

Potential UO

Introductory Courses of Interest

ANTH 161. Introduction to Cultural Anthropology. 4 Credits.

A first look into the work of cultural anthropology and an introduction to the cultural diversity of the world.

ANTH 170. Introduction to Human Origins. 4 Credits.

Homo sapiens as a living organism; biological evolution and genetics; fossil hominids.

ART 101. Understanding Contemporary Art. 4 Credits.

Examine contemporary art concepts, approaches, and themes. Understand how to interpret contemporary artwork and contextualize arts' relationship to culture, society, and life today.

ARH 150. Introduction to Visual Culture. 4 Credits.

This course introduces to students to a wide variety of methods for looking at and analyzing images and objects of visual culture, drawing on concepts and methods from art history, anthropology, archaeology, and media studies.

BA 101. Introduction to Business. 4 Credits.

Historical, social, political, economic, and legal environments within which business operates. Interrelationships of the functional areas of management, finance, marketing, accounting, and international studies.

CINE 110M. Introduction to Film and Media. 4 Credits.

Introduction to film and media studies and various methods of critical analysis.

CLAS 110. Classical Mythology. 4 Credits.

Introduction to the world of Greek and Roman mythology with an emphasis on the issues of personal and social identity.

CDS 201. Communication Disorders in Society and Media. 4 Credits.

Survey of communication disorders and differences, comparing individual and social-cultural perspectives through popular media and real case examples.

Prereq: [WR 121Z](#).

COLT 101. Introduction to Comparative Literature. 4 Credits.

ARTS & LETTERS (A&L)

GLOBAL PERSPECTIVES (GP)

Introduction to the comparative study of literature. Emphasis on literary genre, world literature, historical period.

COLT 102. Introduction to Comparative Literature. 4 Credits.

ARTS & LETTERS (A&L)

GLOBAL PERSPECTIVES (GP)

Introduction to the comparative study of literature. Emphasis on significant works of world literature in their social and political contexts.

COLT 103. Introduction to Comparative Literature. 4 Credits.

ARTS & LETTERS (A&L)

GLOBAL PERSPECTIVES (GP)

Study of visual culture from around the world.

CS 102. Fundamentals of Computer and Information Security. 4 Credits.

SCIENCE (SC)

This course introduces fundamental concepts, terminologies, principles, methods, and scenarios of computer and information security.

DSCI 101. Foundations of Data Science I. 4 Credits.

SCIENCE (SC)

This course utilizes a quantitative approach to explore fundamental concepts in data science. Students will develop key skills in programming and statistical inference as they interact with real-world data sets across a variety of domains. Ethical and privacy concerns are explored.

ERTH 101. Exploring Planet Earth. 4 Credits.

SCIENCE (SC)

Plate tectonics, mantle flow, and magmatism. Volcanoes, earthquakes, mountain building, generation of Earth's crust; rocks and minerals; Earth's internal structure. Comparison with other planets. Laboratory, lecture.

EC 101. Contemporary Economic Issues. 4 Credits.

SOCIAL SCIENCE (SSC)

Examines contemporary public policy using economic principles. Topics may include balanced budgets and tax reform, unemployment, health care, poverty and income redistribution, environmental policy, and international trade policy.

EDST 111. Education and Social Change. 4 Credits.

SOCIAL SCIENCE (SSC)

Students will evaluate historical, philosophical, and social viewpoints related to the purposes and goals of American education. Additionally, students will compare/contrast multiple approaches to address a range of challenges and opportunities in American schools.

ELECTIVES**EDST 211. Childhood Studies. 4 Credits.**

Examines child development from within the context of specific development and ecological theories.

ENG 240. Introduction to Disability Studies. 4 Credits.

Introduces students to central concepts and essential texts in disability studies and applies them to literary and cultural texts, with a focus on racial diversity and learning directly from writers and scholars who experience a wide spectrum of body mind variabilities.

ARTS & LETTERS (A&L)US: DIFFERENCE, INEQUALITY,
AGENCY (US)**ENVS 201. Introduction to Environmental Studies: Social Sciences. 4 Credits.**

Contributions of the social sciences to analysis of environmental problems. Topics include human population, the relationship between social institutions and environmental problems, and appropriate political, policy, and economic processes.

