamentals of Elementary Mathematics II  
 MATH 213 Fundamentals of Elementary Mathematics III  
 MATH 231 Elements of Discrete Mathematics I  
 MATH 232 Elements of Discrete Mathematics II  
 MATH 241 Calculus for Business and Social Science I  
 MATH 242 Calculus for Business and Social Science II  
 MATH 243 Introduction to Methods of Probability and Statistics  
 MATH 246 Calculus for the Biological Sciences I  
 MATH 247 Calculus for the Biological Sciences II  
 MATH 251 Calculus I  
 MATH 252 Calculus II  
 MATH 253 Calculus III  
 MATH 261 Calculus with Theory I  
 MATH 262 Calculus with Theory II  
 MATH 263 Calculus with Theory III  
 MATH 307 Introduction to Proof  
 MATH 343 Statistical Models and Methods  
 PHYS 101 Essentials of Physics  
 PHYS 102 Essentials of Physics  
 PHYS 152 Physics of Sound and Music  
 PHYS 153 Physics of Light, Color, and Vision  
 PHYS 155 Physics behind the Internet  
 PHYS 156M Scientific Revolutions  
 PHYS 161 Physics of Energy and Environment  
 PHYS 162 Solar and Other Renewable Energies  
 PHYS 171 The Physics of Life  
 PHYS 181 Quantum Mechanics for Everyone  
 PHYS 201 General Physics  
 PHYS 202 General Physics  
 PHYS 203 General Physics  
 PHYS 251 Foundations of Physics I  
 PHYS 252 Foundations of Physics I  
 PHYS 253 Foundations of Physics I  
 PHYS 301 Physicists' View of Nature  
 PSY 201 Mind and Brain  
 PSY 301 Scientific Thinking in Psychology  
 PSY 304 Biopsychology  
 PSY 305 Cognition  
 PSY 348 Music and the Brain



# NOTES

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# ACADEMIC DIRECTORY

Contact information for various academic units, programs, and resource offices is provided below.

## Office of Academic Advising

541-346-3211  
advising.uoregon.edu

## Accessible Education Center

541-346-1155  
aec.uoregon.edu

## American English Institute

541-346-3945  
aei.uoregon.edu

## Robert D. Clark Honors College

541-346-5414  
honors.uoregon.edu

## First-Year Programs

541-346-1241  
fyp.uoregon.edu

## Health Professions Program

541-346-3211  
healthprofessions.uoregon.edu

## Information Services

541-346-1702  
it.uoregon.edu

## Office of International Affairs

541-346-3206  
international.uoregon.edu

## University of Oregon Libraries

541-346-3053  
library.uoregon.edu

## Center for Multicultural Academic Excellence

541-346-3479  
cmae.uoregon.edu

## PathwayOregon

541-346-3211  
pathwayoregon.uoregon.edu

## Office of the Registrar

541-346-2935  
registrar.uoregon.edu

## Student Support Services

(TRIO) 541-346-3211  
trioss.uoregon.edu

## Office of Support Services for Student Athletes

541-346-5428  
ssa.uoregon.edu

## Testing Office

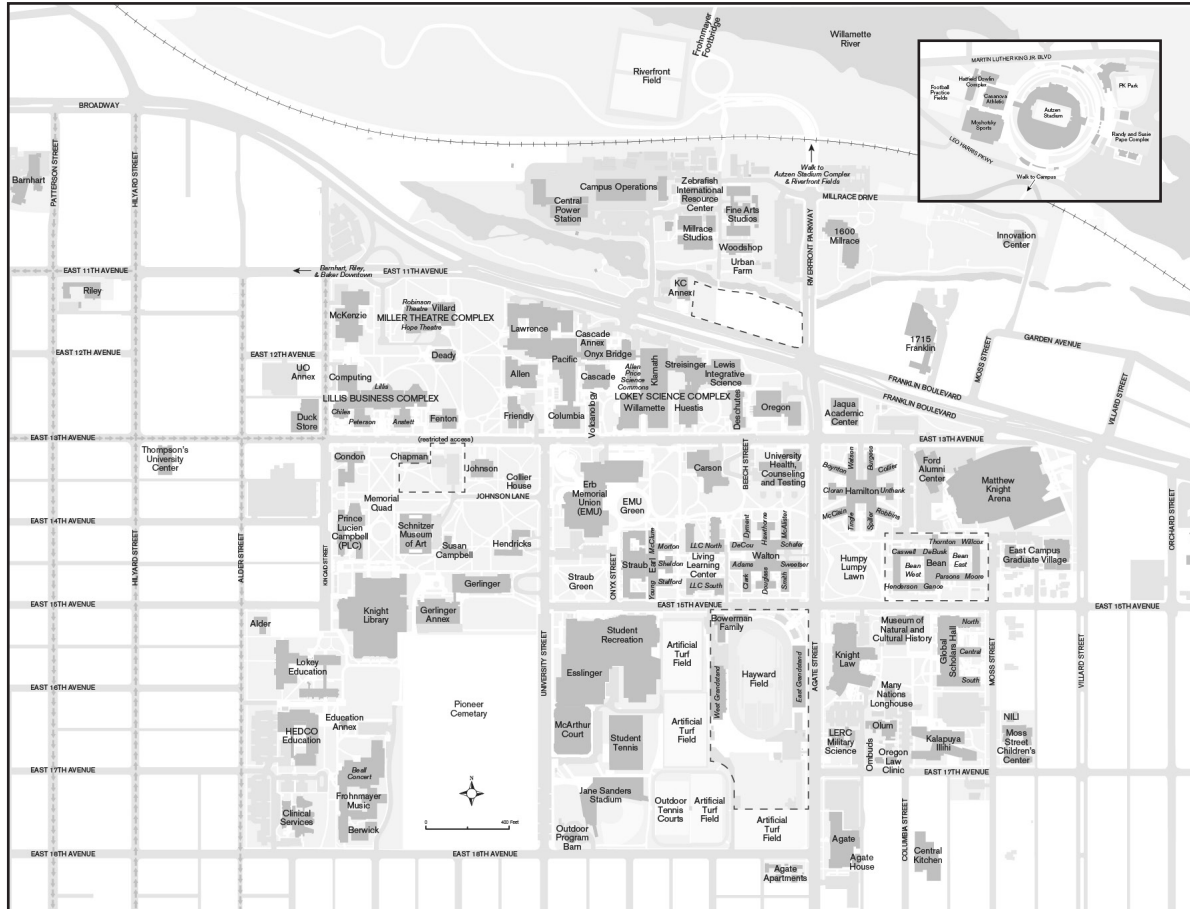
541-346-3230  
testing.uoregon.edu

## Tykeson Hall

advising.uoregon.edu

## Yamada Language Center

541-346-4011  
babel.uoregon.edu



# OREGON BOUND!



**Student Orientation Programs** 5263 University of Oregon, Eugene OR 97403-5263 | 541-346-1167

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