SOCIAL SCIENCE (SSC)**ENVS 202. Introduction to Environmental Studies: Natural Sciences. 4 Credits.**

Contributions of the natural sciences to analysis of environmental problems. Topics include biological processes, ecological principles, chemical cycling, ecosystem characteristics, and natural system vulnerability and recovery.

SCIENCE (SC)**ENVS 203. Introduction to Environmental Studies: Humanities. 4 Credits.**

Contributions of the humanities and arts to understandings of the environment. Emphasis on diverse ways of thinking, writing, creating, and engaging in environmental discourse.

ARTS & LETTERS (A&L)**ENVS 225. Introduction to Food Studies. 4 Credits.**

An exploration of the field of "food studies" and examination of the role of food in historical and contemporary life in the US and around the world.

SOCIAL SCIENCE (SSC)

GLOBAL PERSPECTIVES (GP)

ES 101. Introduction to Ethnic Studies. 4 Credits.

This course is an introduction to the academic field of Ethnic Studies, the interdisciplinary, comparative and relational study of race, ethnicity and indigeneity in the United States. Special attention paid to how systems of domination and acts of resistance (re)create racial subjects.

SOCIAL SCIENCE (SSC)US: DIFFERENCE, INEQUALITY,
AGENCY (US)

FHS 213. Issues for Children and Families. 4 Credits.

SOCIAL SCIENCE (SSC)

Examines issues and problems confronting children and families in the United States. Issues such as disability, poverty, health care, addictions, racism, and violence are addressed.

FLR 250. Introduction to Folklore. 4 Credits.

ARTS & LETTERS (A&L)

The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.

US: DIFFERENCE, INEQUALITY, AGENCY (US)

GEOG 141. The Natural Environment. 4 Credits.

SCIENCE (SC)

The earth's physical landscapes, vegetation patterns, weather, and climate; emphasis on the dynamic interactions among climate, landforms, vegetation, and soils.

GEOG 142. Human Geography. 4 Credits.

SOCIAL SCIENCE (SSC)

The spatial organization of humans and their activities on Earth's surface. Cultural, political, and economic influences shaping places and their interconnections.

GLOBAL PERSPECTIVES (GP)

GLBL 101. Introduction to International Issues. 4 Credits.

SOCIAL SCIENCE (SSC)

Survey of major political, economic, and cultural themes in international studies through in-class debates on key contemporary issues.

GLOBAL PERSPECTIVES (GP)

HPHY 105. Principles of Nutrition. 4 Credits.

SCIENCE (SC)

Explores the fundamentals of nutrition and its application to culture, lifestyle, and health as they relate to humans across the lifespan. Course will be taught once or more per academic year.

HUM 101. Introduction to the Humanities I. 4 Credits.

ARTS & LETTERS (A&L)

Ideas and modes of vision Western culture has inherited from the classical period. Readings and discussions focus on literature, philosophy, history, the arts, and religion.

HUM 102. Introduction to the Humanities II. 4 Credits.

ARTS & LETTERS (A&L)

Ideas and modes of vision Western culture has inherited from the medieval to the Renaissance periods. Readings and discussions focus on literature, philosophy, history, the arts, and religion.

ARTS & LETTERS (A&L)

HUM 103. Introduction to the Humanities III. 4 Credits.

An interdisciplinary introduction to the global humanities in the modern period.

ELECTIVES

JCOM 101. Media Professions. 4 Credits.

Introduction to dynamic media and communication professions, opportunities, and issues, as well as to majors in journalism and communication.

JCOM 201. Making Sense of Media. 4 Credits.

Introduction to the critical examination of the roles of media in society.

SOCIAL SCIENCE (SSC)

ELECTIVES

LAW 101. Introduction to American Law. 4 Credits.

Surveys United States legal system: presents structure and methods of the legal system and fundamentals of several substantive areas of law.

LAW 102. Introduction to Criminal Law. 4 Credits.

Explores criminal law and statutes using primary and secondary sources.

SOCIAL SCIENCE (SSC)

ELECTIVES

LAW 103. Introduction to Criminal Investigation. 4 Credits.

Examines the constitutional limitations on police officers' authority to detain suspects, search them and their property, and interrogate them.

LAW 104. Introduction to Business Law. 4 Credits.

Examines the context of everyday commerce, shaped by contract, tort, business entity, and securities law, to uncover how the law both affects and is affected by business.

SOCIAL SCIENCE (SSC)

ARTS & LETTERS (A&L)

LING 101. Introduction to Language. 4 Credits.

Nontechnical introduction to language. Issues of general concern such as language attitudes; language and legislation, nationalism, gender; language learning; and human language versus animal communication.

ARTS & LETTERS (A&L)

MUS 125. Understanding Music. 4 Credits.

Presents the basic elements of music, historical style periods of Western art music, development of jazz and popular music.

ARTS & LETTERS (A&L)

PHIL 101. Philosophical Problems. 4 Credits.

Introduction to philosophy based on classical and modern texts from Plato through the 21st century. Sample topics include free will, the mind-body problem, the existence of an external world.

SCIENCE (SC)

PHYS 101. Essentials of Physics. 4 Credits.

Fundamental physical principles. Mechanics.

PPPM 101. Advocacy and Social Change. 4 Credits.

Explorations of how policy change occurs, how people and organizations create social and policy change, and how individuals can make a difference in their communities.

PS 102. Thinking Like a Social Scientist. 4 Credits.

Illustrates how the ways social scientists think—using quantitative, qualitative, and interpretive methods—help to sharpen thinking for many contexts and careers.

PS 111. Introduction to Political Science. 4 Credits.

Offers students the tools to think for themselves about politics: multiple ideological and analytical viewpoints on varying political arrangements around the world.

SCIENCE (SC)

PSY 201. Mind and Brain. 4 Credits.

Introduction to perception, memory, learning, and cognition.

PSY 202. Mind and Society. 4 Credits.

Introduction to topics in clinical, personality, social, and developmental psychology.

SOC 204. Introduction to Sociology. 4 Credits.

The sociological perspective with emphasis on fundamental concepts, theories, and methods of research.

SOC 207. Social Inequality. 4 Credits.

Overview of social inequality, cross-culturally and within the United States. Examines relationship of social inequality based on social class, race, and gender to social change, social institutions, and self-identity.

ELECTIVES

TA 210. Introduction to Design. 4 Credits.

Introduction to the principles of design as applied to the arts of theater design, scenery, costumes, and lighting. Creative projects to develop concepts of visual imagery. Includes laboratory.

SOCIAL SCIENCE (SSC)

US: DIFFERENCE, INEQUALITY, AGENCY (US)

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SOCIAL SCIENCE (SSC)

US: DIFFERENCE, INEQUALITY, AGENCY (US)

TA 211. Theater Production I. 4 Credits.

ELECTIVES

Introduction to the mechanics of mounting a theatrical production including basic construction of scenery and props and use of lighting equipment. Includes laboratory.

TA 212. Theater Production II. 4 Credits.

ELECTIVES

Introduction to costumes and makeup. Costume construction includes basic hand and machine sewing techniques. Beginning makeup covers ingenue, beards, wounds, and fantasy. Includes laboratory.

TA 250. Introduction to Acting. 4 Credits.

ELECTIVES

Principles of warm-ups, individual inventory, Stanislavski system, character analysis, and rehearsal procedure.

TA 271. Introduction to Theater Arts. 4 Credits.

ARTS & LETTERS (A&L)

Play and script structure, contemporary aesthetic attitudes, and the value of theater arts to society and the individual.

WGS 101. Introduction to Women's and Gender Studies. 4 Credits.

SOCIAL SCIENCE (SSC)

Interdisciplinary examination of the diverse experiences, status, and contributions of women in the United States. Topics include social construction of gender, race, sexualities, work, class, violence, and health.

US: DIFFERENCE, INEQUALITY, AGENCY (US)

WGS 201. Introduction to Queer Studies. 4 Credits.

US: DIFFERENCE, INEQUALITY, AGENCY (US)

Introduction to the study of sexuality and society from a queer studies interdisciplinary perspective.

Key:

ARTS & LETTERS (A&L)

SCIENCE (SC)

SOCIAL SCIENCE (SSC)

GLOBAL PERSPECTIVES (GP)

US: DIFFERENCE, INEQUALITY, AGENCY (US)

ELECTIVES